

# 3,500 Enroll As Summer Session Opens



Lines in the heat of Boyden yesterday proved that the best use for all the registration papers is that they make good fans.

By CINDY GONET

It seems that not too long ago finals were upon us and all the tension and anxiety that goes along with them. However, a few thousand students are thinking of more school and more learning and more worrying.

Yesterday at Boyden Gymnasium, about 3,500 students registered for summer session 1973. The eight-week semester begins today and runs through August 17. Departments are offering about 400 courses with faculty appointments numbering several hundred.

All the regulations applying to UMass during regular session apply to summer school.

The Summer Activities Committee, which will be deciding which fun to afford students is offering a varied and balanced program of events including the arts, intramural sports, films, concerts, sales and dances. A series of noon recitals in the Campus Center Concourse will present musicians from the UMass faculty, visiting artists, and popular folk and jazz artists. A film series provides at least one film per week and plays of professional quality will be scheduled.

The School of Education is sponsoring a series of summer workshops. The Program includes about 35 workshops one and two weeks in length and about 100 special events sponsored by the various learning clusters at the School of Education.

The Division of Continuing Education also opened its first summer session of evening courses yesterday.

Services made available to the oppressed in this Pioneer Valley include fully staffed Health Services. The Infirmary tries to help students prevent health programs which might limit the effectiveness of their college experience. Direct services to students are supported by the Health fee.

A staff of physicians, nurses, psychologists, pharmacists, physical therapists, technologists, and other personnel trained to meet student health needs provide care at the Infirmary. Students are encouraged to use the Health Services to obtain health care in the same way they would consult their family physician and would use the community hospital.

The Counseling Center located at Whitmore supports the student's efforts to develop into a mature, useful, self-fulfilled member of society. The Center's day-to-day work with the student-client involves psychological counseling on personal, social, educational, and vocational problems.

The Foreign Student Adviser offers assistance to foreign students, faculty, and staff, and should be consulted in all matters pertaining to their official immigration status while in the United States. In addition, the adviser may be consulted regarding any other problems which a person from another country encounters while at the University, such as housing, financial matters, and personal relations.

The Housing Office supervises residence hall room assignments and room changes, maintains the master record of resident and non-resident student local addresses, and coordinates the room security deposit system. All changes of local address must be recorded with the Housing Office.

The Financial Aid Office has information concerning area employment, scholarships, loans, etc. The Office assists students with financial counseling and also aids in finding suitable employment, awards, loans, grants, scholarships, and assigning part-time work.

The Student Activities Office in the Campus Center is the focal point for social, community, governmental, social action, cultural, and educational enrichment activity, in addition to serving as the headquarters for Recognized Student Organizations (RSO) and the Program Office. It provides resource material and counsel on program planning, organizational work and group dynamics, entertainment selection and procurement, service and aid projects for campus and community, special interest activities and recreation, as well as counsel on budgeting, purchasing, and contracting. The Student Activities Office also provides banking, bookkeeping, and auditing service for student organizations.

Participating in extracurricular activities offers opportunities to further the broader objectives of a college experience. More than 50 professional clubs on campus extend classroom interest through closer contact with members of the faculty and representatives of the professions. For those interested in communications, there are several campus publications. A wide range of social and cultural programs are coordinated through the residential colleges.

## Magician Smith Here Tomorrow

A highlight of the entertainment season comes to UMass with the appearance of C. Shaw Smith and Company tomorrow at 8:00 p.m. in the Campus Center Auditorium. Admission is free.

An evening of "unusual entertainment," this 90 minute show is made for laughs and relaxation and headed by world-traveled magician-humorist C. Shaw Smith featuring some surprise acts by his

performing assistants. "It is a one-man show with others," claims the head performer, "straight out of old vaudeville. It is designed with pizzazz for modern audiences, entertainment many college students literally have never seen before in person."

Mr. Smith has appeared in 45 of the 50 United States and in 27 countries around the world. Most of his entertainment background

has been slanted toward adults, but this special performance of "Wacky Wizardry" is designed to appeal to the whole span of people from 6 to 96 and over.

Live animals and people make up the troupe. "When a man vanishes into thin air, that's more difficult than using thick air," says Smith. He and the troupe feel the show is clever, a little corny and very friendly.

After finishing college (Davidson in North Carolina) and teaching English for a while, during World War II Mr. Smith entertained over 2,000,000 service men while traveling over 125,000 miles around the globe. A.P. and U.P. newsmen called his unit "The troupe that wouldn't come home."

With an M.A. in English (UNC) and a keen interest in drama and student life in general, he has long been associated in the educational field. He has been a teacher of English, general secretary of a campus Y.M.C.A., a military school commandant of cadets, college union and placement director and coordinator of student activities, while maintaining his name and reputation in entertainment circles.

At this special show for the Summer Program Council plans are to use unsuspecting members of the audience who will help the professional entertainers perform for the enjoyment of the crowd. This is a modern show said by observers to be wholesome and happy entertainment. "A little humor can do wonders in this time of tension," says Smith. "It's a great gift today to be able to laugh with other people and especially at ourselves."

The purpose of the Shaw Smith performance is to fool the people, yes, but most especially to give pleasure that comes from clean, clever, light entertainment.



Ladies and gentlemen...! Come to see a magician disappear into thin air, which is much more difficult than disappearing into thick air. C. Shaw and Company will present an evening of unusual entertainment with their magic show tomorrow at 8:00 p.m. in the Campus Center Auditorium. Admission is free.

## Charity Beer Fest Goes Over Big In Northampton

By MARK VOGLER

Several couples danced to the polka while hundreds of others raised their steins saying "Ach Du Lieber".

Sound like Germany? Well, one didn't even have to leave the city to get a Bavarian taste of beer, sauerkraut or knockwurst this past weekend.

It was all imported to the three country fairgrounds-compliments of the Northampton Rotary Club.

The occasion was the 2nd annual beer fest for the city and another effort by the local Rotarians to raise funds for charity purposes. Officials were optimistic that they would exceed last year's profits of \$5,000.

More than 4500 persons filed through the gates during the two day period--"Well over 3,000 on Saturday", one official said.

Roman J. Tozloski who was busy drawing beer from one of the six serving stations reported that close to 140 half-barrels of beer were consumed.

Tozloski admitted it was "a lot of beer to go through", but

added that the festival was running smoothly and no major difficulties had been encountered because of the heavy drinking.

"Everybody had a good time last year and that's the way things went this weekend," he said.

"Gee, it's just like a Bavarian festival...German beer, people dancing and singing...everybody having a gay time."

People drank the German beer, made merry "and also ate a great deal," noted Paul M. Garvey, who was in charge of the food department.

Over 4500 knockwursts, 7500 gallons of sauerkraut, 2500 ears of corn and 500 pounds of shelled peanuts were consumed during the beer fest, he said.

A beer haul and a large tent with nearly 100 picnic tables underneath accommodated the people while the Bavarian Barons, an 8-piece German band from New York, supplied the music.

It was a good ole German beer fest.

# The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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We dedicate this paper to Sam, (above) who we feel can get the best use out of it.

## Crier

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Steve Tripoli

## The Summer Scene

Whether you're a summer school student new or familiar with the area, a winter student here on a summer job, or a year round employee on campus, summer's here, and we're all on the UMass scene together. I guess there are a few things worthy of note going on here this summer, and now is a good time to see what's up.

On the entertainment side, the Summer Program Council has put together some really fine entertainment this summer. Their program features all kinds of music, recent movies, art, and even a magician and the Howdy Doody revival featuring Buffalo Bob himself. Most of it's free, and most of it's worth taking in, if you have to pay a few rubles. The Amherst Film Coop also has four or five classic films lined up. So if you're in the market for entertainment you'll do OK this summer.

For those of you who have any inclination toward an extra-curricular activity that isn't banned by the Church, there's the Crier. Just come on up to the second floor of the Student Union (Room 402) and ask for me or Gib Fullerton or Cindy Gonet. If we're not around or if you don't feel like walking, our number is 545-0617. We can use all the help we can get, and you can have a good time and maybe pick up a little experience in the newspaper business. If you think it's up your alley, look up.

On the more serious side are a few things that should be of concern to those of you who are regular

Steve Tripoli is Editor-in-Chief of the Crier.

UMass in the summer is that there aren't a million people floating around. Just a nice, manageable 400,000.

UMass is like a big piece of cheese. For the summer schoolers, you start to nibble now, but by the time you get back in January, she's all gone.

For all you who like to start early, the Bluewall won't open till six. If you're really thirsty, do what your local Lady of the Night advertises, "Hold it".

Incidentally, this newspaper is

dedicated to our news editor's dog, a pedigree Samoyed. His office hours are 10 to 6 Monday through Friday.

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# Minuteman Mercantile

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## Summer Session 1973

**Hours:** Campus Center Store: M-F 8:30 - 4:30 (545-2619)  
Textbook Annex: M-F 8:30 - 4:30 (545-2773)

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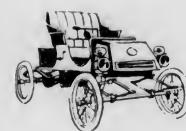
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By MARTY KELLEY

Amherst—Chequers is one of those quiet Italian bar and restaurants that wakes at 5 and closes with the morning's fog. She's pretty quiet in the summer which leads financiers to think it's a good thing that her sister is the highly patronized Pub in downtown Collegetown so the corporation continues to make money. Usually her clientele has money to spend, time to burn, and stories to tell . . . Come early July the bucks will be on the table and football will be in the air . . . The accent won't be

italian.

Yes, for you hero worshipers, for

you who seek solace in someone else's accomplishments, find humor in front of a TV set, and wonder why Jim Nance isn't enshrined somewhere, just relax . . . Those darlings of ineptness, those rebels of sport management, and tenants of Foxboro, will be here on campus in a couple of weeks. You have to blink twice to miss the New England Patriots.

Believe it or not it was a harmless air conditioner that decided whether the Pats would be here at Emerson House or at some castaway penthouse in Illinois used for decades by the St. Louis Cardinals.

The rationale for having one of pro football's merriest lot (Mazur wouldn't give Upton Bell a Christmas card) is pretty twofold. First, the facilities at Massachusetts are better than your average Yankee Conference backyard. The practice fields are many, and lighted as well. And for a scrimmage or two the Stadium stands the test. But it's torture for the onlookers who brave South Shore traffic to get here, drink at our bars, and get a precious first hand look at early October's mistake. Three out of 14, No Mazur, and No Bell, leaves newcomer Chuck Fairbanks saving his reputation.

Another reason for the Amherst tenure is of course exposure. Although the toilets were the last to be righted at newly christened Foxboro, that won't be the attendance deterrent this fall. It's tough to support a loser but the Pats at least have all New England to draw from.

Yes, they come far and wide to catch the length of Steve Kiner's hair and the spunk of Bob Gladioux. Well both are gone as well as Mazur, Bell, and Carl Garrett, and Chuck Fairbanks, a master with the degrees at Oklahoma, now takes over Sunday school for New England. His job is not an enviable one. The excedrin will be shipped in for Chuck along with the rookies numbering near 50 on the 7th of July. The total circus list 90-100 but that drops with the temperature.

So if you're bored from the frustrations of class and the lack of clean air, need a place to sip your cheap wine, or just are content to waste away a precious afternoon, take your troubles and your soul down to Alumni Stadium. The Pats should be there a couple of times a day at 10 and 3. And if you get off on scouts and has-beens, they'll be there too.

Slowly becoming your everyday has-been could very well be none other than the franchise of three years hence James Plunkett. Out of Stanford, successfully through the Rose Bowl, and into a Patriot uniform is a solid two out of three. To be in Foxboro without an offensive line is a stint in purgatory. But Jimmy will eventually suffer along with the likes of Josh Aston, John Tarver, Reggie Rucker, and Tommy Reynolds. They're young. But that's not their stigma . . . A Patriot uniform might be.

Neither a Fairbanks nor a Bill Nelson (new QB coach) nor a superb Vataha will save the Foxboro Follies of '73. The good Lord may give them a half dozen wins if they devout the other half of Sunday to him. An offensive line like a good wine needs aging. The Pats have no such stock or such management to boot or produce in the next five years. Then Jim Plunkett could earn his wage and his reputation. But for now only Chequers will make the bread . . .

## Patriots Come to Amherst

By MIKE BROPHY

After all the uproar about where New England's only pro football team was going to train this summer had settled down, they came back . . . and the area people are glad they did. The team will be reporting as a complete unit for the first day of practice on July 12.

The rookies will report to the team headquarters in Emerson House on July 7 for physicals and basic orientation to football life in general. They will run through three days of practice prior to the arrival of the veterans of last year's less than satisfactory 3-11 season.

Fairbanks then took his team and looked elsewhere for a training location. Finally, after long meetings and conferences the two parties reached an agreement that will house the team in Emerson while Fairbanks' offices will be in a second building.

The team will be fed in one of the three commons atop the horseshoe during their four week stay at UMass before moving back to Foxboro from where the team will make final preparations for their 1973 journey to a division title.

The Pats will break camp at UMass on August 4 when they will return to prepare for their pre-season match with the Oakland Raiders in Schaefer Stadium on August 5. They will play the San Francisco 49ers in the Annual Hall

of Fame Game in Canton, Ohio on August 28 immediately after the College All-Star game that is scheduled for Friday August 27 as the All-stars play the undefeated and World Champion Miami Dolphins.

### Crossword Puzzle

Answer to Yesterday's Puzzle

ACROSS  
1 Glisten  
5 Landed properly  
6 Set  
8 Maritime island  
10 Declares  
12 Star in Drama  
14 Make lace  
15 Begin  
17 Green letter  
18 Negative prefix  
19 Place for com-  
bat  
21 Guido's slow  
note  
22 Roman tyrant  
24 Normal digit  
25 Radiobiologist's  
wire  
27 Three-base hit  
29 Breed of dog  
31 Initiate  
32 Music: as writ-  
ten  
33 Small and trim  
36 Rocks  
39 Island off Ire-  
land  
40 Small rug  
42 Comfort  
43 Small god  
44 Small minnows  
47 Hebrew letter  
48 Compass point  
50 Name  
51 Ventilate  
52 Weirder  
54 Columns  
56 Thick  
57 Church council  
DOWN  
1 More vivid  
2 Chapeau  
3 Pronoun  
4 Bird's home

5 Landed proper-  
ty  
6 Set  
8 Maritime island  
10 Declares  
12 Star in Drama  
14 Make lace  
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# SUMMER ACTIVITIES '73

## • On Campus

June 24 - Film: BUTCH CASSIDY AND THE SUNDANCE KID, Paul Newman, Robert Redford and Katherine Ross star in the adventure of two likable robbers of the late 19th century. 8:00 p.m., CCA.\*

June 24 - July 5 - Art Exhibit: THE FAMILY, consisting of architects, painters and printmakers who produce items outside of each artist's normal field. SU Art Gallery, open to the public, hours to be announced.

July 27 - Music Hour: TANNER, TANNER AND CHESTNUT; music for flute, horn and percussion. 12:00 noon. CC Concourse.

June 27 - Magic: C. SHAW SMITH, MAGICIAN; a show that will prove that the hand is quicker than the eye. 8:00 p.m., CCA.\*

July 2 - Film: FALL OF THE HOUSE OF Usher, two masters of horror, Vincent Price and Edgar Allan Poe are combined in this thriller. 8:00 p.m., CCA.\*

July 5 - Dance: GEORGE FAISON UNIVERSAL DANCE EXPERIENCE, featuring a variety of dances that are artistic excellence and originality in dance can be used for social and educational purposes. 8:00 p.m., Auditorium.\*\*

July 10 & 11 - Art Sale: FERDINAND ROTEN GALLERIES, 1000 Main Street and poster. 11:00 a.m. to 6:00 p.m., CC Concourse

July 11 - Film: CROWNELL (and THE GREAT MCGONIGLE), Richard Harris and Alec Guinness depict the personal conflict between the two great figures of the English Civil War, THE GREAT MCGONIGLE stars W.C. Fields. 8:00 p.m., CCA.

July 11 - 26 - Art Exhibit: THE BLACK WOMAN AS PHOTOGRAPHER, five black women from New York City display over fifty photographs. SU Gallery, open to the public, hours to be announced.

July 12 - Jazz Concert: CARLOS GARRETT & THE UNIVERSAL BLACK FORCE, 7 p.m.

July 12 - Music Hour: Joseph Payne, herdscholar; a brilliant young artist whose will be announced. 8:00 p.m., by Dr. Corbett and D'Angelico. 12:00 noon, CC Concourse.

On the evening of July 12, Mr. Payne will be performing a concert in Bowker Auditorium. 8:00 p.m., \*\*

July 17 - 20 - Cabaret: A COLE PORTER REVIEW. The musical ensemble will present an evening of songs and dance to the witty and sophisticated music of Cole Porter. 8:00 p.m., Top of the Campus Restaurant, Campus Center.

July 17 - Film: ANNE OF THE THOUSAND DAYS - The most crucial point in the life of Henry VIII, his courtship and marriage to Anne Boleyn is portrayed. 8:00 p.m., CCA.\*

July 18 - Music Hour: CHUCK HALBERG AND CRAIG MANNING, folk music. 12:00 noon, CC Concourse.

July 18 - Fun: BUFFALO BOB SMITH'S HOWDY DOODY REVIVAL. Complete with peanut Gallery Buffalob Bee returns to remind everyone of the days of Clerke, Dill, Daily et al. 8:00 p.m., SU Auditorium.

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July 24 - Film: COOL HAND LUKE. A harsh soldier's life is the setting for this drama starring Paul Newman and Arthur Kennedy. 8:00 p.m., CCA.\*

July 25 - August 3 - Art Exhibit: CARTOONS BY STAN HUNT: Sports cartoonist for the Springfield Union-Advertiser. The show will feature UMass sports events. SU Gallery, open to the public, hours to be announced.

July 25 - Music Hour: JAZZ JAM, artists to be announced. 12:00 noon, CC Concourse.

July 25 - Concert: PRESERVATION HALL JAZZ BAND. For the ninth consecutive year, the Jazz Band returns 7:30 p.m., Heights Hall (SUB-Sub location).\*

July 27 - 29 - Theatre: BELL, BOOK AND CANDLE; The Masque Ensemble will be performing in an enhanced musical comedy of the 1950s works by the Pulitzer Prize winning John Van Druten. 8:00 p.m., Bowker Auditorium.\*\*

July 30 - Films: THE GENERAL AND BLOOD AND SALT. For those who prefer the films you are giving your age away because these are silent film classics with Buster Keaton and Rudolf Valentine. 8:00 p.m., CCA.

August 1 - Rainbow Festival: A wide variety of events and displays will be featured in this festival that will present a spectrum of music, film, dance, poetry, art exhibits and craft demonstrations. CAMPUS HARTFORD, GUTHRIE AND PETER, BILL STAINES; Folk Singers, Folk rock, 4:30 p.m., Metawampas Lawn (rain SUB).\*

August 3 - BELL, BOOK AND CANDLE, see July 27-29.

HORNBLOWER. Gregory Peck as the Captain and Virginia Mayo star in the adventure story about the commander of the British Ship during the Napoleonic War.

August 13 - Music Hour: VEDA ZUPONIC. On the evening of August 8, Ms. Zuponic will be performing works by Beethoven, List, Rachmaninoff and Ravel. 8:00 p.m., Bowker Auditorium.\*\*

August 14 - Dance: UNIVERSITY DANCERS, under the direction of Ms. Marilyn Paton, the University Dancers will perform modern dances set to the music of Bach; Emerson, Lake and Palmer; and Vivaldi. 8:00 p.m., Bowker Auditorium.\*\*

Key to Code:  
CCA - Computer Center Auditorium  
SUB - Student Union Ballroom  
CC - Campus Center  
\* - Free, public on a seats available basis  
\*\* - Tickets by ID for UMass Summer Students, others \$1.50, reserved seating

## • Plays and Musicals

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## • Music

### • Captain Horatio

ARENA CIVIC THEATRE (At the Roundhouse, Franklin County Fairgrounds, Greenfield, Mass.).

YOU'RE A GOOD MAN, CHARLIE BROWN, July 21, 22, 23, 28, 29.

FLYING DUTTERFLIES ARE FREE, July 5, 6, 7, 12, 13, 14.

ART OF THE WILDERNESS, by Eugene O'Neill, July 19, 20, 21, 27, 28.

STREETCAR NAMED DESIRE, by Tennessee Williams, Aug. 1, 2, 3, 4.

A musical, to be announced, Aug. 9, 10, 11, 16, 17, 18.

Curtain time 8:30, house open at 8. Box office open June 15. For tickets write Arena Civic Theatre, P.O. Box 744, Greenfield, Mass. 01301, or call 773-7991.

Music for Fall Follage performed by DeGennaro, Goss, Natale and the Gosses.

Information and reservations:

Mohawk Trail Concerts, Inc., P.O. Box 2, Charlemont, Mass. 01339 or phone 425-2542, 339-6674.

SOUTH MOUNTAIN CONCERTS, South Mountain Association, Box 23, Pittsfield, Mass. 01201, (One mile south of Pittsfield, on Rtes. 2 and 20).

July 28 at 3 p.m.: TOKYO STRIKE QUARTET

August 18 at 3 p.m.: BOSTON TRIO, in a prelude to the Boston Pops.

Sept. 23 - Sept. 24 - Artis' Artis Trio of New York.

Oct. 27 at 8 p.m.: THE BARBER OF SEVILLE, performed by the Metropolitan Opera Studio.

Place to be announced later. Tickets and information: phone 442-6500, 442-6501.

AUGUST 11-12: MIDDLEFIELD FAIR.

AUGUST 11-12: NEW ENGLAND QUARTER HORSE SHOW, ESE.

AUGUST 11-12: TEN MAN STAR PARACHUTE MEET, Orange Airport, Orange, Mass.

AUGUST 17-19: WESTFIELD FAIR, Westfield.

AUGUST 17-21: HARAMBE HOLIDAY INC. Deberry, Schubert, Monroe St. and Eastern Ave., Springfield.

AUGUST 24-26: CUMMINGTON FAIR, Cummington.

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AUGUST 11-12: MIDDLEFIELD

# The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Managing Editor-Business Manager  
News Editor  
Sports Editor  
Make-Up  
Radical Editor  
Contributors



Join Sam and stay cool this summer with THE CRIER.

## Crier Quiz



Here we are again with our second quiz, folks! Today's Mystery Man is a political leader in a foreign country. If YOU want your picture in Tuesday's Crier just be the first person to come into the Crier office and tell us Mystery Man's name. Room 402 Student Union is the place. Good luck!



Well, people, here's the winner of Tuesday's Crier Quiz. John Adams of 12 Brittan Manor Apartments, Amherst. John was at the Crier office bright and early Tuesday morning to inform us that our Mystery Man was none other than financier and Watergate heavy Robert Vesco. Congratulations, John, you've hit the Big Time!

Discount Imported Clothes

## THE MERCANTILE

9 East Pleasant St.  
UNUSUAL GIFTS

Bedspreads  
Mugs  
Pipes & Papers

Beads  
Jewelry

Cindy Gonet

## It's Traffic, Not Parking

With all the discussion, debate and dissension over the parking problem on campus, it is unfortunate that no one is examining the issue of parking. In a survey taken in May, the COLLEGIAN (UMass student newspaper) found that there are plenty of vacant parking spots on campus for anyone willing to look for them.

The survey was conducted on a Wednesday from 10 a.m. to 11 a.m. All the major parking areas on campus were investigated.

Spaces were particularly plentiful in the periphery lots like V or M. Parking areas in the Northeast, Central, and Orchard Hill sections were filled to capacity.

At 10:00 the area to the rear of Machmer, which is closest to the Student Union had two vacant spaces, while the areas around Dickinson Hall had several each. The lot closest to the barns was only two-thirds full.

6 lot, the big area situated between the Campus Center and Marston Hall also had plenty of vacancies in the area directly in front of Marston.

Area 14, which stretches along Governors Drive in the area down by the baseball field, was crammed full in the lot directly across from the Physical Plant, but the lots in the area across from the entrance to 1 lot were nowhere near capacity.

A lot near the School of Education was full at its entrance, but as you got farther from the School spaces became plentiful. The very back of the lot, which is close to the Sylvan Area, was about three-fourths full.

There cars were parked illegally and several areas, notably the small streets extending from North Pleasant Street, to the rear of Morrill, up by the Infirmary and past Van Meter and Butterfield were desolate areas.

O lot, which is the interior lot at Orchard Hill, had several spaces, but they were all in "Staff Only" locations. E. Lot, which is between the dorms and East Pleasant Street, was filled almost to capacity.

Lots 10-13, the large, well-lit lots on the opposite side of Massachusetts Avenue from Whitmore all were pretty much full. There were only 10 spaces in the unpaved area of 13 Lot closest to Phillips Street and five or so throughout 11 Lot.

1 Lot, the high priority lot next to Whitmore, didn't have anything resembling a parking space in it. The one space was in a handicapped zone.

8 Lot, which encompasses the Southwest horseshoe and the upper portion of F Lot, was full in the horseshoe but only partially full in F Lot. F Lot itself was packed fender to fender all the way to the very last

## Change In The "Drunk" Laws

By RICHARD M. HOWLAND

ATTORNEY FOR STUDENTS

On July 1, 1973, Massachusetts abolished the ancient crime of being drunk although all the laws having to do with driving under the influence remain unchanged.

As of July 1, the Alcoholism Treatment and Rehabilitation Act (General Laws chapter 111B) will govern drunks and drunkenness. As with any new procedural law, we may expect some confusion in the application of the provisions by police, citizens and courts at the start.

Section 3 of the statute describes a person as "incapacitated" if he is intoxicated "by reason of the consumption of intoxicating liquor" who is (1) unconscious, (2) in need of medical attention, (3) likely to suffer or cause physical harm or damage to

or (4) disorderly.

Section 8 of the statute provides that any person who is "incapacitated" in a public place "may be assisted by a police officer with or without his consent to his residence, to a (detoxification) facility, or to a police station." The police officer may request the person to take a test for alcohol, including a breath test, but it is not

required nor is it a right of the person to be tested. The results of any such test are not admissible against the person tested for any purpose.

When an incapacitated person is taken to a police station the nearest detoxification facility is notified. If treatment is available the person shall be transported to the facility where he may be held against his will up to forty-eight hours or until he is no longer incapacitated, whichever is shorter.

If the facility indicates that treatment is not available, the incapacitated person may be held at the police station in "protective custody" until he is no longer incapacitated or twelve hours, whichever is shorter. The statute is somewhat vague, but as I understand its intent, it provides that no person may be held in "protective custody" against his will unless he is incapacitated as defined in Section three. A person in "protective custody" is not under arrest nor is he charged with a crime. Consequently, there is no arrest or criminal record although an entry is made in the police log of the date, time and place of custody.

The statute is a progressive change in an area of considerable

(Continued on P. 3)

## Letters To The Editor

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and double spaced, and that the author(s) sign them and include telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

James H. McManus

EATING PLACE  
Campus Plaza Shopping Center

### 8,000 PEOPLE CAN'T BE WRONG

That's how many people eat at McManus' every week. Why don't you join them?

FAMILY MEALS AT FAMILY PRICES  
BREAKFAST ★ LUNCH ★ DINNER  
OPEN 24 HOURS A DAY



Walter Chesnut plays to an appreciative crowd in the Campus Center yesterday. Not shown in the picture is percussionist Peter Tanner. The duo played some unique pieces, and were even accompanied by Mrs. Tanner on the flute for a few pieces.

## Adams Appointed

Janus Ingrid Adams has been named director of development and women's programming at WFCR, Station Manager Godwin Oyewole has announced.

Beginning in July, she will host a new WFCR program, "The Women's Show," from 6 to 6:30 p.m. Monday through Friday.

(Continued from P. 2)

and atmospherically.

The Jolly Bull: This is a favorite of some administrators. A pretty good night spot, a meal here runs about \$5. During the afternoons Top of the Campus-style lunches are served, with a salad bar.

The Top of the Campus-High atop the Campus Center at UMass, this is best for lunches, with the \$1.75 sandwich specials plus salad bar offerings. At night, it's not all that expensive (about the same as the Jolly Bull). One note about this place-you need a Top of the Campus Card before you can order a drink.

A cocktail lounge in this restaurant opens at 11:30 a.m. Wiggins Tavern-In the Hotel Northampton, this has a rustic atmosphere and the food is pretty good. The check for two could return a little change from your \$20.

The Grist Mill-Drive down through the center of town and past Amherst College for a mile and you'll hit this place. It has that old Colonial atmosphere, good food, and is moderately expensive.

Steak Out-A new restaurant in town. Excellent dinners, but rather expensive. You get what you pay for. On University Drive.

Wine Chariot-On Route 9 in Hadley, not too many student-types go here. Everything is delicious but much, much, much too expensive.

Domino's Pizza-Free delivery, fairly good pizza.

Eric's Giant Sub-Located on Route 9 toward Belchertown, this place has terrific sub sandwiches which are huge. Prices are moderate. Quality good. Besides, Eric's a nice guy.

## New Frosh Program This Fall

The freshman year program will

examine each of these areas of

concern, beginning with an in-

ensive four-week course. After

this the 100 freshmen will take

courses specially designed for the

program by a selected group of

global studies core faculty.

Related courses from a variety of

UMass departments will be added,

plus symposiums and independent

study options.

The 100 freshmen are being

chosen from a variety of

backgrounds and interests. Some

places in the initial class are still

open; full information on the

program is available from the

Global Survival Freshman Year

director, Steve Guild, at Wysocki

House, UMass, Amherst, 01002, 545-2064.

The global survival program is

meant to be an intellectually

challenging, first year college

program, designed to provide an

alternative framework for study in

the arts, sciences and professional

schools.

### Amherst's Tire Store

Firestone Shell Jetson  
MICHELIN X Veith PIRELLI  
Le Hove Radial Tires — Steel Belted

Professional American &

Foreign Car Repair

### PLAZA SHELL

Amherst—Northampton Road  
Between University Drive & Stop & Shop

253-9000

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Road Service  
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Amherst Optical Shoppe  
195 North Pleasant St., Amherst  
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## PULSE Re-evaluates, Ready To Move Forward

By CINDY ROGERS

If you were one of the students who received a surprise phone call some Tuesday night during the past year as I had, and someone asked you questions about some topic such as WFCR, rent and fees of the dorms, weekend meal tickets or even study skills, then to you project PULSE is no mystery. For most of you who didn't, it is the public opinion sampling organization for the University that has conducted 17 surveys during the past year to randomly-selected students. Perhaps you will receive a call from them some Tuesday night next fall as Project PULSE begins their second year of operation.

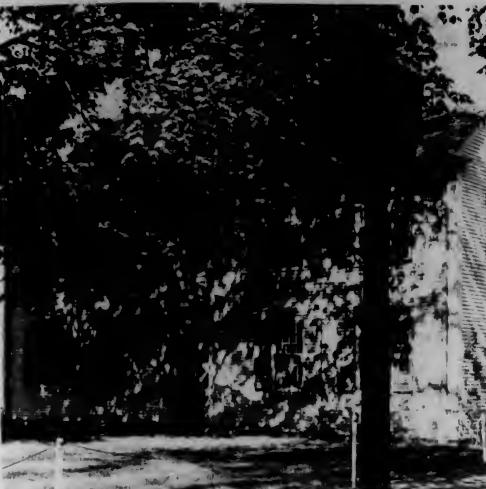
Before PULSE gets underway for next fall, it has evaluated changes made during last semester over first semester. As in the fall, PULSE operated under the direction of Dr. Larry Benedict of the UMASS School of Education and with the participation of working-study students and graduate

students. Some of the changes made were increases of staff to allow them to contact more people, and a small amount of earned capital was set aside to acquire a few of the material necessities which had been foregone or borrowed during the first semester of operation.

These changes did increase PULSE's contact rates on some surveys, but there were also countervailing conditions such as basketball games or evening classes which kept down the number of people actually contacted for a few of the surveys. However, this is a factor that no phone survey can control in advance.

In conclusion, PULSE feels that it has met the purposes specified for it, that is to develop and provide a system whereby a rapid response could be obtained from the student body on any subject matter and to fill a vital gap in available information.

Future plans include "a broader dissemination of its work, services and survey results; continued systematic development of the system and expansion of survey services to a broader clientele."



"Historic Preservation" is the theme of the Old Deerfield film and lecture series for the summer of '73. Pictured here is a house in Old Deerfield, which is one of the nicer towns in the Valley.

Wounded Knee:

## Nothing Left to Lose

By CAROL EPSTEIN  
Comm. To Support Wounded Knee

It has been two months since the occupation of Wounded Knee ended, but the struggle of the Oglala Sioux for recognition of their inalienable rights as people rages on. These people are fighting for their lives as well as the life of their culture.

With the advent of compulsory education, Native Americans have been herded into over-crowded schools where they are inculcated with the remnants of Western Civilization. History books ignore the effects of "civilization" on the Native Americans and virtually delete the incidences of Indian massacre. It is not surprising that there is a high percentage of alcoholism, crime, and mortality amongst these prisoners of white man's ways. Not only have we robbed them of their land, but we have rejected their culture and destroyed their dignity.

To insure that basic Indian survival skills are passed on, many available funds have been used to start Survival Schools. The schools teach culture, history (i.e., Indian history as it really was), folklore, dancing, singing, hunting skills, clothes making, pottery, and most importantly, a sense of pride in the

bright left them by the great chiefs.

Education is vital, but food, clothing, medical supplies and adequate housing are NECESSARY. The 1973 occupation of Wounded Knee by the Government, in the person of United States Marshals, denied the Oglala Sioux these necessities. Federal roadblocks were erected in the hope of starving the Indians into submission, a trading post was burned, and electricity was shut off. Land within the village was burned by flares dropped from planes, and houses were destroyed.

After seventy days, the Government agreed to meet the demands of the Wounded Knee occupants:

The U.S. government will finally re-examine the original 1868 Sioux treaty and its obligations under that treaty at a meeting between traditional Oglala leaders and representatives from the White House.

and the government must investigate corruption on the part of the Bureau of Indian Affairs and the tribal government and violations of civil rights and criminal law on the reservation. Even though these demands

have not been adhered to, a small but significant victory has been achieved by the Oglala Sioux - acknowledgement by the government of their broken promises. There are still many more battles to be fought for recognition of equality, and many debts to be paid.

The Committee to Support Wounded Knee, in Amherst, is currently involved in collecting money for legal defense. With the support of the Student Senate and the Program Council, the committee is sponsoring a rally to be held tomorrow afternoon at 2:30, on the South Terrace of the Student Union (rain location is rooms 162-163 of the Campus Center). The featured speakers are Bill Zimmerman, an attorney from Boston who works with Medical Aid to Indochina and was one of the participants in the airlift on April 17, that dropped food and medical supplies on the Wounded Knee residents; Cary Player, a law student from Boston who spent the last month in Rapid City, South Dakota working on legal defense for the indicted occupiers; and Rob Doyle, an attorney from Boston, who along with Cary, was working on legal defense in Rapid City. They need your support. Please attend.

The U.S. government will finally re-examine the original 1868 Sioux treaty and its obligations under that treaty at a meeting between traditional Oglala leaders and representatives from the White House.

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## Chemistry For The Consumer

Amherst, Mass.—An evening course on "Chemistry for the Consumer" will be given by the University of Massachusetts Division of Continuing Education in its summer session June 25 to Aug. 14.

The non-credit course will be taught Tuesday evenings by Dr. Philip Feidelseit of Brattleboro, Vt., a former Uniroxy research chemist who has taught at Dart-

mouth and Windham Colleges.

The course will include a short review of basic chemistry and then examine the chemical nature of modern consumer items. Topics will include food additives, soaps, tires, paints, medicines and toxic chemicals.

Full information is available from the Division of Continuing Education, 920 Campus Center, UMass, Amherst, 01002.

## GAMES AREA

Student Union

HOURS: 11 A.M. - 2 P.M.  
MONDAY - FRIDAY

Featuring: Pocket Billiards,  
Table Tennis, Foosball,  
Bumper Pool

UMass Gets  
\$45,943 Grant

U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke today announced that UMass has been awarded a \$45,943 grant from the National Institute of Mental Health. The grant will finance the first year of a two year training program for peer sex education. Principal investigator will be Ronald Mazur.

AMHERST CHINESE FOOD  
62 Main Tel. 253-7835  
Lunch Special \$1.25  
Dinner Special \$2.00  
Many other Dishes  
Eat in or Take Out  
Hours: Mon, Tues, Thurs 12-10 p.m.  
Fri. & Sat. Noon-Midnight  
Sun 4-10 p.m. Closed Wed.

## RadioShack of AMHERST

318 COLLEGE ST. - RTE. NO. 9

One Mile East of Amherst College

Where Everyone Meets To See, Hear

and Purchase SOUND -- On The Go Or To Live-In

Radios - Stereos - Phones  
Tape Players and Recorders

HOURS: 10 to 5:30 MON. - THURS.

10 to 8 Friday  
9 - 9 to 5 SATURDAY

## RALLY FOR WOUNDED KNEE

With Speakers:

BILL ZIMMERMAN

Boston Attorney who participated in the airlift

CARY PLAYTER

ROB DOYLE

Sponsored By:

Committee to Support Wounded Knee;  
Student Senate; and Program Council

FRIDAY 2:30 - South Terrace of Student Union

In Case of Rain Rm. 162 CC

## "Historic Preservation" Is Deerfield Theme

"Historic Preservation" is the theme of Historic Deerfield's 1973 Summer Lecture and Film Series. The series will open tomorrow with a lecture by Dr. Abbott Lowell Cummings on "Historic Preservation in New England: A History of Changing Philosophies." The lecture will be held in the White Church (Community Center) on Memorial Street in Old Deerfield at 8:00 p.m.

Abbott Lowell Cummings is Director of the Society for the Preservation of New England Antiquities in Boston and a well-known author, lecturer, and consultant on New England architecture and its preservation. He has been for many years Editor of the periodical, *Old Time New England* and is the author of several books and articles on the arts and crafts in early America. Dr. Cummings will illustrate his lecture by color slides and by discussion of several important

cases in the history of preservation in New England.

In announcing the Summer Lecture and Film Series, Donald R. Friary, Director of Education at Historic Deerfield, said, "It is particularly appropriate in the Tercentenary year of the Town of Deerfield to focus this program on historic preservation, because Deerfield was the birthplace of the preservation movement in America. When the original Old Indian House was to be torn down in 1847, several Deerfield townspople joined together in an effort to save it. This venture has frequently been cited as the first organized preservation movement in the United States.

Although it failed, it set the pattern for subsequent successful efforts throughout the nation."

Forthcoming events in the series will be a film, "A Future for the Past," produced by the British Civic Trust on Monday, July 2; a

**Infirmary  
(In An  
Emergency)  
(54) 5-2671**

## Community Homes For Children

is having the drawing  
for a

**1973 TOYOTA**  
and over 50 other prizes  
Saturday, June 30th  
on the Amherst Common

There will be

- Music (Craze Jack)
- Food (Steamed Clams, Hotdogs)
- Clowns (Joeys Three)

Day Starts at Noon

Drawing will be at about 3:00  
Still Time To Get Tickets  
See You There!

**Old  
Weird Harold's  
NEW & USED CLOTHES**  
RT. 9-BETWEEN AMHERST & NORTHAMPTON  
MON-SAT. 10:00-8:00  
THURS. & FRI. TIL 9:00  
Telephone 586-3727  
→ **SALE** ←  
USED JEANS 2 for \$3  
USED FLANNELS & BLUE WORK SHIRTS 2 for \$2  
USED OVERALLS & COVERALLS 2 for \$6  
USED VESTS 75¢  
ARMY PANTS 2 for \$3  
NEW SLEEPING BAGS \$7 ea. or 2 for \$12  
PLUS OUR NEW MALE UFO & SEAFARER JEANS  
FOR ONLY \$5.00

## Summer Theatre Happenings For Kids

Floyd Bailey will head the Masque's Children's Theatre Workshop, created improvisationally by adults. The first two weeks will be spent introducing improvisational techniques and acting exercises. The remaining time will be devoted to preparation for performance: adaptations of The Giving Tree by Shel Silverstein and The Oak That Would Not Pay by Maria Elena de la Iglesia. The Company will tour the Amherst area and environs with these children's productions. Both of the performance workshops will be free of charge to student and community audiences.

A Movement Workshop, led by Stephan Driscoll, will include instruction in the discipline and techniques of yoga, modern jazz and ballet, dance improvisation, breathing exercises, and mime. The group will work in a variety of spaces, indoors and out.

Summer is for children, and in their honor the Mount Holyoke College Summer Theatre is opening its fourth season with a show for kids of all ages, George Bernard Shaw's "Androcles and the Lion", adapted for children, now through June 30 at 10:30 a.m. in the Richard Glenn Gettell Amphitheater on the Mount Holyoke College campus.

The delightful story of the lion with the thorn in his paw is a well-known favorite, and as told by Shaw it includes many humorous characters. Little Androcles who finds that his brave kindness to the seemingly ferocious animal stands him in good stead when the tables are turned; his nagging wife Magarea who is dismayed by her husband's friendship with a lion; and the fun-loving lion himself, played by Nana Greenwalk, a familiar face to Summer Theatre audiences who played Patti in last season's "You're A Good Man, Charlie Brown."

Directed by Judy Yekel, who directed "The Emperor's New Clothes" for the Westover Theatre Guild last winter and a children's ensemble which toured area grade schools in January, the vivacious and colorful "Androcles and the Lion" promises to provide an hour of excellent entertainment for children of all ages (as well as adults). The beautiful out-of-doors amphitheater adds a lovely green background for the forest and coliseum, and lots of room for breathing.

Tickets for this first show are 75¢, and are available at the Summer Theatre box office between 10 a.m. and 9 p.m. daily except Sunday, or they may be purchased at the door. There is a 10% discount on tickets for groups over 25, and groups tickets may be reserved by telephoning the box office at (413) 538-2466. There are no reserved seats for "Androcles and the Lion."

A Set Construction Workshop, under the instruction of Ray Nichols, will be a practical course in the basics of set construction including the use of tools and materials. Participants will have the opportunity to aid in the construction and technical aspects of the main stage Masque productions, as well as workshop productions.

The Masque will also offer a workshop in Video Tape and Film under the direction of Coley Blodgett (Prerequisite: Speech 223, Program Process in Television, or equivalent), reviewing film and video tape techniques. The seminar will premiere pilot films on American Indian Art and the poetry of Robert Frost.

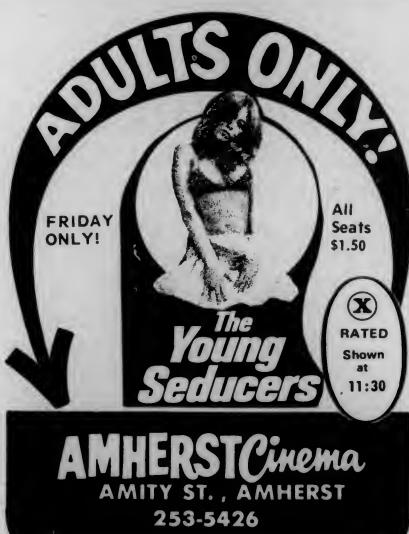
Those interested in joining one or more of the Masque Workshops should contact our office, 328 Student Union, (545-2271).

### The Fall Of The House Of Usher

Vincent Price, Mark Damon, Myrna Fahey

Edgar Allan Poe's sinister atmosphere of evil is chillingly recaptured in this shocking classic centering around Roderick Usher and his sister Madeline. They are the last survivors of an old family, and they both suffer from a strange madness of the Usher family. Gloomily and insanely determined that the evil of the house must end with him and his sister, he buries her alive and proceeds to plot the destruction of the eerie mansion. Terror lurks throughout this horror house of murky secret passageways and cobwebbed burial crypts as the tale rages towards its ghoulish climax.

Monday, July 2, CC Auditorium  
8 p.m. FREE



AMHERST Cinema  
AMITY ST., AMHERST  
NOW PLAYING  
CALVIN THEATRE  
KING ST. NORTHAMPTON  
AT BOTH THEATRES  
EVE. 7:00 & 9:00  
SAT. & SUN. MAT. 2:00

Meet Sid Caesar,  
"The funniest man in America,"

—Esquire Magazine



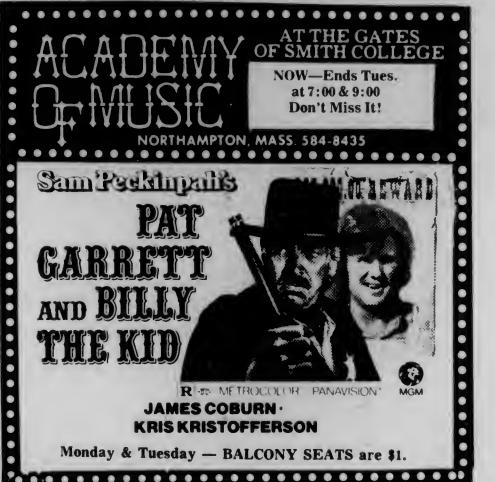
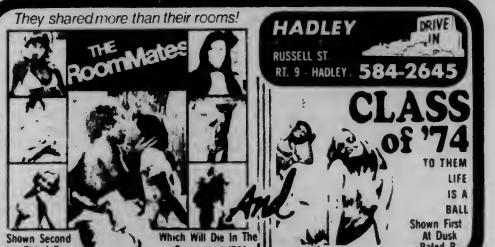
MON.-TUES. ALL SEATS \$1.00  
AT BOTH THEATRES

### Notices

WMUA, stereo 91.1 FM will be broadcasting all summer. For those of you who are new here, WMUA is the UMass student radio station, and it's located on campus in Marston Hall. . .

LOST - Long haired light orange cat. Answers to Butternut. Please call 546-4572. Reward.

"The Beatles: A film of their first U.S. concert-1964" stars John, Paul, George, and Ringo doing "She Loves You," "I Wanna Hold Your Hand," and ten of their other Beatlemania era heavies. Also showing are roadrunner cartoons. Tonight at 8:00 and 9:00 in Mahar Auditorium (on campus).



"BEATLES: Their First U.S. Concert 1964"  
PLUS ROADRUNNER CARTOONS  
Thurs., June 28 - 8 & 9:30 - Mahar Auditorium



John Healy, catching standout for the Minutemen this past season, is shown taking an outside pitch for the Minutemen in action this past spring.

Mike Brophy

## Summer Training

The campus of UMass lies basically idle during the summer months, save for the 3,500 summer students, various conferences and the New England Patriots that number around 150 upon arrival. And that thins out very rapidly as the daily cuts of Fairbanks will take their toll.

Meanwhile, every summer the AAU and USOC are looking for available facilities to train athletes for the various competitions that go on. The UMass campus, with all of its athletic fields, facilities and open dorm space, would serve as an ideal training base for American athletes. Llewellyn Derby is one of the best tracks in the country while the baseball diamond is of major league quality. There are numerous swimming pools, squash courts, and tennis courts for the use during these months and the publicity could do nothing but good for University Public Relations. If nationally prominent athletes were to be in training here all summer long, it would follow that the major media networks would run periodic features on their progress. The lure of the sporting men would be tremendous. The University could do nothing but profit from such an adventure.

This then would answer all those questions, posed in recent years, about what to do with all the unused dorms during the summer months. Isn't it worth investigating further? Call upon the officials here at UMass to look into the possibilities.

The groups are around that would be interested in using the facilities. Amherst College has, for the past four years played host to the Harry Hopman Tennis Camp, Greenfield hosts the Pocumtuck Hockey School. Imagine if Greg Olchowski were to move his camp to UMass for the eight weeks it is running. If this new rink materializes in the near future then the possibility would exist for next summer.

If a rink were to be built and used during the summer months, then a figure skating camp might also look into moving to this area. The possibilities are unending.

## Sports Notices

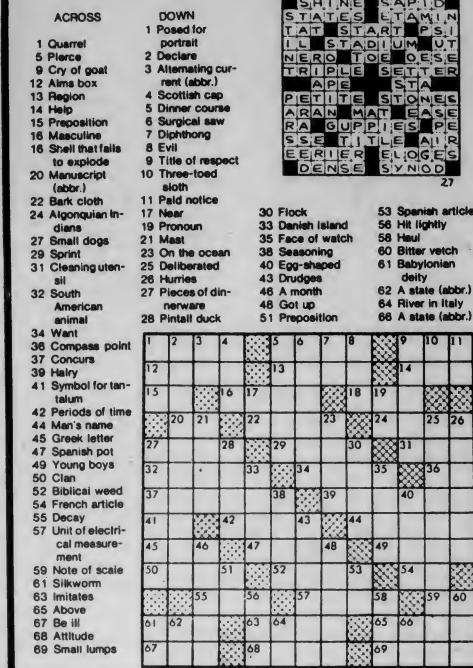
The IM season for the summer session is soon to start so be sure to get your entries in. Interested persons should report to 215 Boyden to check the appropriate deadlines. . .

Anyone interested in writing sports for the Crier should contact either Mike Brophy, 253-2611, or Marty Kelley, 253-9239, and let

them know what field they are interested in. Feature writers are wanted desperately. Have you often dreamed of becoming an Arthur Daley? Well, now is your chance.

Be sure to check out the baseball trivia quiz below. Test out your knowledge of the game that is trivia ridden.

### Crossword Puzzle



SHINE SAPIENT  
STATES ALTAMIN  
TAT START PSI  
ILL STADIUM UT  
NERO TOE DESE  
TRIPLE SETTER  
TALENT STATE  
PELLE STONES  
ARAN MATASE  
RA GUPPIES SPE  
SSE TITTLE AIR  
EERIER ELOGES  
DENSE SYNOID

27  
30 Flock  
33 Danish Island  
35 Hairs  
36 Seasoning  
38 Deliberately  
40 Egg-shaped  
43 Drudges  
46 A month  
48 Got up  
51 Preparation

53 Spanish article

56 Hit lightly

58 Hairs

60 Bitter vetch

61 Babylonian deity

62 A state (abbr.)

64 River in Italy

66 A state (abbr.)

67 A state (abbr.)

68 A state (abbr.)

69 A state (abbr.)

70 A state (abbr.)

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132 A state (abbr.)

133 A state (abbr.)

134 A state (abbr.)



# The Crier

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You don't have to drive to get to The Crier office. It's right on the second floor of the Student Union. If you want to write something for us, just come and join Sam.

## Crier Quiz



Here we go again, people, with this week's first Crier Quiz. Today's Mystery Man is a non-American political leader. Hint: There was an article about him in Time magazine a few weeks ago. You know the rules by now. First person to come to the Crier office, Room 402 Student Union, and correctly identify Mystery Man gets his picture in Thursday's Crier, and immediately is inducted into the Big Time. Hurry up, folks, and good luck!



Here's the winner of Thursday's Crier Quiz, Eric Ngawash of 429 North Pleasant St., a student in agricultural economics. He correctly identified last Thursday's Mystery Man as none other than newly elected Argentine president Hector Campora. Congratulations, Eric!

## Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and double-spaced, and that the author(s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Zamir Nestelbaum

## Freaking On The 15th

"Go take a flying at Haley's Comet! What do you mean? Get to the Fifteenth floor of the World's tallest Phallus; aim; and fire. But get there!"

Upon receiving these mysterious words of advice from my own personal Guru, I set out to find their true meaning and significance, because my Guru is all-knowing and all-perfect. Guru never speaks in vain. His words are perpetually as flaming balls of fire pounded from the anvils of the Unquestionable.

I immediately hoisted it down to our New Library and made haste toward the Fifteenth floor. Once inside the flying closets called elevators, I hit Fifteen. The thing whined and rumbled and two seconds later spit me out on the Nineteenth floor. "What gives?" I innocently murmured to myself. Guru had taught me the art of self conversation and I conversed with myself often in a many a fascinating discourse. Upon touring the Nineteenth bastion of barbarism I noticed several things. One, all the cubicles were locked. Two, there was a distinct lack of air conditioning, especially noticeable on a 95 degree day. Three, the lights didn't work and four, the only cubicle that was open reminded me of Walpole-six by six with four bare walls and a door. Remembering the Guru's admonishing words I escaped this prison and dove into one of the never ending stairwells. "AAAGGGHHH!!!!!!" I shrieked on the way down. I landed at Seven somehow. Realizing that time was running out I looked for an elevator. Seven didn't work. Neither did Six. Neither did Five. Four's elevator went only to Two which I took. "What the Fuck?" I blasted. I raced down to Twenty-one, took an elevator to Thirteen, raced up to Sixteen, took an elevator down to Three, raced up to Five, threw myself into the mail chute and found myself in a large

mail bin in the basement. Three days later I was mailed to Cleveland, Ohio.

I then realized that Guru had set up for me a real test of my dedication to his true word and of my endurance in pursuing true bliss. I was overjoyed that Guru had built the Phallus for me in my great test. I felt as Moses at the foot of Sinai.

I promptly mailed myself, third class bulk to Ilium, New York, where I mistakenly caught the outbound train to Racine, Wisconsin. There I cleverly disguised myself as an oil gasket on a truck laden with five hundred pounds of hash to Yazoo City, Mississippi. Tiring of this arduous ordeal, I took a United Jet to Portland Maine, but I bailed out during the flight and miraculously, Guru be with me, I landed in our own local secretion, the Campus Pond. That Guru was smiling, I was certain, (but was he laughing?)

I limped over to the Great Erection and asked the MAN AT THE DESK how I might find my true peace and get to the Fifteenth Floor. He immediately, like many library personnel, went into convulsions and died. But in his pocket was a note. It read: "To get to the Fifteenth Floor, take elevator to Eight, walk down to Thirteen, ride elevator to Seventeen, find seventh window from left, south side, yell the code words: 'Committee To ReElect The President', smash the window and shinny down to Fifteen, and Paradise." I immediately leaped into action and carried out the instructions. But upon shinnying down I made one startling discovery. THERE WAS NO FIFTEENTH FLOOR!!!! So horrified was I by this discovery, I lost my grip and fell to my doom, firm in my conviction that The Great Phallus was Impotent!

Ed Doherty

## The Truth Behind Waterhole

By ED DOHERTY

It was bound to happen. Underneath all of the intrigue, suspense and confusion of the Senate Waterhole Hearings, you just knew that someone or something was behind it all. Well, the news was given to me in all places, the thin base dugout at the UMass baseball field. Yes, over a six pack of Schlitz and a stale bag of Frito Corn Chips the eerie story was laid on me. The occasion was my weekly baseball card trading session. I had just closed a deal for a Sparky Lyle card, one that I had foolishly traded away last season. As I recall, the exchange included four slightly used Reggie Smith cards, etc., and a player to be named later. My nameless co-trader and I were casually discussing the possibilities of finding something more exciting to do on Friday nights in Amherst, when he lowered his voice and revealed that he had something to what former Attorney General John Mitchell would reveal to a startled nation next week.

Being an above average listener, I popped a Frito in my mouth, took a deep drag of my Marlboro and sat back ready for almost anything. He began by explaining that the entire episode started when President Nixielrod made the decision to enroll in Food Science 101 at the University of Massachusetts. That ultimately led to the break-in at the Waterhole Hotel when it was realized that the Demolition National Party Chairman, Lawrence O'Briarippe had a copy of the Student Senate Lecture Notes for the course in his desk drawer. The subsequent cover-up occurred because Nixielrod was afraid of hurting the pride of Henry Kissengass, a Harvard man, by taking a UMass course. It was predicted that Kissengass would take his famous

(Continued on P. 3)

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## Faison Dance Experience Here Thursday

The UMass Summer Activities Program for 1973 will host a performance by the George Faison Universal Dance Experience this Thursday at 8:00 p.m. in Bowker Auditorium. This year marks the second anniversary of the George Faison Universal Dance Experience and there should be a celebration to acknowledge the deep black impressionistic gestures of warmth and sincere feeling that Mr. Faison imparts in all his choreography.

Choreographer George Faison is a man with a message and his vehicle is dance. His work is didactic, vigorous, and cunningly assembled to make its effects. The George Faison Universal Dance Experience expresses the black perspective on history, society and drums.

Mr. Faison, founder, artistic director and choreographer of the Universal Dance Experience is a native of Washington, D.C., where he studied at Howard University. He was a principal dancer with the Alvin Ailey American Dance Theatre for three years and appeared on Broadway in the musical "Purie".

A student of Thelma Hill, Elizabeth Hodges, Louis Johnson, Claude Thompson, James Truitt and Dudley Williams he has choreographed for television, the Afro-American Total Theatre, Lincoln Center Repertory Theatre, Negro Ensemble Company, New York Public Theatre and the Capitol Ballet Company. He has choreographed two Broadway musicals, was associated to the British director Peter Hall and worked as director and Choreographer with the Black American Theatre Company, Washington, D.C.

In addition to this, Mr. Faison has designed and executed costumes for the Alvin Ailey American Dance Theatre and the Universal Dance Experience and the Afro-American Total Theatre.

Tickets can be obtained in the Student Union lobby. There are free reserved seats for all UMass summer students with identification cards. Admission for all others will be \$1.50.

Mr. Faison will conduct a public master class Thursday at UMass. The class will be from 1 to 3 p.m. in the gym of the Women's Physical Education Building.



The second anniversary of the George Faison Universal Dance Experience will take place on Thursday, July 5th at 8:00 p.m. in Bowker Auditorium. Admission will be free to all UMass summer students with I.D.'s, all others \$1.50.

(Continued from P. 2)

classes, and hibernating for weeks at a time in my dorm, I had never seen the buses, except on one occasion when I was vomiting Dining Commons mystery meat behind the police station, and at that time I took it for either a Bookmobile or a Gypsy wagon.

The pieces were starting to fit now and my only question was how they were going to raise the money to finance Nixielrod's retreat. At first I was told that the best plan seemed to be to remove every other brick in the library and sell them as souvenirs, this plan was scrapped when it was discovered in one trip. Instead Governor Ensign of Massachusetts mailed them from Washington in an envelope marked "Scholarship Money."

Bigmeadow then climbed to the top of the library with his infamous "Paper Airplane Folding Machine"--formerly used to process student ideas, and neatly sailed all the evidence into the Campus pond, which of course disintegrates everything except the ducks' asses. Another problem came up when the Lecture Notes, being full of a substance that refuses to sink, floated. Panic was the password at this point for both Bigmeadow and myself. My friend refused to continue unless I gave him my entire set of the New York Yankees, including Mel Stottlemyre. I was heartbroken to say the least, but nonetheless did as I was told. It was a good trade, for he told me then, how Nixielrod mailed up a leftover campaign check and told Bigmeadow to purchase ten buses to patrol the campus, put secret service men in the driver's seats, and let students ride them for nothing to soften the blow for the last phase of the plan--the money-making portion. Even though I had been a dedicated UMass student, by never going to

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## He's Here To Help YOU

By CINDY GONET

There is help out there, believe it or not... in the office of the ombudsman. He'll aid anyone with any problem for any length of time. He is S. Jay Saveried.

Saveried became ombudsman for UMass last September as the second man in that position since the job was created in 1971. With it, he inherited all the gripes and problems of 125,000 undergraduate and graduate students, the faculty, administrative staff, visitors to campus, and prospective students.

The office of the ombudsman will be operating this summer to help summer session students and guests to Amherst. "We help the person who doesn't know his way around or is getting the brush off," Saveried explained.

Saveried can help you tackle any problem you can't handle yourself. The problems he usually deals with include difficulties with housing, parking, food services, financial aid and medical services. "These students are usually looking for some relief from a housing or food services requirement or are having trouble getting a deposit returned," Saveried said.

"I think there are lots of highly responsive segments to this University but I also think there are lots of places where a student gets a lot of fun feeling response," said Saveried. Problems usually result from misunderstandings, personality differences and situations where the present system simply can't cope with the demand. "One thing that's pretty characteristic of this place—something different from a Harvard or Holy Cross—is that our growth has been so big and so recent that many things still haven't been worked out yet. We're still experiencing growing pains."

The Company then moves to Provincetown for its opening on July 12. The University has leased the Provincetown Playhouse and is sponsoring the Provincetown Company as an important adjunct to the graduate program in theatre. The Company is composed of performers from Utah, Iowa, Wisconsin, Missouri, New York and Pennsylvania, as well as Massachusetts.

All performances on campus are at 8:30 p.m. in Bartlett Auditorium. Tickets are \$1.50 for UMass students with ID and \$2.50 for the general public. They may be obtained at the Bartlett box office or by calling 545-2579.

## WFCR Announces Changes

John d'Armand of the UMass music department has been named music director of public radio station WFCR at the University. Station manager Godwin Oyewole has announced.

Also announced were a number of program changes that took effect July 1. The award-winning Spanish-American program "Qui Tal Amigos" will move from 6 p.m. to a 7:30 to 8:30 p.m. slot and two new programs will be heard in the early evening. "The Women's Show" by Janus Adams will be aired from 6 to 6:30 and the Black Mass Communications program "Colors" from 7 to 7:30. The Louis Lyons news program will be heard as usual from 6:30 to 7.

There are other major changes in the programs after 8:30 p.m. weekdays and Saturdays 5:30 through 10 p.m., and a change in the afternoon classical music program. It will be called "Pedal Point" and presented by John d'Armand. He replaces Frank Brief, whose "Music in the Afternoon" program has been heard on WFCR since 1971.

d'Armand's "Pedal Point" will be heard Monday through Friday 2 to 5 p.m. Other music programs at new times are the Boston Symphony Orchestra at Tanglewood, at

## Ms. Toko Named Alumni President

Lois Elizabeth Toko of 45 Grant St., Needham, has been elected the first woman president of the 50,000-member Associate Alumni of UMass, Amherst.

D'Armand, a bass-baritone, has been a member of the UMass music department faculty since 1968. He began voice study at age 19 and has worked with Boris Goldovsky, Paul Olanowsky, Paula Koehler in Vienna, Oren Brown in New York City and Amherst, and Jennie Tourel and Nancy Carr at the University of Cincinnati. He holds degrees from the University of Tennessee, Baldwin Wallace College, and the University of Illinois and has studied on four other institutions.

He has recorded on four labels, including a performance of Bach's Mass in B. Minor with the Robert Shaw Chorale, and has been a guest soloist for many performances of opera and oratorio.

He won a Grace Moore Operatic Award in 1958 and was a district winner in Metropolitan Opera Auditions in 1964 and 1966.

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plaints from September 1971 through May 1972. Saveried estimates that he has attended to only 400 cases this academic year.

Because he has gotten only 400 complaints "it's entirely a 'do able' job—it's not overwhelming," he said. "If it does become this office that gets the appropriate number of problems from all 25,000 people, then we'd be overrun." He wouldn't have time to handle a

problem while a student or faculty member is still in his office—or deal with the appropriate officials in person," he said.

"One thing guaranteed the holder of this office," said Saveried, "is that he has been promised the cooperation of various offices in the University. We don't have the right to subpoena records of anything like that, but if I call an administrator, I get him. A student often won't."

He's Here To Help YOU

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"One thing guaranteed the holder of this office," said Saveried, "is that he has been promised the cooperation of various offices in the University. We don't have the right to subpoena records of anything like that, but if I call an administrator, I get him. A student often won't."

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## CPA Review

As part of its expanding program in professional accounting, the UMass School of Business Administration will offer a Certified Public Accountants review course to prepare candidates for the CPA examination to be given on Nov. 7, 8 and 9, 1973.

The CPA review course in theory will be taught by Dr. Ula Motekat, CPA; and the CPA review course in law will be taught by James O'Connell, J.D., CPA. Both Professors Motekat and O'Connell have taught the CPA review course in past summers.

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In cooperation with the Massachusetts Society of Certified Public Accountants, four additional staff training programs for professional accountants will be offered during July.

Staff Level I, a general training program for beginning staff accountants, will be offered from

## Mount Holyoke Theatre

The fourth season of the Mount Holyoke College Summer Theatre begins on Tuesday, July 3rd with the Woody Allen comedy, PLAY IT AGAIN SAM. Directed by Jim Cavanaugh, the side-splitting farce, tells the story of Allan Felix, played by George B. Dash, who is a neurotic and "nutty" little guy with a vivid and hysterical imagination. Allan tries desperately to cope with the frustrations involved in impressing the opposite sex, and serving as his coach in the matter is Humphrey Bogart, played by Paul Wildman. Dream girls and real girls ranging from a sophisticated model to a thrashing go-go dancer appear as the objects of Allan's many fantasies.

Opening night is Tuesday, July 3rd at 8:30 P.M. in The Tent-On-The Green on the Mount Holyoke College campus in South Hadley. Tickets, at \$2.50 and \$3.50, are available through the box office, which is open between 10 a.m. and 9 p.m. daily except Sunday (413/538-2406). Student tickets may be purchased at \$1.00 off the listed price for Tuesday, Wednesday and Thursday performances. Tickets may be picked up at the box office, or ordered by mail by writing to the Mount Holyoke College Summer Theatre, South Hadley, Mass. 01075.

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Rt. 5 & 10 South Deerfield  
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PG  
Celebrating Warner Bros. 50th Anniversary  
A Warner Communications Company

also  
George C. Scott  
"Rage"  
Feature First  
July 4-10

## BLUEWALL



## ENTERTAINMENT

Thursday & Friday

## "Five Worlds Of Women"

"Five Worlds of Women," a series reflecting various world cultures and the women in them, will be offered from July 16 to 20. Dr. Philip Meyers, CPA, of Boston University will be the course instructor for the Staff Level I and II courses.

Staff Level III, a training program for in-charge accountants, will be offered from July 9 to 13. Professor Robert Lethbridge, CPA, of UMass, co-author of the book "The CPA Examination" will be the instructor.

A series in Basic Corporate Planning will be offered from July 17 to 20. Dr. Louis Rovetta, CPA, professor of accounting at Western New England College, will be the course instructor.

Further details on all courses are available from the Accounting Department, School of Business Administration, UMass, telephone 545-2487.

## BLUEWALL CAFETERIA

featuring:

- Hot Meals
- Grinders
- Deli Sandwiches
- Hamburgers and Hotdogs

open 7 to 7 — 7 days a week

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AMITY ST., AMHERST

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**CALVIN THEATRE**  
KING ST. NORTHAMPTON

**EVEs. 7:00 & 9:00**  
**SAT. & SUN. MAT: 2:00**

**Meet Sid Caesar,**  
**"The funniest man in America,"**  
—Esquire Magazine

**MAX LIEBMAN'S**  
**"TEN FROM YOUR SHOW OF SHOWS"**

**SID CAESAR / IMOGENE COCA / CARL REINER / HOWARD MORRIS**

**MON-TUES ALL SEATS \$1.00**  
AT BOTH THEATRES

"The World of Women" program will continue each weekday after July 6, over WFCR-FM (88.5).

**MONEY!**  
Paid subjects needed for psychological experiments in learning and thinking. Come to Tobin Hall 427 to sign up for subject pool.

## Continuing Ed. Summer Offerings

Four evening courses relating to environmental studies will be given during the Summer Session of the UMass Division of Continuing Education.

In Introductory Aquatic Chemistry, environmental problems affecting natural waters are discussed from a chemical viewpoint. Topics will include eutrophication; the detergent dilemma; highway deicing; fluoridation; heavy metal pollution; dredging; drinking water quality; and waste water treatment. The course, which meets Tuesday and Thursday evenings, is taught by Robert Pojasek.

Floricultural Science presents an introduction to the aesthetic enrichment of the home environment with plants. Emphasis is placed on the practical aspects of working with house plants and annuals and perennials. Projects in the laboratory include dish gardens, terrariums, hanging baskets, dried and fresh table arrangements and corsage construction. Each meeting is divided equally between lecture and laboratory demonstrations. The course, which meets Monday and Wednesday evenings, is taught by Everett Emino.

Man and Nutrition covers fundamentals of nutrition and its role in contemporary life. Developments of man's food habits encompassing psychological, social, racial, economic, and geographical factors is discussed, plus relevant current topics such as fad diets, food additives, and the high cost of eating. The course meets Tuesday and Thursday evenings and will be taught by Kenneth Warner.

Plant Diseases and their Control covers the kinds and nature of the diseases that affect house and garden plants. Diagnosis, prevention, and control of

A series of in-depth summer workshops in education will be given now to Aug. 3 at UMass presented by the School of Education and the Division of Continuing Education.

The Summer '73 Workshop Program is a college of 35 workshops one and two weeks in length and about 100 special events sponsored by various learning clusters in the School of Education.

Introductory workshops will acquaint school administrators, teachers, students and the public

with media for the '70s, open classroom practices, issues in public alternative schools, humanistic education and arts in the creative learning process. For those more familiar with certain learning areas, specific workshops will concentrate on such topics as classroom environments and relationships, human relations training and group dynamics, feminism in education, subject areas in the integrated day classroom, organizational behavior and programs for teacher improvement.

Curriculum and methods will be explored in various workshops including Orff-Schulwerk, creative movement, basic human interaction and global survival studies.

Supplementing the workshop day will be special events in the late afternoons and evenings, including seminars, lectures, films and other presentations focusing on new developments in education.

Registration for most workshops

## Correction

Contrary to what was reported in the Crier (in advertisements last Tuesday and Thursday) Bill Zimmerman was indicted for participating in the Wounded Knee airlift. However, there is NO indication that he did actually participate in the airlift. Also, he is not a lawyer, as was stated in the advertisement, but was a psychology professor. The Crier regrets the errors.

## Crier News Hotline 545-0617

## Crossword Puzzle

Answer to Yesterday's Puzzle

SPAT	STAB	MAA
ARCA	AREA	AID
TO	MALE	DUD
MS	TAPA	SACS
PUPS	DASH	MOP
LLAMA	NEED	SE
TA	ERAS	DAVID
ETA	DILLA	LADS
SEPT	TARE	LE
ROT	VOLT	RE
ERI	APES	OVER
AIL	POSE	WADS

SPAT	STAB	MAA	40 Smaller amount
ARCA	AREA	AID	41 Vigor (colloq)
TO	MALE	DUD	44 Music as writing
MS	TAPA	SACS	45 Ten
PUPS	DASH	MOP	47 Negative
LLAMA	NEED	SE	49 Indefinite article
TA	ERAS	DAVID	
ETA	DILLA	LADS	
SEPT	TARE	LE	
ROT	VOLT	RE	
ERI	APES	OVER	
AIL	POSE	WADS	

28

33 Tell

34 Filaments

35 Reserved

37 More domesticated

38 Polo stick

39 Tropical fruit (pl)

40 Smaller amount

43 Vigor (colloq)

44 Music as writing

45 Ten

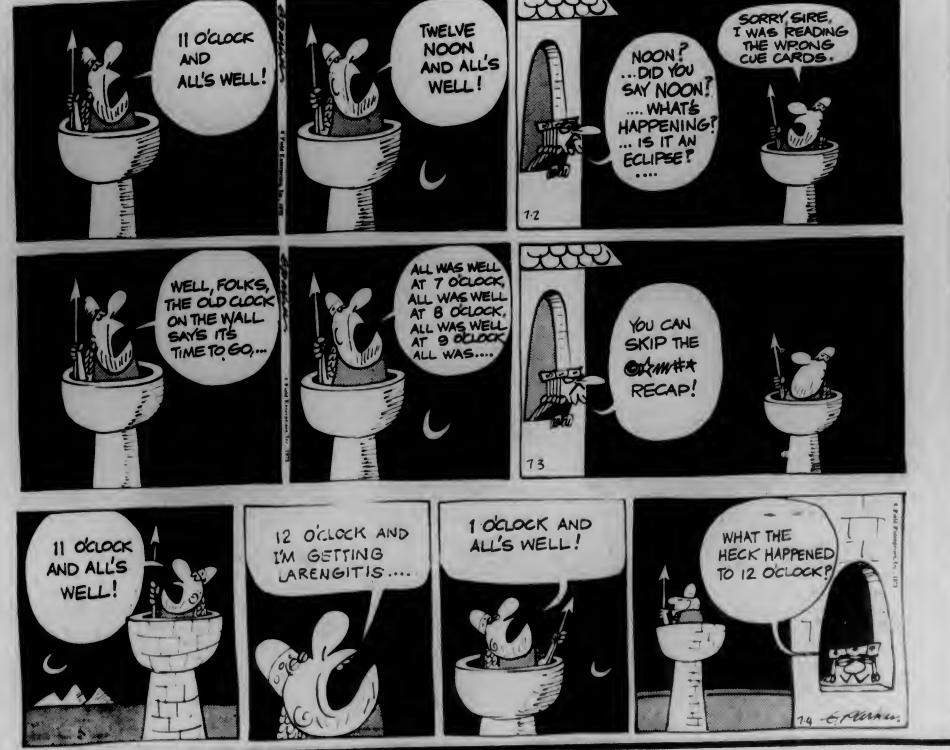
47 Negative

49 Indefinite article

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42					43				45
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50					51				

**Infirmary**  
(In An Emergency)  
(54) 5-2671

the **WIZARD of ID**  
by parker and hart



## Summer Gorillas Play Ball

By MARTY KELLEY

Amherst-It was just a question of time before the early Chactaw Indian tribe of the 17th century would get tired of fishing, hunting, and scalping French settlers in the North Country. Like most Americans even our first enjoyed leisure. And so with crude cradle and leather strappings bound into circumference, the game of lacrosse evolved out of the impatience of the wilds that bore our ancestors...And heritage never dies...

Dressed in scimpily loincloth the inventors played for a string of wild horses, someone else's squat, territory possessions, and sometimes to the death...But unlike the dinosaurs, Ripple Wine, and Bo Belinsky, the original Indian game has withstood the test of time...But not exposure...

Given from God to the Chactaws the game of lacrosse has quickly catapulted as one of the fastest rising college sports in the country. The game has become a mark of distinction at Massachusetts for a free spirited group of athletes called Garber's Gorillas. Naturally Dick Garber is the proprietor and for 19 years or so he's been giving the game of lacrosse the statistics on the Amherst campus, but the media hasn't taken the cue...And so that's what the original Chactaws received more publicity.

And so the game has suffered greatly from exposure. Although college studs get the same money under the table, an equivalent football scholarship in terms of dollars n' cents, Watergate gracedard, at such prestigious halls of academia as Maryland, Johns Hopkins, and Washington n' Lee, still the

NCAA championships, the U.S.I.L.A. playoffs, and the North-South Game are constantly slighted with the camera, radio wave and typewriter.

When the college gold has been harvested, June brings a lacrosse explosion on the club circuit in Long Island especially in Suffolk County...Believe it or not, Amherst, Mass. is no exception...

Formed a year ago by Teddy Garber, son of coach Dick and an outstanding All-American prospect at New Hampshire, the Amherst Club takes advantage of summer Sundays in true Chactaw fashion. Manned by mostly local college talent, the 20-25 man operation tours Massachusetts making stops in Winchester, Needham, Medford, and this summer, their blue and white mesh will be seen in Longmeadow as well as Lincoln-Sudbury, N.H. and Hartford, Ct. with the Conard Lacrosse Club. Garber also may go over his head scrimmaging the Boston Lacrosse Club and the nationally sponsored Brine Co. Club stationed in Boston...But talent can always work for Big Ten scheduling...

And so if you're interested in seeing what kept Chactaw children of the street, local enthusiasts can truck on down to the front side of Alumni Stadium on designated Sundays this summer to see that lacrosse is all about...

One thing for sure, our first Americans didn't use lime on their fields, All-Americans in the lineup, and beer and hamburgers in their postgame repertoire...But it's all part of a heritage...And it will never die...



John Hulecki (r) is shown posing as one of the 1971 UMass co-captains with Dennis Keating (l). Hulecki recently signed a contract to play with the New England Colonials in Foxboro.

## Hulecki Signs

By MARTY KELLEY

Professional football can be a one shot deal. Either you make it or you don't. As a rookie in training camp, each day could be your last. And with former All New England tight end John Hulecki of the one time UMass Redmen, he barely had enough time to put on his jock strap for the Pittsburgh Steelers. Released on the first day of tryouts, for Hulecki there was barely enough time to spell penitence.

John had some pretty impressive critics during his reign at UMass. Holovak and the then Boston Patriots, Hulecki was listed as a free agent after he played in the Shrine Bowl in Mobile, Alabama for the Pittsburgh Steelers. But so often in pro football, you are drafted because of your physical potential and not your regular position. So at 6'4, 225 lbs. Hulecki was given a shot as a strong guard with the Steelers instead of an honest look at tight end, the position that he dominated in the New England area for his varsity tenure at Massachusetts.

Unfamiliarity cost Hulecki a possible pro check out of Pittsburgh. Downtrodden, John returned to finish his undergraduate degree in Amherst this past fall and work as an assistant coach for Dick MacPherson. "If John doesn't make the pros on pure talent alone, his attitude should suffice".

The Colonials won't be able to match the Steelers' bank account but they might teach their protégés a lesson in professional courtesy. You won't catch Hulecki vacationing in Pittsburgh...or playing pro football...

"He was definitely the finest blocking tight end in all New England," complimented his former coach Dick MacPherson. "If John doesn't make the pros on pure talent alone, his attitude should suffice".

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*Fastest Game On Foot*

## Trivia Answers

- 1.) Hank Aaron Day
- 2.) Jack Chesbro of Conway
- 3.) Morgan G. Buckley, 1937
- 4.) Alexander Joy Cartwright
- 5.) hitting (714 career home runs)
- 6.) Sandy Koufax of the L.A. Dodgers
- 7.) 1933
- 8.) Shortest game ever played. 51 minutes.
- 9.) all had three HRs in one game at one time in their careers.
- 10.) Willie Mays. April 30, 1961.



## Notice

Do you think you might have a baseball stumper that could challenge the UMass summer community? If so, submit it to the Crier office at 402 Student Union Building. Any other sporting contributions will also be accepted and reviewed for possible publication. There are many different events happening around campus that may go unnoticed. If one appeals to you...sit down and type it out at 60 spaces and submit it to the office.

## Radio Shack of AMHERST

318 COLLEGE ST. - RTE. NO. 9

One Mile East of Amherst College

Where Everyone Meets To See, Hear

and Purchase SOUND -- On The Go Or To Live-In

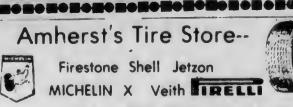
Radios - Stereos - Phones

Tape Players and Recorders

HOURS: 10 to 5:30 MON. - THURS.

10 to 8 Friday

9 - 9 to 5 SATURDAY



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MICHELIN X Veith PIRELLI  
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# The Crier

The Crier is a semi weekly publication of the Summer session 1973. University of Massachusetts Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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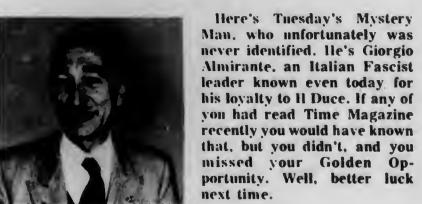


Stay in the mainstream of UMass life with Sam. Work for the Crier - Room 402 Student Union.

## Crier Quiz



Guess what! Since none of you could guess our last Mystery Man we've decided to lay off political leaders for a while. Today's Mystery Man is a sports figure, and if you're at all aware of recent happenings you'll know who he is. The hint is in the picture itself (Mystery Man's getup). Don't forget, if you're the first person to make it to Room 402 Student Union and tell us who our Mystery Man is, you'll get your picture in Tuesday's Crier! Hurry, and good luck!



Here's Tuesday's Mystery Man, who unfortunately was never identified. He's Giorgio Almirante, an Italian Fascist leader known even today for his loyalty to Il Duce. If any of you had read Time Magazine recently you would have known that, but you didn't, and you missed your Golden Opportunity. Well, better luck next time.

## Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author(s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Steve Tripoli

## The REAL Parking Problem

Obscured behind the shock wave that has naturally resulted from the size of the parking fee hikes passed by the Board of Trustees last week is the issue that the whole thing has been based on for some time, with UMass' commitment to mass transportation, with (hopefully) an ultimate goal of removing cars from the core campus and making things green again.

But the story of how this commitment ties in with the hikes is different from the "high" motives that it represents. What in fact comes to light is some political maneuvering by the administration that can only be described as dirty tactics.

It seems that some time ago the administration extracted from the Student Government Association a commitment to the whole mass transport/green campus concept. In retrospect, it appears to be fairly obvious that they got this promise from the SGA specifically with the parking hikes in mind. They had the advantage in that no one had heard of the proposed hikes at that time, save for a few ominous rumblings emanating from the Parking and Transportation Council.

So, armed with the commitment they had extracted from the SGA, the administration sprung the parking hikes on an astonished UMass. Of course, the SGA's commitment was enough to keep them at least hassled for a while, since they could be accused of backing out of their commitment if they raised objections. Of course, this is not the kind of stuff that you'd have seen if you'd been reading the papers at the time, but this is the kind of political maneuvering that goes on behind the scenes, where the decisions are really made.

From here the plot thickens even a bit more. The SGA soon got itself together after the political problem caused by the commitment dangling over its

head, and tried to organize some sort of resistance. Chancellor Bromery, after the mass meeting on the parking problem held in the Student Union Ballroom, promised to take input from all sides in solving the problem, but it turns out that in this case the "input" taken from students was even more token than it usually is. In short, the administration almost completely ignored the voice of the students.

Faced with the inevitability of the hikes, the SGA tried at least to extract from the administration a similar commitment to the one which had been extracted from them. Surprise, surprise! All of a sudden the administration was decidedly non-committal on the mass transport/green campus concept. After all, why give away anything when victory is yours? But a funny question then arises. If they're not going to make the middle of the campus green, then WHY ARE THEY RAISING PARKING RATES AT ALL?

Again, in a word, it was just plain dirty tactics. Students and their representatives were treated underhandedly, or ignored. Working people on campus didn't get much satisfaction, either. And there's not even a commitment from Whitmore to show for it.

This kind of treatment enrages me, and I hope it enrages a hell of a lot more people now and when they return in September. The time has come to deal with this sort of thing outside of the system which has been treated with such disdain of late. I only hope that the thousands of others on this campus, who are as much victims of this as I, will RESPOND. If we don't, our apathy will be used against us again in the future, maybe to even worse ends.

Steve Tripoli is Editor-in-Chief of the Crier.

Michael Ugolini

## Disarming The President

By MICHAEL UGOLINI

Although most of our past presidents were passive and unassertive, the Office of the Presidency is still all powerful when it comes to making decisions in foreign affairs but seemingly impotent in domestic affairs.

For example, Johnson, who did more domestically than many before him (putting aside Roosevelt) passed his civil rights legislation with a good deal of luck. It was the first time since Roosevelt's day that a Democratic President had a majority of "program democrats"; Democrats who were willing to back the President's program, rather than bogus "party democrats", such as those Southerners who wear the party label for convenience, but vote against Democratic programs as often as Republicans do. Also, Johnson had the sense of mourning surrounding Kennedy's assassination and he pushed through several key pieces of legislation as "Kennedy programs".

Nixon, however, is another thing. He hasn't accomplished shit domestically, except to cut funds for domestic programs that were designed to help our deteriorating cities. But in the area of foreign affairs, of course, Dick is the one. Witness his illustrious visits to Moscow and Peking. And Brezhnev coming to the United States to talk with Dick. But the real "foreign affair" is the way Nixon gets away with bombing Cambodia and the way Johnson got away with escalating the Vietnam war. These crazy men can start wars in far off places without our ever knowing it.

A President who uses troops without consulting Congress will excuse himself with one or several of the following arguments: he will say there was precedent for the action—that other Presidents had done it before. He will say that he is operating under the nineteenth century "neutrality theory" for the protection of U.S. citizens or property caught in foreign tumult (i.e. Dick used this excuse when he sent troops into Cambodia). He will say there was a "sudden attack" (Johnson invoked this to warrant saturation bombing of North Vietnam). Or he will say he is operating under a "collective

security" treaty with another nation (Johnson used this when he sent combat troops to South Vietnam).

Truman did not have congressional approval in 1950 when he sent troops to Korea. Kennedy used the Navy to blockade Cuba during the missile crisis of 1962 and eased us into the Vietnam war by a large commitment of "advisory" troops. In 1966 Johnson sent 23,000 troops to the Dominican Republic without the consent of Congress. Nixon, without notifying Congress, much less asking its approval, sent troops into Cambodia in 1970 and into Laos in 1971 to establish them as active battlefield extensions of the Vietnam war.

The reasons that our Presidents can get away with this is that there is nothing in the Constitution that says the President may not wage war abroad at his discretion. The Constitution merely states that only Congress can "declare" war. But it does not say that a war has to be declared before it can be waged. These measures are necessary in disarming King Dick and future presidents like him. The Congress' power must be restored if this country is to be correctly called a democracy. Right now it seems to be a monarchy with King Dick and Queen Pat at his discretion. The Constitution merely states that only Congress can "declare" war. But it does not say that a war has to be declared before it can be waged.

Another reason that Nixon enjoys such freedom is that he can evade the constitutional requirement by substituting treaties. Executive Agreements, which do not require the concurrence of the Senate (treaties must be approved by the Senate by one-thirds plus one).

For example, in 1968, there were 57 treaties made and 226 Executive Agreements. Occasionally the Senate gets a bone. For example, in 1970, while Nixon was making an Executive Agreement with Spain over the extension of valuable base rights in that country in exchange for a security pact and many millions of dollars, the Senate was permitted to consider a treaty with Mexico for "Recovery of Returned or Stolen Archeological, Historical, and Cultural Property" (truly, an important document).

Hence, the State Department these days is a haunted house. Kissinger is a State Department in himself (he has a staff of 140 assistants). But unlike Rogers who can be summoned to appear before Congress, as a staff adviser to the President, he can refuse on the grounds of executive privilege.

As a means of preventing the two problems mentioned—Big Stick

### Dusk in Summer

The trees wake with the brisk dusk wind while the smell of insecticides overtakes your next breath of air. Swallows flying frantically before night while auto speeds by with destruction unknown. The stars form puzzles which begin but do not end. While the street lamps become blinding after evening. While the day falls into the night the shades go down. Air conditioners get turned up and the TV continues where it left off.

Michael R. Bell

In Defiance Of State Ban

## Selectmen Support Amherst Fields

By CINDY GONET

(Ed. note: Although many students are not aware that Amherst town politics exist without the University, recent developments in a state ban on sewage tie-ins have cost 150 construction workers their jobs with the Otto Paparazzo firm and the Amherst Selectmen have defied a state ban on the sewage tie-ins.)

The Amherst Board of Selectmen voted last week to approve a measure supporting Otto Paparazzo Associates in its bid to build a secondary waste sewage plant. The Paparazzo firm, contractors of the Amherst Fields project, laid off about 150 workers on Friday due to problems resulting from a state ban disallowing additional sewage tie-ins to the already overloaded Amherst facilities.

Added problems resulting from the overflowing of the plant is improper settling of solid wastes and ridding the grease from the effluent. The UMass dining commons are the main contributors to the grease.

Paparazzo claims the problem is not as bad as the state contends, that Amherst is actually better off than most towns in Massachusetts.

He says the Board's decision to support his bid has given the Amherst Fields project a shot in the arm.

By this vote of support for Paparazzo, the Board of Selectmen will build a secondary waste sewage plant or a package treatment plant like one in Acton, Mass. The state should approve it as Acton has set a precedent in this area.

William Slegal, Director of the WPC said there is an increasing seriousness of the sewage problem and a lack of responsibility of the Town in handling it.

"Every deadline that we have given the Town in the past year and a half has been pushed further and further into the future," said Slegal.

The Paparazzo firm plans to finish 18 single-family units in the Amherst Fields project, but they probably won't be occupied. Those 18 units are part of the proposed 1300 unit development.

## WMUA

Monday evening, July 9, at 8 p.m. WMUA's International Music Series features popular music from Japan. Yoshiro Ozawa joins host Joe C. to play and talk about today's sounds in the land of the rising sun.

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## Howdy Doody's History

The Howdy Doody Revival is coming July 18. Kids, now's your chance to be in the Peanut Gallery once again...just complete in 50 words or less:

"I want to sit in the Peanut Gallery because...."

The writers of the best 40 or 50 letters will be allowed to sit in the Peanut Gallery. During the show, Buffalo Bob will read some of the funniest letters and have the writers stand.

Here's an example of what some of the students have written.

"....When I was four years old Buffalo Bob got me hooked on Ovaltine and I can't break the habit."

"....If Vice President Agnew were here, he would, and if it's good enough for Spiro T., it's good enough for me."

"....During this summer I've already been on Bozo and Romper Room."

"....I want to get involved in a culturally enlightening group-action involvement and a task-oriented progressive movement. The Peanut Gallery holds the key to world understanding and peace. P.S. I'm married. I need two."

"....I want to make it with Clarabell."

"....Have FUN!!!"

In 1947 the television show went on the air as a weekly half-hour program and soon jumped to five days a week.

In '48, '52 and '56, "Howdy Doody" ran for President for all the kids in the United States and defeated all his opponents in every election. But why wouldn't he with a great platform like, "two weekends every week, four scoop banana splits for a dime, and three Christmases a year!" In one election, he claimed more write-in votes than Henry Wallace, the former Vice President.

In October of 1950, with his fans estimated at 10 million, Howdy went into the comic strips. On one occasion when a telecast of the United Nations deliberations ran over into Howdy's scheduled air time, TV switchboards across the country were swamped with calls of protest.

In 1953, Variety called the program "one of the all-time success stories in video."

In 1958, Smith and his friends celebrated their 10th anniversary and 3,000 TV performances. A Sunday supplement article noted, "Getting tickets to the Howdy Doody Show today is rougher than ever."

"Howdy Doody Time" finally came to an end on American television in 1960, but Buffalo Bob has remained the exuberant, talented all-around great guy who created the characters and the show. He performs today with the same successful rapport that made his program one of the milestones in the history of the media...and today the American scene needs him more than ever.

So, write your letters now...be in the Peanut Gallery. Send letters to the Crier office, room 402 Student Union.

Time Magazine in March of 1950 described Buffalo Bob this way:

"Smith, a six-foot 200 pounder, delights his juveniles by chasing and being chased by the clown Clarabell, taking pranks and getting squirted in the eye with seltzer water. To keep things moving he plays the piano, accordian, drums, organ, guitar, ukulele, string bass, trumpet, saxophone, clarinet, trombone, tuba, and such novelty instruments and the slide whistle."

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spring, which they contend is enough time to straighten things out, but for the time being the optional charge is still not being allowed.

What will probably happen, according to Gold, is that a separate postcard will be enclosed with the semester bill, and those who wish to subscribe to Index will send a check directly to the Index office. This plan has yet to be negotiated with the administration, so for the time being the 1974 Index remains in a state of limbo.

The Index people have informed the administration that they would not need the names of the people who have subscribed until next

Watergate or because of an ultimatum from his wife.

Shortly after the Watergate burglars were caught in Democratic party headquarters a week ago June 17, Mrs. Mitchell threatened publicly to leave her husband unless he resign. Without being specific, she spoke darkly of dirty doings.

Mitchell did quit two weeks after the break-in. Now he is accused in sworn testimony of helping plan and cover up the wiretapping, which he denies. He has pleaded innocent to charges of conspiracy, perjury and obstruction of justice in a New York campaign finance case.

One of the points Mitchell is expected to be questioned closely on is whether he resigned as chairman of the President's re-election campaign because of

Mitchell is expected also to be questioned on exactly what he told the President when he resigned. Mrs. Mitchell has complained

## Summer 1973 Gusto Guide

By EDWARD DOHERTY

You know, in spite of what you think about UMass in the summertime there are still many things to do with your free time that you may have never thought of.

**GOING TO CLASS:** This occasional one-day-a-week habit you now have, can be almost a daily event with a little effort. Such things as reading newspapers and writing letters to the girl or guy you left behind can make the time spent in classes almost worthwhile.

**STUDYING:** Now by this I don't mean bringing your books to the Bluewall or the Newman Center (?) for a few beers. The new library is a fine place and if you put in an hour a day there, by September you should know your way around.

**WALKING:** In view of the anticipated parking fee increase, it might be a good idea to try this ancient ritual. It could be a way that will lead you to interesting places—try the cow barns on for size. This activity can also be coupled with practice in waiting for the bus, just so you'll have it down pat when September comes.

**READING:** The mere fact that you've made it this far in the article proves you have real potential as a reader, there is more to life than fold-outs and cartoons you know.

**HITCHING:** If you're a girl, this is a great way to meet new people, and maybe even get molested a few times before summer school ends. If you're a guy, this can be a great way to feed your smoking habit, by bumming a cigarette from everyone that picks you up.

**SUNNING:** If you pull your pants down at night, and don't see a difference between the color of your hips and the rest of your body, it means one of two things, either you've been sunbathing in the nude, or you haven't been in the sun at all. Grab a towel, pretend you're at the beach and get out there.

Those activities take little or no extra equipment, and most can be done anytime you're in the mood. There are also some other activities that are more time-consuming but can be just as much fun.

**WAITING IN LINE:** Try this at Friendly's if you want a quick Ice Cream, or McManus' when you want a booth in which to eat your Number 3 breakfast in peace. The managements of both establishments have consented to making lines as long as possible.

**GETTING DRUNK:** This could be quite a bit of fun with the new Drunkeness Law, (you may need to use this for a ride back from the Pub some night, or maybe just to see what a detoxification center is like.) If you're lucky the Amherst cops will pack you in three to a cell downtown until their quota is filled.

**GETTING HIGH:** Although this is still against the law, you'll probably do it anyway, at least until someone starts a rumor that a bust is coming. One suggestion, if this is your way of having fun: Informers come in as many shapes and sizes as joints.

**SHOPLIFTING:** This is an old favorite here at UMass, especially at the Minuteman Mercantile (Bookstore). You can try this if you don't really give a damn about your education or future, because that's what it'll cost you if you're caught.

**SLEEPING:** Everybody's favorite. This can be done either alone, with a friend, or with a group. It comes highly recommended by most people, although you can get too much of a good thing. It's not a suggested practice for classes or exams, but just about any other time will do.

**SINGING:** This is best confined to the shower room, since it may not be acceptable to other people. Also fine for bars, weddings or long car rides.

**EXERCISE:** The summer is a great time to take advantage of all the facilities that are too crowded during the year, especially the tennis courts and the sidewalks.

If you still have not seen something that turns you on, maybe you'd like some of these items:

**GORGEOUS IT:** Chesterfield Gorge (Rte. 9 W. to Chesterfield) is right from the movie "Deliverance." You can frolic, picnic, drink, explore, and swim there, not to mention kill yourself if you're not careful.

**SUGARLOAF IT:** Mt. Sugarloaf on 16 is best known for its inspiring view of the Pioneer Valley. You won't see too many pioneers from its observatory, but you'll see a lot of tobacco fields if you're interested.

**HOLYOKE IT:** Skinner Park at the top of Mt. Holyoke is twice as far away as Sugarloaf, but twice as nice, plenty of tables and a splendid view, it's a "must" at least once a summer.

**GRASS IT:** Remember in high school it was either parking or grassing? Well, since it costs so much to park here these days, grassing is recommended—it's free. The Orchard is a sentimental spot for many people—if you watch out for the bugs, horse manure and falling apples you'll be all set.

**PUFFER IT:** Puffer's Pond is kind of notorious, it's buggy, dirty and crowded except for skinny-dipping late at night. It's your only alternative if you haven't yet been successful in sneaking into Puffton's Pool.

**POND IT:** The world famous Campus Pond, smelly and dirty is the easiest place to find a plot of earth to collapse on. In case you were wondering, it became world famous by having two more swans than the University of Connecticut campus pond.

**TOWN IT:** If you're desperate you can walk into town and watch all the high school kids act like college kids, and all the elementary schoolers act like high schoolers. Town is also a great place to wish you weren't in Amherst.

**FORGET IT:** If you've tried all this and still wish you weren't here, forget it because you've got another six weeks of school left, and besides, the Patriots will be here any day now, taking their wedding rings off and playing "Mr. Nice Guy" all over campus.

May I recommend the following if you want to give it one more try:

**FAKE IT:** This one's for guys only. Pretend you're a star for the New England Patriots—just make sure if you're white—you don't pick a black star to impersonate because some girls do know something about football.

**COOL IT:** Next time it pours in Amherst, probably in five minutes, grab a bar of soap and a can of beer and run outside to shower in the rain, the only possible side effect is Pneumonia.

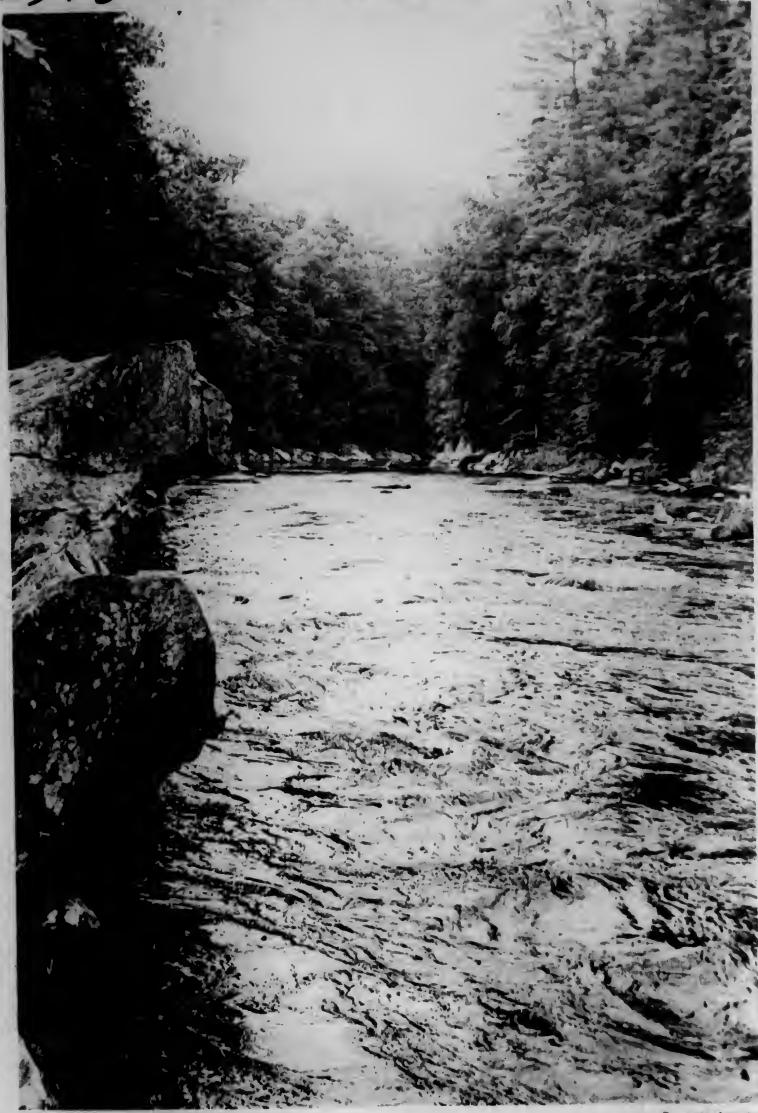
**STRAIN IT:** Your heart is that. If you still smoke and drink too much, it's a little risky to get out there and jog around campus, besides you need a really distinctive hat to be noticed at all.

**HEAR IT:** This is a UMass tradition. It consists of putting your favorite record on your new stereo, aiming the speakers out the window, and forcing your music on everyone within 5 miles of your room. It was made famous in Southwest.

**LOVE IT:** Still the most popular indoor sport or outdoor sport but aside from obvious preventative measures make sure you at least remember his or her name in the morning.

**HATE IT:** The Campus Center that is. Ever notice how nobody at the Campus Center every says thank you when you give them your money for a lousy ham sandwich or coffee. The only place you get a smile for your money is the Bookstore, and even there you've got to bag it yourself.

**LIVE IT:** You've still got to spend at least one sixth of your life this year in Amherst in the Summer. So whatever you decide to do, live it up for yourself, because nobody can do it for you. Good Luck!!!!



The beauty and majesty of the Gorge in Chesterfield. Just watch out for the rapids.

**BLUEWALL**

**ENTERTAINMENT**

Friday - Max Creek  
Saturday - Daddy Longlegs

## NDSL Dollars

WASHINGTON, D.C., June 27, 1973 — U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke today announced that National Direct Student Loan (NDSL) funds totalling \$712,623 have been granted to 13 colleges in the First Congressional District and the three University of Massachusetts campuses.

The National Direct Student Loan Program, administered by the U.S. Office of Education, provides 90 percent federal funding for an institution-based, low-interest loan program, with the remaining 10 percent to be contributed by the institution.

It is estimated that today's awards will allow 1,577 students to receive loans at these colleges during the 1973-74 academic year.

Conte is a member of the Labor-Health, Education and Welfare Appropriations Subcommittee, which has jurisdiction over funding for the National Direct Student Loan program. He was instrumental in restoring funding for this program in the federal budget. The Administration had proposed termination of this program.

The breakdown of institutions and grant awards is as follows:

Amherst College	\$ 37,814
Berkshire Christian College	1,476
Berkshire Community College	3,726
Greenfield Community College	8,173
Hampshire Community College	36,985
Holyoke Community College	2,626
Mt. Holyoke College	60,916
North Adams State College	68,997
Northampton Junior College	12,749
Simons Rock	6,616
Smith College	41,233
University of Massachusetts (all three campuses)	335,663
Westfield State College	55,712
Williams College	39,937

Crier Photo/Zek Trout  
Let's see here... the campus map says to take a left AFTER Thatcher House and not before it!

## Theatre Major Offered

The Department of Theatre will be offering a special project in theatre for child audiences and creative drama with children during Fall semester, 1973. The Massachusetts Council on Arts and Humanities has voted to provide financial assistance to the project, pending receipt of their appropriation for Fiscal Year 1974, in order to extend the community service aspect of the plan. It is unfortunate that the planning was not finished in time to make an announcement prior to pre-registration, but this will not prevent any interested students from auditioning and registering during the first week of September.

The project, under the direction of Carol Korty, Director of Children's Theatre, will involve two coordinating companies of students. Both will work on techniques of acting improvisation and stage movement. Beyond this, one group will concentrate on using drama with children and will plan and conduct regular workshops in area public schools. The workshop aspect will be taught and supervised by Anita Page, the other group will work with Carol Korty to develop a new participation

theatre piece for child audiences. They will try out the script in performance and revise it during December in preparation for an extensive school tour during the second semester. The students in the performing company may choose to finish at the end of the semester or to continue through the Spring.

Academic credit will be given for participation in either company. This plan is in keeping with the department's new curriculum which will cover both course material and practical experience through project work. The child drama company will meet for a large block of hours three days a week, earning six credit hours; members of the performance company may earn from three to nine credit hours by choosing to focus on performance, children's theatre, playwriting, and/or design. The exact schedule of meetings and rehearsals for the groups will be arranged during the first week of September.

Students interested in knowing more details before the Fall may contact Carol Korty this spring or summer in care of the Department of Theatre.

The *Female Experience*, an exhibition of prints and drawings in mixed media by Yvette Garayale Wyman, will be shown at the Leverett Craftsmen and Artists at Leverett Center during the first two weeks of July. An Opening is scheduled for Saturday evening, July 7, at 8:00 p.m.

Yvette Garayale Wyman grew up on the West Coast but has spent most of the last ten years in the Amherst area. Much of her early work, previously shown at the Leverett gallery and other local galleries, was lost in a tragic fire

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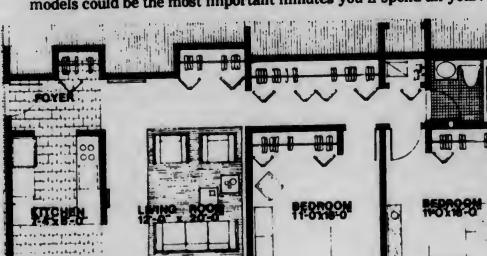
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Spacious, well laid out units

All brand name, house sized appliances

An abundance of closet space

Individually controlled, central gas heat and cooking included in rent.

Extra security features.

Large, partially enclosed private patios and balconies.

Luxurious wall-to-wall carpeting

Safe playground for children

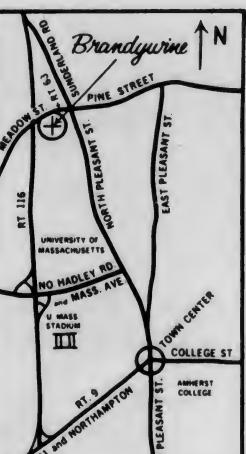
Laundry facilities well located

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Rental furniture available from Putnam Furniture Leasing Company, Hartford, Connecticut

One bedroom units from \$200

Two bedroom units from \$235



50 Meadow St.

Amherst

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**Brandywine** at Amherst



Carlos Garnett

## Universal Black Force Here 11th

The Universal Black Force group of creative musicians of exceptional talents, led by Carlos Garnett. This young, dynamic hornplaying brother from Panama, came to the U.S.A. in 1962 and has made a trail of experience for himself.

Among some of the top Black creative artists that Garnett has been musically involved with are the indestructible Art Blakey, the inventive Freddie Hubbard, the over-powering Charlie Mingus. It now appears that Carlos not only reflects the inventive, indestructible, and overpowering experience of the above, but has emerged with the unique sound of Black Force forever....

The repertoire is varied with original favorites like the beautiful and moving "Black Love", a tune revealing the Black Force of Universal Brotherhood. "Hey You!! Listen to Me" directed at the sick brothers and sisters who are on drugs and survive by robbing their people.... "Mystery of Ages" about the purpose for existence. "Princess of The Ghetto" is a revealing song of beautiful Black Queens and princesses who live among you and me.... "The Time has Come to Pass", a serious look at "The Chosen People". These are all more than sung, they are ignited by the beautiful voices of Sisters Ayudele, and D. D. Bridgewater.

Other tunes are: The Dance of the Virgins, Moondust, Epitaperzackeism, the Future is Ours, Cosmos Nucleus, Ebonesque (a beautiful, moving ballad), the Onhk, Uncle Ben & Aunt Jemima.

Carlos is on Freddie Hubbard's Soul Experiment album on Atlantic label.... Andrew Hill's

Lift Every Voice on Blue Note.... Kenny Gill's What Was, What Is, What Will Be on Warner Bros. label. Pharaoh Sanders Black Unity on Impulse label.

Miles Davis (Columbia), Norman Connors (Cobblestone), Robin Kenyatta (Atlantic).

Bro. Garnett has toured the United States, Canada, the Caribbean and Japan. Carlos has appeared at the Monterey and Newport Jazz Festival in 1969 with Art Blakey as a Jazz Messenger.... On Nov. 22nd 1970 he did a "Soul T.V. Show" with Andrew Hill's Quintet. In 1972 he toured and recorded with Miles Davis. He has appeared at the Village Gate with Charlie Mingus and Art Blakey.... At the Jazz Workshop in Boston, the Village Vanguard and Slugs with musicians of the caliber of Freddie Hubbard, Art Blakey, Charlie Mingus and Pharaoh Sanders....

While gaining Knowledge & Experience he kept a close tie with his native roots.... Which is to be heard in his own music when the Universal Black Force comes together.

Carlos Garnett's music with his unique individuality to form the rock, pop, gospel and African rhythm accompanied by the singing of Sisters D. D. Bridgewater and Ayodele.

Carlos Garnett's Universal Black Force can be heard at the University of Massachusetts on July 11 at a Jazz Concert which will begin at 6:30 p.m. on Metawampe Lawn. In case of rain the concert will be held in the Campus Center Auditorium. Summer students with I.D.'s will be seated first. Admission is free.

## Study Waste

UMass junior from Framingham will study low-level radioactive waste disposal and its environmental impact under an award from the National Environmental Health Association.

Perry Hecht, an environmental health major in the Department of Public Health, was awarded the \$250 LaReine A. Hatch Memorial Scholarship. The National Environmental Health Association selects twelve students in the U.S. each year for the Hatch Scholar-

## Ricci Named

UMass Professor Benjamin Ricci has been named to the Executive Board of the Massachusetts Special Olympics Association by the association's state director, Ronald F. Arieta of Taunton.

Sponsored by the Joseph P. Kennedy, Jr. Foundation, the Special Olympics program offers sports training and athletic competition to mentally handicapped children and adults. Games are held yearly at state and local levels and national games are scheduled every second year.

A specialist in exercise physiology, Dr. Ricci is author of three books and many articles in this field in U.S. and foreign scientific journals. He is president of the Belchertown State School Friends Association and a leader in efforts to improve conditions at Belchertown.

**Crier News Hotline 545-0617**

Buster Keaton and Rudolf Valentino will be at UMass Tuesday, July 31, and a pianist is needed to accompany them. Persons interested in playing for the silent film classics "The General" (with Keaton) and "Blood and Sand" (with Valentino) are asked to contact Rose Blanco or Joy Harris at the UMass Student Activities Office, Campus Center



**Let's Make Love**

Tonight, July 5th, 7:30 and 9:30 SUB

## Julie Defends Dad

Julie Nixon Eisenhower says her father considered resigning because of the Watergate scandal and asked the family's advice on the question.

"We said no," Julie reported, "because resigning would have been an admission of wrongdoing. And we also felt that he was the man for the job. He had started things and needed to finish them."

The President's younger daughter observes her 25th birthday Thursday. She is celebrating with her family here at the Western White House.

In an interview, Julie said the discussions took place at Camp David on the weekend after President Nixon made his April 30 radio television speech on the Watergate affair. At that time he announced the resignations of his two top aides, H.R. Haldeman and John D. Erlichman, and the firing of his counsel, John W. Dean III.

Julie said Nixon played "devil's advocate." She said her father "who loves this country and would do anything for it," raised the question of resignation and whether it would be better for the country and help heal the wounds faster.

"President Kennedy had three homes and I'm sure that must have added up to more," she said. Julie said she thinks the press and the American people "should be disturbed by the whole idea of burglary and coverup."

She defended her father, as she has in a series of public appearances in recent months, saying "I think he was just really in the dark" about the burglary of the June 17, 1972 Democratic National Committee and the subsequent coverup.

Julie said her father failed to discover something was wrong months ago because "he just had complete faith in everyone around him. I guess that's part of the whole tragedy of this thing."

Nixon's campaign came because he didn't run his own campaign in 1972, Julie said.

"He didn't keep close tabs on the whole thing," she said. "One of the real tragedies of Watergate is that the campaign organization is

## "Cromwell"

and W.C. Fields in "The Great McGonigle"

July 10th - C.C. Auditorium - FREE

with Marilyn Monroe

## How To Screw Up A Moth's Sex Life

For the female moth in search of a male, getting the message across takes just a little breeze.

However scientists have found a new scent which they hope will foul the romantic air.

The Connecticut Agricultural Experiment Station has been studying the sex life of gypsy moths to inhibit mating and reduce the population of the leaf-eating bug. The moth defoliated thousands of acres of woodland in recent years, especially in the Northeast.

The assure of the female, says Dr. Charles Doane, is caused by a chemical substance she emits into the air.

"Before she lays eggs, the female gypsy moth must attract a male, which may be some distance away," said Dr. Doane. "He has to come to her she doesn't fly."

"She faces a problem in communication," he continued. "And she resolves it by producing a chemical attractive to males, and emits this at an appropriate time."

"With its antennae the male detects the chemical lure, which entomologists call a sex attractant, and flutters upwind to the source, where mating occurs," he said.

The sex attractant has been synthesized by scientists, Dr. Doane explained, and is used to lure and study male moths.

"Recently we have learned more about the chemical message transmitted from females, and we have been able to duplicate a natural inhibitor of mating, which is a building block in the synthesis of the sex attractant," he said.

Dr. Doane and Dr. Ring Carde will conduct a large test of this inhibitor in July to see if it can effectively stop mating.

"We will put about ten virgin females on open stakes in a grid pattern over about one-eighth of an acre," he said.

"The inhibitor will be sprayed in the area, permeate the air and hopefully cause the moths to fly away immediately without mating."

Females who do not mate die shortly afterwards, he said.

A smaller experiment conducted last year, in which the females were confined in traps, proved very effective, and Dr. Doane said he is optimistic about the use of the inhibitor in large open areas.

"If this experiment is successful, we will try it next year over areas of 10 acres or more," he said.

The cost of the inhibitor, he noted, is high because it is being made in small quantities by highly-specialized scientists.

"But if a volume production could be developed the price should drop considerably," he said. "It would cost perhaps \$30 to \$40 a gram."

A gram, he said, could cover from one-half an acre to an acre or more.

Young men who are in Canada and do not want to return, Fleischmann said, could authorize their parents to receive a copy of their local board.

"The parents would then be in a position to seek legal advice on their son's status," he said.

Fleischmann said he thought the handling of these cases depended in part on political events in

## Some Evaders May Be Innocent

Many of the young men who fled to Canada rather than submit to the draft may be innocent of any crime but don't know it, says a Hartford lawyer who has both defended and prosecuted draft evasion cases.

"There are probably a lot of innocent people up there in Canada," Paul Sherbacow, a former assistant U.S. attorney, said in a recent interview.

U.S. Attorney Stewart Jones said

the formal expiration of the draft July 1 would not affect pending draft cases.

"Until we're instructed other-

wise, we plan to go ahead as best we can," said Jones, who estimates the number of "indicted fugitives" from Connecticut at between 75 and 150.

"We will try to eliminate as many as we legitimately can. If a boy who left couldn't have passed the induction physical anyway, for instance, we won't prosecute," he said.

### Crossword Puzzle

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## WELCOME NEW ENGLAND PATRIOTS 1973 CAMP

Mike Brophy

### Lazy Day

There used to be a time when life on the UMass campus during the summer months was bursting at the seams with swing shifters and regular summer students. And in addition to the regularly scheduled activities on campus, many used to cut a class or two on a hot day and jaunt on down to the Gladechuk practice fields north of the stadium to watch the pride of New England football, Jim Plunkett, prepare to set out in quest of a divisional crown.

The Pats first came to town in the early 60's when Alumni Stadium was still swampland and the teams of Fusia's Redmen played their grid game on a field where Hailie Mall now sits. The bleachers that are now a building called Whitmore were full of roaring UMies as the team of the new AFL showed up in town under the leadership of Coach Clive Rush and captain Gino Capelletti.

Times have changed and the football leagues have merged into one and the coaches have come and gone, like water through a strainer, and a man of Oklahoma deity blood has arrived from his Ozark flight that brought him to Logan. His job is to be a tough one to fulfill as he has his share of discontented fans in New England, not to mention a trigger Board of Trustees. Yes, if the man cannot do the job he'll be out on the streets looking for a new post.

All in all though, the Pats are hoping to build a new image this summer. The image of a winner. And it is a cinch that all parties concerned have the same thoughts on their minds.

The Pats will be practicing daily at 10 and 3:40 with the rest of their time spent either in bed or attending meetings that concern the overall Fairbanks game plan. For any student who cannot hack attending class on the hot July afternoons and would rather see a Jim Plunkett or John Tarver perform and possibly grant an autograph, then Alumni Stadium is as good as place as any to catch a few rays and possibly a stray pigskin.

They really do appreciate seeing the "finest fans in the East" out to watch "their team" practicing. So if you have time to kill, bring along your autograph book and have a ball.



Dick Cummings, shown in action against Cornell in the 1972 pre-season scrimmage which Cornell won, 3-0, in the closing seconds. Cummings will get a shot at making the Pats' backfield unit.

## Cummings: New Pats Back?

By MIKE BROPHY

Dick Cummings, 1972 UMass fullback and the man responsible for clearing out many a roadblock in Paul Metallo's path enroute to TD's, will don a Patriot uniform starting Saturday as the New England Patriots open their 1973 training camp.

Overlooked in the last NFL player draft, Cummings finally reached an agreement with the Pats front office and signed as a free agent. He will be facing some very tough competition as there are 23 candidates out for the running back slots and of the candidates there is the one and only Sam "Bam" Cunningham. He will be detained in reporting to the Amherst camp as he is to play in the All-star game in Chicago later this month.

Perhaps Cummings' finest collegiate performance came in the season finale against Boston College where he took out two linebackers on a right end sweep to clear the path for Metallo during the onslaught that saw the Minutemen romp to a 28-7 victory that stunned many followers of college football. The Red Machine then trained in the mud and snow for a bowl game that would be played in Convention Hall in Atlantic City. Every day, "Crickett" Cummings was out in the weather conditions training in preparation to show the Aggies of UC Davis what Massachusetts football was all about.

For Cummings, this is the chance he has always been working for. How many people do you know of that haul a VW around by a pair of two-inch ropes that are fastened around his moose-like shoulders? That's what Cummings did while preparing for football at UMass and again this summer in preparation for ball starting this Saturday. He played his high

## Crier Sports

### Baseball Trivia Quiz

## SPORTS HOTLINE 545-0617

1.) Name the first five pitchers in the American League to win twenty or more games in one season. Also state the year in which they did it.  
2.) Which pitcher has given up the most earned runs in one season and when?  
3.) Who gave up the most runs in one game and how many were given up?  
4.) What was "The Babe's" real name?  
5.) Who has won the most games as a pitcher in his career?  
6.) Who has the lowest lifetime ERA? Hint: He is still active.

## Baseball Standings AMERICAN NATIONAL

## Eastern Division

	W	L		W	L
New York	45	33	Chicago	47	33
Baltimore	37	33	St. Louis	37	38
Milwaukee	38	37	Pittsburgh	36	38
Detroit	39	38	Philadelphia	36	40
Boston	36	36	Montreal	34	39
Cleveland	27	50	New York	33	40

## Western Division

	W	L		W	L
Oakland	43	35	Los Angeles	51	29
Minnesota	39	33	San Francisco	46	35
Chicago	38	34	Houston	44	36
California	39	35	Cincinnati	41	37
Kansas City	42	38	Atlanta	34	46
Texas	25	46	San Diego	25	53

Read Crier Classifieds



## WMUA Revamping Production Studio

By STEVE TRIPOLI

If you have any idea what WMUA's production studio looked like prior to the 4th of July, you'd be more than a little surprised if you were to walk over there today to see nothing but four walls with a bunch of wires sticking out of them.

What the people at MUA are up to, especially Andy Leckart and Gary McAuliffe, is a revamp of the studio, putting all the equipment in the production studio into modular assemblies, which are something like cabinets. The modular assembly setup will allow the production studio to be moved in a clean, efficient way, if and when it does move.

"We're not changing around any major equipment," says Leckart, although they are adding some "modifications" to the main console. Talk shows are engineered and public service announcements are produced from that console.

When asked if MUA was contemplating a move in the near future, Leckart responded that at present it's only a "dream".

"We'd give anything to get out of here now," said Leckart, "with the power that this station has and the kind of audience we have we could easily use 200% more operating room than we have now."

What's keeping MUA from moving now is simply a matter of dollars and cents. Leckart estimated that it would cost from forty to sixty thousand dollars for the station to move. MUA could have had space in the Student Union, and it was approximately the extra 200% that Leckart says is needed, but the funds just weren't there.

The cost of the present revamp, according to the Leckart and McAuliffe, is about \$4,000, which is coming out of capital equipment bought in the last two years out of MUA's budget. The budget, which totals about \$50,000 a year, comes from Student Activities Tax funds.

The projected completion date for the work going on now is "sometime in September," according to Leckart. McAuliffe thinks that it can be completed by the time school opens in the fall only "if we work all night a lot of nights."

When asked how MUA is handling its talk shows and the production of public service announcements without its studio, Leckart responded that they were "suffering" a lot at present, but were finding ways to improvise from the news room and master control area, located just next to the torn out production studio.

So at least for the time being most of UMass' own radio station looks like it's been hit by a cyclone, and it'll be that way for at least a couple of months. But the operation of the station hasn't been disturbed, so fear not. What your eyes can see at WMUA fortunately won't affect what your ears hear.

## Trustees Pass Parking Hikes

By BILL DENSMORE

BOSTON—The University of Massachusetts trustees last Monday authorized campus chancellor Randolph W. Bromery to substantially raise yearly parking fees for all campus auto users, despite strong opposition from employee groups.

After hearing spokesmen for three employee associations and discussing the proposal themselves for about fifteen minutes, the trustees asked Bromery to implement:

"an integrated transportation and parking system including the installation of up to 300 additional parking meters..."

"a parking fee schedule including a basic registration fee of \$5 to be paid by all users of on-campus surface parking and a graduated schedule of additional charges for core, edge and reserve parking."

All cars registered to park on campus now pay \$5/year regardless of which lot they are assigned to. Under a plan which Bromery is expected to implement as soon as the federal wage-price freeze ends in August, cars would pay a premium according to the desirability of the lot assignment, in addition to the \$5 annual charge.

Under the proposal unveiled yesterday and likely to be adopted by Bromery, nearly half the assigned parking spaces on campus would cost at least \$41/year, and seven-eighths of just over 8,000 available spaces would cost at least \$17/year.

Before voting to institute the increases, the trustees heard commentary criticizing the plan or calling for more study from five individuals, three representing campus groups.

Atty. Mark Dalton, counsel for the Mass. State Employees' Assoc., which represents half of the over 2,000 non-professional employees at UMass-Amherst, criticized the plan:

"because he said, it funds 'capital expenditures'—a use of parking fees which he labelled improper."

"because, he said, fees would be used, in part, to subsidize the 10-bus free transit system operating during the school year in Amherst and surrounding towns."

"because the plan is an attempt to discourage parking by making it cost too much for most users to pay."

Atty. Augustus Camello, counsel for local 1776 of the AFL-CIO, which represents about 1,000 UMass-Amherst employees, claimed the plan was illegal because parking fees, termed "registration fees" by the UMass administration, are supposed to go into the state treasury before they revert to UMass.

Camello called for a review of the plan's legality by Atty. General Quinn's office. No such motion was made by the trustees. UMass lawyer William Se arson has already said the plan is legal, based on previous court cases.

The Professional Assoc. of the University of Mass. at Amherst (PAAUMA), representing professional administrators called for a review of the proposal, calling it a "scheme to manipulate the consumer" and claiming funds from fees were to be used as capital outlay.

Seymour Shapiro, a member of the UMass-Amherst faculty senate who in the past has had significant influence with the administration, called for a review and postponement of the new fees, primarily because he felt few faculty understand the proposal.

He said the plan, although a viable means to eliminate congestion in campus, may be so expensive that UMass campus users might rather live with the problem.

"If the community says no, we want to live with it as it is, that should be considered."

Shapiro said he was afraid that if the plan was implemented, the already full bus system would be hopelessly overcrowded when resumed in the fall.

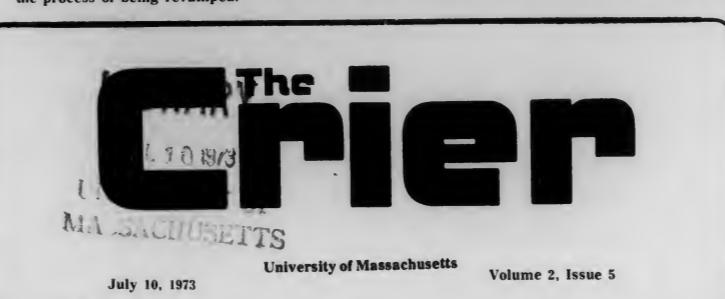
In response, trustee George Pumphret asked for speedy approval of the plan so that "the bugs can be worked out of it." "I find myself getting weary of the parking problem," Pumphret said.

Arnold Schneider, a representative of the Mass. Teachers' Assoc.

(Continued on P. 3)



WMUA Program Director Tom Jodka looks over the station's production studio, presently torn up in the process of being revamped.



## 'Ziggerat' Into Phase II

By CINDY GONET

Will the university ever build its tower to the sky, its "ziggerat" to the heavens? The Planning Office at Munson is hoping to reach Cloud 9 in the construction of Phase 2 of the Graduate Research Center.

Mr. Jack Littlefield, director of the office, said projected Phase 2 of the Research Center will include two sister towers adjoining the 17-story building nearly completed.

Construction of Phase 1 was begun in May 1968 by general contractors D. O'Connell's Sons, Inc. The Phase 1 building complex

consists of a computer wing, physical science library, chemistry, the first tower, and a service building. The departments housed include Chemistry, Biochemistry and Polymer Science.

The planned completion of the two towers in Phase 2 was January, 1975. Littlefield told MDC. He went on to say that the Center would most likely be the last major construction on campus.

The 17-story pillar is primarily a lab building. The completion date was December 1972.

O'Connell's Sons was the low bidder for the complex at \$18.8-million.

Federal funds contributed were \$3.5-million state aid.

Donations met the remaining \$15.3-million.

Parking for the area has not been determined. The Parking Council has reviewed the situation and hopes to expand all areas to the periphery of campus.

Phasing in architecture is a relatively new concept. This procedure saves taxpayers money in that all utility connections are built into the primary phase of construction. When there is need of additional space, phases are added onto the major sites; thereby avoiding costly heating and pipe installation. The phasing process of architecture should allow the first part of the complex to look complete without additions.

The architects of both phases are Campbell, Aldrich & McNulty. These creators have also designed SBA and Whitmore Administration Building.

Shapiro said he was afraid that if the plan was implemented, the already full bus system would be hopelessly overcrowded when resumed in the fall.

In response, trustee George Pumphret asked for speedy approval of the plan so that "the bugs can be worked out of it." "I find myself getting weary of the parking problem," Pumphret said.

Arnold Schneider, a representative of the Mass. Teachers' Assoc.

(Continued on P. 3)



**PLAZA SHELL**  
Amherst—Northampton Road  
Between University Drive & Stop & Shop  
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**OPEN 24 HOURS**

# The Crier

The Crier is a semi-weekly publication of the Summer session 1973. University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Cindy Gonet  
Zamir Nestelbaum  
Ed Doherty



Sam's telling his friends about the Crier. Apparently he hasn't told you yet, or you'd be here, wouldn't you? We're in 402 Student Union, and we're fun to work with. Come on in!

## Crier Quiz



Here's today's Crier Quiz. Our Mystery Man is famous in the world of sports, and the hint is that he was in the news about six weeks ago. Remember, first person to make it to Room 402 Student Union and tell us who he is gets their picture in Thursday's Crier. Hurry!



And here's last Thursday's winner, Bob Marchand of 22 High St., Amherst. He correctly guessed last Thursday's Mystery Man as none other than Ron Turcotte, jockey of superhorse Secretariat. Congrats, Bob, you've joined an elite club.

## Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author(s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Zamir Nestelbaum

## The Real Proposal

I recently had lunch with a friend of mine named Ralphie, who, since he is a janitor at Whitmore, deals with the truly important matters that come out of there. He was really charged up with excitement. "Never guess what I know! Never guess what I know!"

"I give up....what?" I muttered.

"Come on guess! It's top secret!"

"Alright! Alright! Is it that Robert Vesco has been appointed a visiting professor of Finance and Ethics, temporarily on leave at the University of Costa Rica, catching up on a little research there. You know how extensive those Latin American Libraries are!"

"Nope!" Ralphie gleefully returned. "Try again!"

"Okay! Is Whitmore planning officially to take advantage of Orchard Hill Residential College and turn it into the zoo that it has been for years. You know, Ralphie some days the smell is so strong that...."

"Wrong again," yelped my eager friend. "One more guess!"

"Maybe Dean Dwight Allen is going to run the School of Ed. Fall Marathon on the theme of: Quota Education: What the Fuck!"

"Strike Three!" Ralphie growled and thumbed me out. Ralph always had a flair for the dramatic. "I got a hold of the new parking proposal coming up in front of the Trustees. It's Dynamite! It's gonna blow this place apart," chorused my blue collared buddy.

I immediately grabbed him by the collar, picked him up, and begged for a good parking space at a minimal fee. Because let's face it, janitors at Whitmore have an incredible amount of power. If just for one day they didn't show up for work, the place would just fall apart. With all the bullshit that gets slung there, it takes a Herculean effort to keep up with it.

"Nah! Grab Hold of Yourself. Think of what John Mitchell once said: 'When the going gets tough, the tough get going!'"

"I'm going, I'm going!" I cried. "Now tell me, what is it?"

"It's called the S.D.T.S.P.P.XL193.62G Plan which stands for the Super Duper Top Secret Parking Proposal XL193.62G, or the Yorty Plan. It divides the Campus into six parking areas. First there's the Royal Lots. Then there's the K.M.A. (Kiss My Ass) Faculty Lots both located near the heart of the campus."

"Sounds great so far," I offered.

"After that there's the Near Fringe Lots located a healthy fifteen minute walk from the Campus Center. Then there's the Middle Fringe Lots located a mere twenty minute trot from the Campus Pond,

WMPIRG Director Takes On Torrey

policy decisions of the Board of Selectmen.

In many instances, the interests of the two corporate bodies which employ you may proceed in harmony: action taken to advance the interests of the Amherst Savings Bank may well also serve the best interests of the Town of Amherst. In other instances, however, the divergent values and purposes of the two corporations may create a conflict of interest situation, either real or apparent.

A case in point might be the critical sewage situation which the Town presently is trying to resolve. As Town Manager, your charge is to implement policies determined by the Board of Selectmen, based upon their assessment of many competing factors: protection of Amherst's natural environment, preservation of the health facilities and other considerations. As a Trustee of the Amherst Savings Bank, you may well be faced with a different set of considerations relative to the sewage situation. The Bank's commitment to local contractors and builders and its obligation to maximize return on investments could lead to different conclusions regarding solutions to the sewer crisis.

I would, however, appreciate a public statement situation which the Town presently is trying to resolve. As Town Manager, your charge is to implement policies determined by the Board of Selectmen, based upon their assessment of many competing factors: protection of Amherst's natural environment, preservation of the health facilities and other considerations. As a Trustee of the Amherst Savings Bank, you may well be faced with a different set of considerations relative to the sewage situation. The Bank's commitment to local contractors and builders and its obligation to maximize return on investments could lead to different conclusions regarding solutions to the sewer crisis.

As a member of the Board of Trustees of the Amherst Savings Bank, you have a financial responsibility to the depositors of that institution and an obligation to promote and protect their interests. Your duty as a member of that Board is to establish policies and take action which will maximize the return on their investments.

As Town Manager, you are the highest appointed executive employee of the Town of Amherst. You are charged with the responsibility of protecting the interests of Amherst citizens and of implementing the

Very truly yours,  
Ronald E. Bogard  
Director

## The Coca Cola Monopoly Bill

To the Editor:  
REMEMBER JAMES S STEWART IN "MR. SMITH GOES TO WASHINGTON"

Isn't there one Congressman either in the Senate or House of Representatives who will check into the Coca Cola Monopoly Bill #978 which just passed the Senate on Thursday, June 14th by voice vote which would exempt a large corporation such as Coca Cola L.A., who made \$6.8 million net after taxes in the year 1972, from the anti-trust laws of the United States?

We citizens and businessmen who work so hard for a buck should start investigating the Senate of the United States and ask them to do a little house cleaning with their own members.

I am a groceryman who last year

did over \$250 million in sales and our profit to our shareholders came out one-quarter of 1%.

If Congress is going to keep faith

with the businessman and particularly us grocerymen during this price freeze, they should quit passing special interest legislation for those people who have enough money and enough power to influence enough Congressmen to pass special interest legislation.

Can't I get somebody to listen to me? If you are interested please call me at 213-732-5271 or write to me.

Robert E. Lavery, President  
Thrifmart, Inc.  
1837 South Vermont Ave.  
Los Angeles, Calif., 90006

Who's been paid off? Why was Senator Eastland so interested in passing this bill? Why have so many Senators supported this bill and why was it passed so secretly by voice vote?

We citizens and businessmen who work so hard for a buck should start investigating the Senate of the United States and ask them to do a little house cleaning with their own members.

I am a groceryman who last year

did over \$250 million in sales and our profit to our shareholders came out one-quarter of 1%.

If Congress is going to keep faith



The Masque Ensemble.

## Masque Ensemble Back for 3rd Season

The Masque Ensemble is back for its third season at UMass with a fulfilled summer of participatory theatre open to all summer school students and members of the community. The Masque will present two major productions and offer workshops in all aspects of theatre as well as design and construction seminars.

The Masque is supported by the R.S.O. Summer Activities Committee. Previous summer activities of the Company which have met with great enthusiasm include *A Slight Ache* by Harold Pinter, *The Drunkard*, by William Smith, and *Sandbox* by Edward Albee among others.

This summer the Masque proudly offers *John Van Druten's Bell, Book and Candle*, a charming romance of witches and warlocks to be presented July 27-29 and August 2-4 at Bowker Auditorium (in Stockbridge Hall, UMass). The curtain is 8:00 p.m. Van Druten is the author of *I Am a Camera*, from which the popular *Cabaret* was adapted. The production will be directed by Bonnie Bishoff.

Tickets will be free for UMass students with I.D.'s and \$1.50 for the general public. Ticket information may be obtained by calling UMass Travel in the Student Union Lobby, after July 9, or by contacting the Masque office, 328 Student Union (545-2271).

## Still A Mistake

COMMENTARY  
By BILL DENSMORE

The trustees have, after several months of hedging, agreed to higher parking fees on this campus for next fall. While their decision reflects a degree of environmental foresight and planning which is commendable, they have, nonetheless made a mistake.

They have made a mistake not because increased fees isn't philosophically a good weapon against what President Wood described as the "automobile monopoly" on this campus, but because nobody wants higher fees.

What the trustees did was terribly liberal and right on environmentally and all that. By raising the charge to park on campus the trustees hope, by the laws of economics and supply and demand, force fewer autos onto campus each morning. With fewer cars there will be less air and noise pollution and the pristine little town called Amherst will be one eighth of the way towards staying that way. The same principle is soon to be applied by the federal govt in major cities across the U.S.

President Wood thinks higher fees will offer drivers in Amherst an "alternative" to take the free, federally-funded bus system to work instead of driving. And, he pointed out, the higher fees are bound to be unpopular because "the only popular tax is one which nobody has to pay."

Perhaps just unwillingness to appreciate the opinions of others, in order to jump on the environmental movement ahead of everyone else.

Of course there's another aspect to this entire matter which doesn't smell too good, although admittedly these are observations and impressions, not fact.

Why the hurry to implement a plan? Here's a theory which has been denied by the UMass "upper" administration. When the federal Urban Mass. Transit Administration financed the free bus system, there was apparently an understanding (not binding) agreement that one phase of the experimental system would be to

(Continued from P. 1)  
(MTA) which is trying to organize UMass faculty through an Amherst affiliate, said the plan might be considered unfair labor practice because it is a major change in working conditions that has not been negotiated. Schneider has no official position as representative of any UMass-Amherst group.

Student trustee Nicholas Apostola said at the Monday meeting when the fees were approved that he thought the plan was a good one even though it was formulated behind closed doors. He seems to have struck on the essential point of the situation without being smart enough to realize it himself.

Every group which now has the privilege of parking at UMass Amherst has at one time or another questioned the idea of increased

fees. At Monday's meeting two employee unions, one teacher's union rep, an administrator's assoc. representative and a faculty senate member all spoke against adopting new fees at this time. The speaker of the Student Senate, although he did not speak at the meeting, has indicated he is against the proposal because it was foisted in private.

The fact remains, that in their materialistic and unenlightened view, the majority of the campus users at UMass would rather live with the parking problem as it is than pay through the nose to make it better.

Now the new fees are a reality and it seems as if they were forced into being partly because of the 1972 "understanding" but mostly because the University can't continue to fund the bus system without the fees. I.E., no increased fees, no free buses, and no parking lot improvements. The administration has tied all three together fiscally to make it seem to the trustees as if the increase is imperative.

What is needed is less time spent over the details of an overall transportation proposal and more time spent over convincing the users of such a proposal that it is really necessary. Nobody will get anywhere otherwise.

increasing parking fees. The understanding, at the time, was thought to be quite innocuous and it was not felt necessary to have a public debate about the implications of increased fees. That was in the spring of 1972.

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What

## Shutter Bugs Descend On Campus



L. to R. Cindy Corbin, Deborah Marie Aranjo, Carolyn Conway.

One hundred and seventeen Camera Clubs are joined together to form the New England Camera Club Council. The 28th annual conference was held on the university campus this past weekend.

Mr. James J. Tepper, the University conference coordinator, said that of the 100 or so conferences that use the university facilities in the summer this event is one of the largest and most reliable (all 28 conferences have been held at the university). The only problem that arose from having the 1,418 members was the lack of a food or coffee shop centrally located after the closing of the Bluewall at 7 p.m.

The conference consisted of 20 lecture programs repeated throughout the entire weekend by some fine speakers. Among them one would recognize the senior Editor of Popular Photography, Norman Rothchild. Also throughout the weekend were showcase theater presentations of lectures and photo essays including a fine "Concert In Color" by "O.J." Roth.

There were exhibits by a new set of New England clubs, conference competitions in color slides and salon prints, a special exhibit by Newell Green, FPPSA, FRPS, Hon. NEC. A widely acclaimed photographer for whom the 28th conference was dedicated.

If you were in the area of the campus center Sat. or Sun. afternoon, you would have seen most of the 1,418 members engaged in a "photographic battle royal". With their Nikons, Canons, Minoltas, Leicaflexes, Fujicas, Konicas, yes, and even a few Instamatics, they clicked and "shuttered" at the 17 girls brought by some of the clubs for the annual "Miss NECCC" Beauty Contest. Deborah Marie Aranjo representing the Springfield Photographic Society was crowned "Miss NECCC" of 1973. Carolyn Conway of the Greater Lynn Camera Club was chosen first runner-up. Cindy Corbin of the Boston Camera Club was chosen second runner-up.

The University store reported sales in film for the weekend reached about \$175.00. Is the campus that photogenic?



Nothing was sacred, not even the class gift of 1972.



Cameras, cameras, everywhere those #&amp;\*#@! cameras.



June Tedeschi-Seacoast Camera Club.



First runner-up Carolyn Conway.



Janet Monroe



'Miss NECC' Deborah Marie Aranjo.

Photos and copy by John Neister

Thursday,  
July 12th  
8 p.m.  
Bowker  
Auditorium  
Harpsichordist

Reserve Seat Tickets:

Free w/UMass Summer  
Student ID  
All others \$1.50

Available at SU Lobby

## Happy Birthday Deerfield

By EDWARD DOHERTY

Every three-hundred years the town of Deerfield, Mass. has a very large celebration. After all, how many times is one town 300 years old? Some of you may not know about Deerfield, while some of you may be familiar with the town, but for those still in ignorance: Deerfield is chiefly noted for "Historic Old Deerfield", a village which is historic, as well as old and in Deerfield; another tourist attraction is Mt. Sugarloaf, which as everybody knows was named after the "Sugarloaf Frostie" ice cream stand in Sunderland; Many people are familiar with Deerfield because of the Candlelight Restaurant which features excellent, moderately priced food and drink, or the Gables Restaurant which is huge and sometimes crowded.

However, thousands of people now know Deerfield as the town where the Rotary Club got drunk. As part of the Tercentenary, last Saturday night almost two-hundred kegs of the beer that made Milwaukee famous, made Deerfield famous. The scene was a lot behind the high school, a natural place to down a few beers and for \$2.50 you received a souvenir mug and all the suds your stomach could handle. When the thousands of mugs were sold out in advance, it was \$2.50 for a nice breakable plastic cup and all the beer you could drink.

But why am I telling you all this? Because the night of the party, Deerfield officially took over the title as Fun City, Massachusetts from our beloved UMass. Yes, after three hundred years, dozens of Indian raids and countless horror flicks at the Deerfield Drive-In, the quaint town by the banks of the Connecticut River finally outdid UMass in Weekend Fun.

Now there are basically three types of people reading this article, those who missed the event, those who were there, but don't remember a damn thing, and those who were there and remember everything. For the benefit of the first two groups, come back with me in time to those golden days of yesteryear as we visit the Rotary Club of Deerfield's glory day.

The sun was making its way toward the western horizon, as the twelve taps started flowing. Every citizen of the old town, from 6 to 60 was there, ready to get smashed. The 50 year old men and the 16 year old women were drinking equally as fast, and being equally as rude and obnoxious. I was lucky to get a good seat for the event. I was pouring beer at one of the taps and had the good fortune to be cursed, poked at, doused with beer, and harassed by stiffs who couldn't understand why I couldn't pour ten beers at once. Have you ever been at a party where 5,000 people get thirsty at the same instant? And you were the one with the power to quench their thirsts? I'll tell you right now, there's a fat lady with a mole on her cheek, a bald guy with a handlebar mustache, a 17 year old braless teeny-bopper, a middle-aged woman with three quarts of make-up on, and an off duty Greenfield cop who almost got beers dumped on them. By me. It was like I was pouring fresh air out of the keg and these people had to have it in the next microsecond or die.

But as you can imagine the real fun didn't start until with 3,000 people still thirsty, the kegs ran out. Now in most cases, everyone would have said great, we have a good time let's go home, but not that night. When you have a ticket that says quite plainly "ALL THE BEER YOU CAN DRINK" and there is no more beer to drink, and you've already had too much to drink, but you want more to drink, then you're going to cause trouble. The "We Want Beer" chant, led, I might add, by several UMass students, rivaled "We Shall Overcome" in emotional impact, both for the chanters and the listeners. The thriller was watching ten timid Deerfield and Sunderland cops stand around and wish they weren't cops.

But then the Massachusetts "50 lb. Flashlight Club" otherwise known as the state police, arrived and everybody quickly decided that they were not thirsty anymore. With the pressure off the bartenders at this point, we all got together and paused to contemplate the fact that even though each of us had poured somewhere in the vicinity of 2 or 3 thousand beers, we had not time to drink any ourselves. It was like we were priests dishing out communion to our flock, not caring for ourselves, but only for the thirsty throats of our parishioners.

As everybody knows, however, what goes in must come out, and although there were a dozen or so Ecology Cans spread around, the shrubbery by the edge of the field still had a good, if sporadic shower and odor. There were several unofficial awards given out by the bartenders after the whole thing was over as we stared out at the darkened mounds of litter all around us. The first was the "Youngest Drunk Award" given to the 12 year old girl, who, after failing to pick up a 23 year old bartender, chugged two beers and passed out in one of the drip pans. The "Oldest Drunk Award" was given to a 75 year old grandfather who had half a mug of beer and fell asleep in an Ecology Can. The "Stiff of the Night" award was given to two UMass soccer players who were so desperate to drink after the beer ran out that they filled their mugs from the drip pans.

All in all the evening was a success for the Abercrombie Schlitz Warehouse, the Rotary Club, the town of Deerfield, the State Police and thousands of polluted people. Everyone was still anxiously waiting for Sunday, for the big parade and fireworks, which, to coin a phrase, were the frosting on the cake for the week-long celebration. The most interesting aspect of the parade was that the Deerfield Police and Fire Department were not able to march as scheduled, because they were too busy picking up people who were "allegedly" passing out from "heat exhaustion." But if you've ever watched a parade on a hot day with a hangover, you know what the real cause was.

Now for some cute comments on the fireworks, and I'll be done and we can both sneak into Puffin's Pool, because it's a hot one today.

As you know, the best part of the fireworks is usually not the display itself, but the traffic jam afterwards. Well, I would like to call attention to the hero of the 1973 Eighth of July display. Right after the fireworks were over a massive traffic tie-up occurred just north of the Connecticut River Bridge by the base of Sugarloaf. A guy dressed in bermuda shorts and a tank top ran to the middle of the whole mess blowing a whistle and yelling "Everybody out of the Pool!". Within minutes, this self-appointed traffic cop had things under control and traffic was moving very slowly, considerably better than not moving at all. Now this may not seem to be too humorous to you, a short guy in bermuda with a flashlight and whistle directing traffic in Deerfield, but if you knew that this gentleman, Ed Sawin's his name, had just played 18 holes of golf in 100 degree heat, and was drunker than a skunk, when he yelled "Everybody out of the Pool!" for the last time, you would have laughed all the way home as I did. See you in three-hundred years Deerfield, thanks for a great weekend.



The July 8th fireworks over Mount Sugarloaf.

Crier Photo/Gib Fullerton

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Dimension • Bee Gees • Pittsburgh Symphony • Dianne Warwick •

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Joseph Payne, harpsichordist. Mr. Payne will appear in Bowker Auditorium Thursday, July 12th, at 8 p.m. He will also give a music hour July 12th at noon on the Campus Center Concourse.

## Payne Here Thursday

In answer to the resurgence of interest in the harpsichord and its music, Joseph Payne, harpsichordist, will perform at UMass on Thursday, July 12th in Bowker Auditorium at 8 p.m.

Born in 1938, Payne began his musical training at the Lausanne Conservatory where his organ teacher was Pierre Segon. He came to the United States in 1954, and while a piano student at Hart College, he came under the influence of, and studied with several notable figures in the field of early-music performance. Fernando Valente, the late Wanda Landowska and Luigi Silvia, Joseph Marx and Joseph Fadone. In 1960 he made his debut at Carnegie Recital Hall as a harpsichordist.

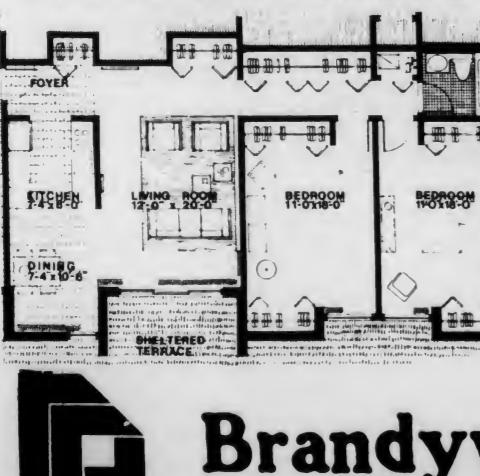
Since then he has given concerts, lecture-recitals and workshops in twenty-eight states and Canada and recorded for major radio networks, the Haydn Society and English Decca. Recent releases on the Vox and Turnabout labels have included albums of music by Scarlatti, Soler, Telemann, and excerpts from "The Fitzwilliam Virginal Book." His first Bach recordings are to be available shortly on RCA Red Seal.

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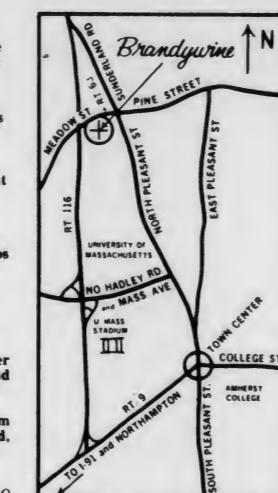
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## Howdy Doody For President

Response to the "I want to sit in the Peanut Gallery because . . . " contest hasn't been that much quantity-wise, but the humorous content of some of the replies has been something else.

The contest, being run in conjunction with the Howdy Doody Revival which will appear on campus July 18th, is open to everyone. Buffalo Bob Smith will bring in the whole Howdy Doody gang on the 18th and the most humorous responses will be read to the audience. Some of the better

replies received so far include: "I want to sit in the Peanut Gallery because . . . " I voted for Howdy Doody for President. He was the only candidate who made campaign promises with no strings attached."

You, too, can sit in Buffalo Bob's Peanut Gallery. Just complete the sentence "I want to sit in the Peanut Gallery because . . ." and send it to the Crier office, Room 402, Student Union. Who knows, maybe you too can be an official member of Buffalo Bob's elite corps!

"I want to lay my Mickey Mouse ears at the feet of Howdy Doody and publicly confess the errors of my past." "I'm going to Harrad College next year and want Howdy to be my roommate."

And the best one of all (take note, Dwight Allen):

"I want to sit in the Peanut Gallery because . . ."

"I voted for Howdy Doody for President. He was the only candidate who made campaign promises with no strings attached."

"I love wood and I dig Howdy's grain."

"I want to lay my Mickey Mouse ears at the feet of Howdy Doody and publicly confess the errors of my past."

"I'm going to Harrad College next year and want Howdy to be my roommate."

## Schedule Change

A schedule change in the Summer Activities '73 program at the University of Massachusetts will bring the Universal Black Force jazz group of Carlos Garnett to the Amherst campus tomorrow.

The 7 p.m. jazz concert will be outdoors on the Metawampee lawn south of the Campus Center and will be open to the public without charge. In case of rain, the concert

will move to the Campus Center Auditorium, where the public will be admitted without charge on a seats available basis.



**"Cromwell"**  
and W.C. Fields in "The Great McGonicle"  
Tonight C.C. Auditorium - FREE

## Activities This Week

### On Campus

July 10 & 11 - Art Sale: FINE-ART ROTEN GALLERIES prints, lithographs, and posters. 11:00 a.m. - 4:00 p.m. CCA Concourse and poster.

July 10 - Film: CROMWELL (and THE GREAT McGONICLE). Richard Harris and Alec Guinness depict the personal conflict between the two great figures of the English Civil War. THE GREAT McGONICLE stars W.C. Fields. 8:00 p.m. CCA.

July 11 - Jazz Concert: CARLOS GARRETT & THE UNIVERSAL BLACK FORCE. 7 p.m. Ruth Adams, former President of Wellesley College; Louis W. Cabot of Boston; Dayton H. Clewell of Darien, Conn.; George H. A. Clowes of Dover, Mass.; Richard

July 12 - Music Hour: Joseph Payne, harpsichordist, a brilliant young artist from Boston who performed at the Bowker Auditorium, 12:00 Noon, CCA Concourse. On the evening of July 12, Mr. Payne will be performing a concert in Bowker Auditorium, 8:00 p.m. \*\*

### Play

REDAY WHEN YOU ARE, C.B., July 10, 11, 12, 13, 14. Curtain at 8:30.

WILLIAMSTOWN SUMMER THEATRE (Williamstown, Mass.) Season July 5-Sept. 1.

SAINTS: A play by George Bernard Shaw. July 5-July 14. The winner seems to be chosen from the following: The Seagull (Chekhov), The Misanthrope (Moliere), Galileo (Brecht), Sweet Bird of Youth (Williams), The Master Builder (Ibsen), The Man (an original musical version of The Importance of Being Earnest), by Terence McNally.

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## Mitchell Testifies

WASHINGTON — Former Atty. Gen. John N. Mitchell, in a private session with the Senate Watergate committee Monday, kept up his denials of wrongdoing and said he didn't discuss the wiretapping or cover-up with President Nixon, informed sources said.

Meanwhile, in New York, lawyers for Mitchell and former Commerce Secretary Maurice H. Stans, asked dismissal of charges of perjury, conspiracy and obstruction of justice in the case involving fugitive financier Robert L. Vesco. They said the prosecution had improperly injected the Watergate case into the affair, prejudicing the grand jury toward indictment. Mitchell and Stans have pleaded innocent.

In another development, Senate Majority Leader Mike Mansfield endorsed, for the time being, the refusal of President Nixon to appear before the Senate committee. But Mansfield indicated he still considers the matter of a presidential appearance to be an open question, despite Nixon's adamant stand that he won't show up "under any circumstances." Ehrlichman, accused by former aides of approving the Watergate wiretapping and covering it up, was questioned behind closed doors for nearly four hours.

He is scheduled to begin public testimony at 10 a.m. EDT Tuesday, with the ABC television network providing live coverage. NBC will cover Wednesday and CBS Thursday, under a rotation worked out by the three major networks.

Mitchell's secret testimony Monday was "all denials," one source reported later.

Mitchell reportedly confirmed that he had numerous meetings with Nixon during the 1972 presidential campaign, but said only one concerned Watergate. Mitchell reportedly said he and Nixon discussed only the political embarrassment stemming from the affair, not the coverup.

It wasn't immediately clear how much Mitchell's reported account might conflict with testimony by John W. Dean III that Nixon apparently knew of the cover-up as early as Sept. 15, 1972. This was after Mitchell quit as Nixon's campaign chairman.

Dean, ousted White House counsel, also testified that Nixon discussed aspects of the cover-up with him last February and March, at a time when Mitchell is thought to have been out of direct contact with the White House.

But Mitchell's reported

testimony about his own role runs head-on into that of former aides Dean and Jeb Stuart Magruder. Dean, who had worked for Mitchell at the Justice Department before joining the White House staff, said Mitchell played a central role in obtaining perjured testimony and payoffs in the cover-up. Magruder, who had been Mitchell's second-in-command at the campaign, said he saw Mitchell approve the wiretapping March 30, 1972, after rejecting earlier, more expensive plans involving electronic surveillance, prostitution and kidnapping. In other Watergate developments:

—The chief counsel for the Senate committee, Samuel Dash, said Mitchell's wife Martha is welcome to come to Tuesday's hearings if she wishes. Dash said reports that the committee had offered Mrs. Mitchell a private room with a color television set if she would stay away are "absolutely false."

The committee can't possibly complete questioning of all 20 scheduled witnesses before Aug. 3, when Congress begins a summer break, Dash said. Either some witnesses will have to be dropped or the committee will have to resume the current phase of hearings after the one-month August recess.

The committee will make an interim report of its findings about the Watergate affair sometime this fall, Dash said. The committee's final report, covering all aspects of the 1972 presidential campaign, is due next February.

## NE Power Reduced

A five per cent voltage reduction was in effect across New England Monday as heat and mechanical problems combined to force the region's electrical utilities into a cutback.

A spokesman for the New England Power Exchange NEPEX said 14 electrical generating units were off line, reducing the amount of power available to the region's utilities by 26 per cent.

However, the spokesman said, "We had no area that was completely without power due to the reduction." The spokesman, Bill Connolly of Boston Edison, said some of the off-line units were expected to be restored by Tuesday, easing the power problem.

The five per cent reduction was ordered by NEPEX at 11 a.m. At the same time, NEPEX broadcast an appeal urging customers to avoid unnecessary use of electricity.

Maine Yankee atomic power plant at Wiscasset was down for scheduled maintenance. Connecticut Yankee's 600,000-kilowatt plant at Haddam Neck has been out since Saturday because of a turbine problem.

A unit of the Millstone Point Yankee plant at Waterford, Conn., went down, while a unit of the Public Service Co. of New Hampshire's Bow plant was out for an annual inspection.

A Boston Edison unit at Weymouth was shut down Sunday for mechanical problems. Other problems appeared Monday at plants in Everett, Mass., Somersett, Mass., and Sagamore, Mass.

In all, New England's generating capacity was down by 4 million kilowatts, or 26 per cent, Connolly said. He said that 525,000 kilowatts were expected to become available Tuesday, increasing the NEPEX reserve.

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## Oil Firms Charged

Florida Atty. Gen. Robert Shevin filed suit Monday against 15 major U.S. oil companies, charging them with conspiring to violate antitrust laws by creating a nationwide fuel crisis.

"There is no gas shortage," Shevin told a news conference before filing the suit. "Our position is that the gas shortage is a direct result of anticompetitive practices manipulated by the major oil companies to protect their profits."

The 68-page suit filed in federal court here alleges that the oil companies have engaged in an illegal monopoly and unreasonable restraint of interstate commerce and trade.

There was no immediate comment from the industry. Spokesmen for a number of companies said they would have no comment until they had read the suit.

A spokesman for Mobil Oil Corp. said, "We have had no complaints or subpoenas from the state of Florida and we don't know what we are being accused of. We can say categorically that we have not conspired with anyone to perform any act in violation of the antitrust laws."

In Washington, Sen. Henry M. Jackson, D-Wash., said his Senate study group will examine federal tax preferences for oil and gas exploration.

Jackson said his staff is trying to obtain data that Federal Trade Commission investigators gathered showing that the preferences hampered competition.

"Party" spans forty years of Cole Porter songs and includes numbers from seventeen of his shows. Among the musical numbers presented will be such well-known standards as "Anything Goes," "Let's Do It," "Night and Day," and "My Heart Belongs to Daddy," as well as lesser known songs from Porter's personal collection. The revue will be presented in a cafe theatre style, recreating a 1930's nightclub atmosphere with

# The Crier

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UNIVERSITY OF  
MASSACHUSETTS

Volume 2, Issue 6

## "Party With Porter" At TOC

University summer school students and members of the community are invited to attend "A Party With Porter" at the Top-of-the-Campus on July 18-21 at 8:00 p.m. Presented by the Masque Ensemble and sponsored by the Summer Activities Committee this "Party" will feature a "revue" compiled from the witty and sophisticated music of Cole Porter.

"Party" spans forty years of Cole Porter songs and includes numbers from seventeen of his shows. Among the musical numbers presented will be such well-known standards as "Anything Goes," "Let's Do It," "Night and Day," and "My Heart Belongs to Daddy," as well as lesser known songs from Porter's personal collection. The revue will be presented in a cafe theatre style, recreating a 1930's nightclub atmosphere with

costumed chef, hostess, and cigarette girl as well as period styles for the performers both in dance and dress. Dance numbers performed by the cast will range from the tango and tap to an old soft shoe in the style of Fred Astaire and Ginger Rogers. There will also be opportunity for members of the audience to enjoy ballroom dancing before and after the revue and during intermission.

A chef with a traveling cart will prepare and serve crepes for the guests before the performance. A wide variety of drinks will be available from the bar.

"A Party With Porter" is being directed by Stephen Driscoll, one of the original members of the Masque Ensemble who is now beginning his fourth season with the company. Stephen has had

experience in all aspects of theatre including acting, directing, designing, and producing. His other activities this summer include conducting a student workshop in dance and movement and performing in the Masque Production of Bell, Book, and Candle. The cast for "A Party with Porter" includes Debbie Hull, Marty Kitrosser, Bill Norris, Janet Goode, and Mab Bodenbied. Music will be provided by Douglas Cox on Piano and David Thompson on the drums.

Table reservations for the "Party" can be made at the R.S.O. Office on the second floor of the student union or by calling 545-2351. A Top-of-the-Campus card is not necessary in order to attend the event but there will be a minimal cover charge of \$1.00 per person.

## A Hassled UYA To Be "Best Ever"

By STEVE SECHE

"We've been given the worst time ever, but we're still going to have the best program ever." So UYA/UMass/Amherst Director Ruth Burgin greeted 55 Phase V Volunteers at the start of their five-day UYA Training Conference, held late last month at the Northfield Inn, Northfield, Massachusetts.

Dr. Burgin was referring to a series of "arbitrary decisions" made at the UYA National Level that, for several weeks prior to training, had kept UYA staff and Volunteers alike in doubt as to whether there would be a Phase V at all. Decisions like a budget cut which forced the number of Volunteer slots to be cut from 100 to 70; the reduction—and almost total elimination—of the Volunteer readjustment allowance, and a serious attempt on the part of the Veterans' Administration to deny G.I. benefits to veterans who participate in the UYA program.

Expressing concern about the manner in which the decisions were made, with no prior notice, and well after Phase V recruitment and training plans were underway, Dr. Burgin said that "such actions seriously threatened institutionalization of the UYA concept at UMass." She went on to say that the decision to withdraw veterans' benefits from UYA Volunteers—a decision which was later reversed, and full benefits restored—was "irresponsible," and had been made by people "who have no conception of the academic nature of University Year for ACTION."

Dr. Burgin restated her confidence in the strength of the UYA/UMass/Amherst program to the volunteers, saying, "These cuts don't mean that we won't have a quality program, but we will have one in spite of them, not because of them."

She went on to explain the evolution of UYA at UMass/Amherst, from its relatively uncertain academic beginning to the present when, she said, "faculty are satisfied that there is sufficient academic accountability."

She pointed to the program's success: as its fifth group of Volunteers enters the field, it remains the largest UYA program in the country, and continues to have many of its program innovations implemented on the national level. She attributed a large measure of the program's success to earlier Volunteers, adding that she was once again "impressed by the variety of people and academic pursuits" evident in the program's latest phase. "I think one of the problems with other programs has been limited involvement of certain majors, which tends to create a somewhat static program," she said.

She urged the volunteers to "keep the larger picture of the program in mind" as the week wore on, assuring them that there was a certain scheme which the training program had been designed to follow. "But most importantly," she concluded, "we're all in this together, and we're going to make it together."

Following Dr. Burgin's opening remarks, the Volunteers met for the first time with their respective small groups, and after lunch began the tedious process of formal registration.

That evening, Matt Weinstein and Susan Pinsker, graduate students in the School of Education with extensive experience in the field of human relations, led the Volunteers through an evening of "mixer games". The games provided a non-threatening atmosphere in which the Volunteers could meet one another, as well as welcome relief from the sedentary pursuits of the day.

Highlights of the rest of the week included: Planned Impact Programming—an evaluative device developed by

## Frats, Sororities On The Upswing

By CYNTHIA ROGERS

Whenever anyone mentioned fraternities and sororities, I immediately thought of empty-headed rah-rah jocks, and Miss Susie snobby Sorority. Although, in a few cases, these stereotypes are true, most members of the Greek System are very "down to earth people".

But in the sixties, when dorms were still strict and well governed by the university, the fraternities and sororities were in great demand. They were the major sources of social activity on campus, and could afford to be selective in whom they chose. Then, a girl was still judged by the clothes she wore, and if a guy couldn't pass the "manly" tests, then he wasn't fit for the "cool" fraternity life.

However, with the rise of the student strikes, individualism and dope, the university was forced to change many of their strict policies. Students had no use for tradition, and fraternities and sororities seemed to be a symbol of that. Also, most people didn't want to be hassled by the "ridiculous" pledging. Membership in the Greek system fell as fraternities and sororities became a common focal point of teasing.

Due to these factors, the Greek system changed. But it was changed by the students themselves who also were fed up with tradition. They are now beginning to recognize themselves as an "alternative life style" at the university, a group of people who live in a close communal atmosphere. With the decrease of pledges, pledging became less formal, and in one fraternity, the pledge class determines its own activities. The Greek system is now becoming an atmosphere of cultural and intellectual activity as well as social. They are involved in a lot of fund-raising activities and colloquia are now being offered to improve the self-managing of the houses. There are still rules in the houses, but are felt necessary in order to provide an atmosphere of cooperation.

Many of the students' reasons for belonging to a house is that they like living with a small group of people that they can really relate to. There is a feeling of trust that the students don't have to lock their rooms everytime they use the bathroom. And some of the students like the idea of not having to walk to the dining commons and hassle the long lines and the bad food. But a lot of the kids are disturbed that there is still the stereotype of the Greek system, and would like to see that changed.

But even though the stereotypes still exist, the status of fraternities and sororities is now on an upswing. Although the changes within the structure of the houses are a major factor, this is not the only reason for the renewed interest in the Greek system. Dissatisfaction of hikes in room and board and parking fees also seems to be a reason. Another factor is that UMass is slowly becoming a "suitcase" school, and it's getting to be difficult to find something to do in the dorms on weekends. Also with the decrease in political activities, students in the dorms are less together as a group, and it is becoming a colder atmosphere. Many students are now trying to seek warmth, an alternative that a fraternity or sorority may or may not have to offer them.

will be working in the field of Correctional Services. Asst. Professor James Matlack, who was unable to attend the conference, will serve as faculty advisor for these students during the coming year.

University Legal Resources—Richard Howland, Attorney for Students, discussed the implication of the Hatch Act on volunteer political activities, as well as the resources his office makes available for all members of the University community.

The Student in the Community: this topic was the main thrust of Thursday's activities, as well as the title of that day's first session, which presented Volunteers the opportunity to question both community agency representatives and community residents about what to expect once they move into their individual jobs. Acting as community resource people were: Jean Hanlon, Northampton Public Housing Tenant Council; Janet Moulton, Rod Southwick, Athol People's Center; Wendy Sibbison, VISTA Volunteer from the Franklin County ACTION Commission; Everett Kosarick, member of the Belchertown Friends Committee; Ann Bailey, Chairperson, Title One Parents' Advisory Council; Jack Sullivan, community worker, Monson State Hospital; Simon Mielnicki, and Mr. and Mrs. Francis LaFleur, representing the Springfield City-Wide Public Housing Tenants Organization. Each of these people met in small groups with the volunteers and continued discussion of the issues raised during the general session.

The Student as Volunteer—continuing with the issue of the student once (s)he enters the community, two groups of Phase III and IV Volunteers offered their insight and experience to the new Volunteers. Jose Garcia, Dania Loewenstein, Jeff Middleton and Ann Noonan discussed Volunteer roles in community agencies; and Wendy Elffield, Chris Ramsey, Bill Lawton and George Ireland discussed Volunteers in institutions. Each of the groups felt it was important that the Volunteers not set their personal goals too rigidly or too early, and that P.I.P. and other evaluative devices be viewed as helpful guides to determine what can best be achieved by each Volunteer. They were also warned that agency/institution staff may often view them as students, and assign work which does not fall within their job descriptions. "We are potentially more important than just students," George Ireland said.

—Star Power—as with previous training sessions, the volunteers were given a chance to participate in Star Power, a "game" which creates situations of power and powerlessness among the participants, as well as illustrating attitudes that are carried over from the game into daily behavior. Julie Adams, head of residence at McKimmon House, and John Spiegel, Community Development and Human Relations, directed the activity, dividing the groups in two. Reminding the Volunteers that it was a "luxury to be able to sit here and pretend you are powerless—a luxury that the powerless in our society do not have", Ms. Adams said as the evening concluded that it could be "the beginning of something beautiful, or the end of a fame."

The training conference itself ended after lunch the following day, after Volunteers had completed conference evaluations and participated in a debriefing session led by Dr. Burgin. By mid-afternoon on Friday the Northfield Inn was once again quiet and sedate, and Phase V of the UMass/Amherst University Year for ACTION was officially one week old.

**"It is unworthy of excellent men to lose hours like slaves in the labor of calculation."**

Gottfried Wilhelm Leibniz (1646-1716)

Minuteman Mercantile  
campus center



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James Shaw, Assoc. Dean of the College of Arts and Sciences, and UYA Program Director Ruth Burgin spend a few minutes discussing academics following Shaw's presentation entitled: Credit Options and UYA.

Shaw traced the academic history of UYA since its early beginnings at UMass, and led into the small group meetings that followed between faculty members and Volunteers who would be working together during the coming year. Glenn Hawkes, Asst. Professor, School of Education met with students involved in the area of Education; Ethan Katsch, Asst. Professor, School of Business Administration, met with students working in the program area of Legal Services; Ellis Olim, Associate Professor and Head of the Human Development Department met with all Human Development majors; David Luke, Adjunct Associate Professor of Psychology and Chief Psychologist, Monson State Hospital, met with students involved in the area of Mental Health; Julius Fabos, Assoc. Professor, Landscape Architecture, met with students who will be entering planning and environmental protection programs; and Nancy Schroeder, UYA Staff, met with those students who

# The Crier

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Sam likes to have his head scratched as much as the next guy. Why don't you come down to the Crier office and try it.

## Crier Quiz



Here's today's Mystery Man, another figure from the world of sports. The hint is: don't believe everything you see. Don't forget, fans, first person to make it to room 402 Student Union and tell us the correct identity of Mystery Man gets his picture in next Tuesday's Crier. Offer void where prohibited by law. Offer also void to any University administrators, who know everything there is to know already.



Here's the winner of Tuesday's contest, Peggy Doyle of Center St., Greenfield, a student in Art Education here at UMass. Peggy correctly identified Tuesday's Mystery Man as Gordon Johncock, winner of this year's Indy 500. Congratulations, Peggy!

## Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author(s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Michael Ugolini

## Big (Military) Business

Item: In 14 states, more than 10% of personal income comes from defense and related industries, and in three (four including D.C.), more than 20% of the personal income is from defense payrolls.

In the early 50's, foreign policy was based on fear (i.e. McCarthyism), managed newsleaks staged by the Pentagon. If one could only document the many times the "weaponeers" came before Congress shouting "missile gap" and "technology gap", when in reality they were only bullshitting us, through selective disclosure of partially analyzed intelligence, in order to panic the country into expensive weapons programs.

This exploitation of the economy for defense purposes made it difficult to judge whether our foreign "enemies" were really enemies or whether they were only necessary symbols for the perpetuation of a way of life, a way of defense, that couldn't be dealt with without accurate information.

Never in American history has a war been ended without an accompanying diminution of the arms industry except in the case of the Second World War. After World War Two, the military was integrated with Big Business. The national goal was a permanent war time economy which was begun when each defense industry named a special liaison official, with the commission of a reserve colonel, to serve with the armed forces. The National Security Industrial Association and the Aerospace Industries Association were just two of the links between business and the military.

But the establishment of an intricate Pentagon industrial liaison was not the end of it. These military quacks went so far as to contract for even that portion of weapons production that had customarily handled itself, that is, not only did it rely on private industry for the production of weapons, the military also turned to private industry to think up new weapons, to test them, and to keep them in shape.

Item: Since World War Two, the U.S. Government has spent 19 billion dollars on missile systems that either were never finished or were obsolete when completed.

The beauty of the military system is that it is the kind of waste that fits right in with the rest of the economy: the shit that comes out of the plants of United Aircraft competes with no civilian products, does not interfere with the patent rights of other corporations, and does not accumulate the kind of inventories that retards continued production. When the munitions do not get used in war, they quickly become obsolete and are junked or sold at knock-down prices or given away to clients. There are no surpluses, and the demand is inexhaustable.

Another facet of the Defense Department, the CIA, is the agency that least is known about. It has successfully fought off every effort by Congress to oversee its work seriously. Its cost are scattered throughout the budgets of other agencies and disguised in that way. The best informed guessers put the CIA budget at well over 1 billion. The CIA may spend its funds in any fashion it desires—including the bribing of foreign officials and the subsidizing of foreign armies and assassins—and not even the President can be sure how they were spent. But you can bet that their primary purpose is to help Big Business in imperialistic ventures abroad and keep opposing rebels in their place, even if it means supporting fascist dictatorships like Spain, Portugal, Greece, and Thieu's circus in South Vietnam.

Offer military assistance is given under the guise of economic assistance. The Export-Import Bank, which in 1968 was discovered to be up to its neck in arms peddling, had had a reputation of an organization devoted entirely to financing international projects of a civil kind—steam plants, commercial airlines, auto manufacturing plants and aircraft.

Or so we thought until 1968. Anticipating Federal cutbacks in spending to supply arms to foreign nations, these bastards found another way around the congressional troublemakers. Thus, the Ex-Im Bank became the way.

By the time the Ex-Im Bank was caught participating in this mischief, it had helped peddle more than 1 billion in arms to major nations and more than 600 million to "developing nations". The Ex-Im Bank's part in the arms race began in 1962 with the financing of arms for both Austria and Italy at a time when they were arguing over South Tyrol. It was like selling gasoline and matches to two pyromaniacs. But the real plunge came in 1965 and before these hammerheads were through spreading their credit, they had financed arms for Israel, Jordan, Saudi Arabia, Morocco, Iran, Pakistan, India, Malaysia, Formosa, Argentina, Brazil, Chile, Peru, Venezuela, Australia, Britain, and New Zealand.

There are some strange combinations in that group. Pakistan and India are enemies; we sold to both. And while the State Department publicly favored the cause of Israel, the Department of Defense (through the Ex-Im Bank) was doing what it could to help the Arab side, too. Either the two departments were working at cross purposes, or "foreign policy" was being subverted for the cause of the dollar.

Michael Ugolini is a Crier columnist.

## A Letter From God

(Editor's Note: No kidding, folks, this is really received this letter.)

My Dear Sir:

As Almighty GOD, I greet you. These past nineteen years, My Heart has known contentment in these Letters which I have dictated through My Son, Personally, to you.

We have almost three-thousand Editors and Publishers - over the world - on our mailing list. It would have been almost a physical impossibility for My Son to write personal Letters, individually, to each Editor and Publisher. Hence, We send these Form Letters which are Personal indeed.

Each and every Letter, dictated by Me, My Living GOD, has a Living, Loving message to its intended, graceful personage. Those who believe in Me, shall be rewarded in Heaven - after their long sojourn on earth has ended. No need to say a word to those who disbelieve - they will try to find solace, peace and contentment in hell, but alas, to no avail!

But Love is for the living who will not relinquish their self-esteem right to Love Me, their Loving Creator. I Am not Alive to be put aside in some dusty, musty old Bible. I Am Alive to fill contentment in every living, blessed heart, here, on earth.

My Loving Son will blow you a kiss as My Loving Voice trails in the distance. Never, will My Holy Name be written on paper. My humble Son will sign this Blessed Letter so that Faith and Hope will accomplish Virtue.

Prayerfully yours,  
Eugene Changey

P.S. Please publish this Blessed Letter in your Gracious Newspaper.

June 30th  
She was kicking through the swath of lawn  
Between the road and sidewalk.  
Head high, tendons rigid, face aglow.  
Step bright, soul free.

This, I see, is one of the new people.  
One who marches the by-ways  
Like a breakfast of Branderberg Concerti.

I watched for some woman sign of man recognition  
But we had passed,  
And people who are breakfasts of concerti  
Never look back.

Brooks Garis

**MY DREAMPOEM**  
Behind the closet wall,  
if the shelves were taken out.  
Was a stairway,  
which only led down,  
To a giant basement,  
which didn't exist.  
The floor, tiled red and black,  
on which to ride a bicycle?  
In the center, a big red round couch,  
a decorator's delight.  
A childhood dream,  
disclosed in a dream.

BY PENELOPE

## Disgusted!

To The Editor:

As a reader of the Crier I can only express my disgust upon reading the story on the New England Camera Club Council (7/10).

If those guys are that desperate for something to take a picture of they should try sticking one of those long telephone lenses up their photogenic asses.

Emma Doggi

## Campus Carousel

### Soul Food In Fresno

By TONY GRANITE

NEUTERIZING is what The Daily Beacon, student newspaper of the California State University, according to a page one piece in a recent *Insight*. Seems that after surveying student reactions to cafeteria food, a professional chef is being hired to take over in the Fall.

What apparently stimulated the decision was when 71 per cent of the respondents said "yes" to the question: "Has the food ever been so bad that you couldn't eat it?"

Even more students (78 per cent) answered yes to the question, "Has the food ever been so bad that you wouldn't eat it?"

**INDEPENDENT STUDENT NEWSPAPERS** separated financially and administratively from their institutions is the recommendation of the American Association of State Colleges and Universities.

**BEST-SELLING BOOK** of 1972 was "The Living Bible", according to the Student newspaper of Moody Bible Institute in Chicago. Ken Taylor's paraphrase of the Bible in modern English sold almost 7,000,000 copies. Outlets included J.C. Penney, Montgomery Ward and the "5 and 10 cent stores."

The book is currently being translated into 71 other languages.

In contrast, the Student says, the fiction best seller, "Jonathan Livingston Seagull", sold 2,000,000 copies.

## \$750,000 Up, \$599,250,000 To Go

Tallahassee, Fla. -- State officials took possession of \$750,000 in silver, gold and coins believed to be part of a \$600 million treasure carried by two Spanish galleons which sank in 1622.

Robert Williams, director of the Florida Archives, said Wednesday the state had taken custody of the treasure to make sure Florida gets its 25 per cent share of the find as legally required.

In turn, Williams said, the state will help protect the discovery made by Treasure Salvors, a firm of treasure hunters to stop it deteriorating and that is why it was shipped in ice-chests," said Bleth McHale of Treasure Salvors.

"We had seven Marine patrol officers armed with guns standing by. This discovery has attracted a lot of attention."

The Atocha and La Margarita were reported to be carrying \$600 million in gold and silver when they disappeared. Hundreds of galleons were lost between the 16th and 18th centuries, when Spain looted the fabulously rich Aztec and Inca empires of the New World and cascade of gold, silver and precious stones flowed into the ports of the Caribbean.

Once a year, Spanish ships made the rounds of the ports, meeting in Havana, then sailing for home. But the route up the Florida east coast and across the Bahama Bank to Bermuda was a treacherous one and whole fleets were lost.

Kane Fisher, 14, son of Treasure Salvors President Mel Fisher, made the first discovery which led to diving teams exploring the area where the \$750,000 worth of gold and silver bars, silver pieces of eight and other artifacts was found.

In the mid-1960's the Real Eight Corp. uncovered the remains of a Spanish armada off Cape Kennedy.

The breakdown of institutions and grant awards is as follows:

## Work Study Grants Awarded

WASHINGTON, D.C.—College Work-Study grants for Fiscal Year '74 totalling \$1,134,286 have been awarded to 13 colleges in Western Massachusetts and the three University of Massachusetts' campuses. U.S. Rep. Silvio O. Conte, R-Mass., and Senator Edward W. Brooke announced today.

Administered by the U.S. Office of Education, the Work-Study program provides for 20 percent federal funding of student payrolls with the remaining 80 percent to be contributed by the college.

It is estimated that today's awards will allow 2,438 students to be employed at these colleges during the 1973-74 academic year.

Conte is a member of the Labor-Health, Education and Welfare Appropriations Subcommittee which has jurisdiction over funding for the Work-Study program.

The breakdown of institutions and grant awards is as follows:

Amherst College	\$ 47,084
Berkshire Christian College	\$ 6,374
Berkshire Community College	\$ 43,318
Greenfield Community College	\$ 34,951
Hampshire College	\$ 21,731
Holyoke Community College	\$ 23,180
Mt. Holyoke College	\$ 65,556
North Adams State College	\$ 207,463
Northampton Junior College	\$ 20,644
Simon's Rock College	\$ 10,865
Smith College	\$ 34,860
University of Massachusetts (all campuses)	\$ 503,446
Westfield State College	\$ 87,650
Williams College	\$ 27,164



## What They're Saying Now About Buffalo Bob Smith

Buffalo Bob Smith . . .

"Since he was invited to bring his Howdy Doody revival to the liberal University of Wisconsin, Buffalo Bob has been riding the campus trail, playing to packed houses for students who long for the good old days . . ."

Joseph Modzelewski

Daily News

"Kids, it's Howdy Doody Time again. If reports from San Diego, Boston and New Orleans are any indication this scene will be replayed with nostalgic gusto when the Howdy Doody Revival Show featuring, yes kids, Buffalo Bob Smith himself, invades the Fillmore East for two performances . . ."

"He's booked until February 1972 at every kind of campus from West Point to the University of California . . ."

Grace Lichtenstein

New York Times

"In a strange change of pace from the rock music that usually vibrates at New York's Fillmore East, a performer from the then generation came onstage and asked disarmingly, 'Say kids, what time is it?' It's Howdy Doody Time!" roared out the audience of young adults and teen-agers who had gathered for a reunion with Buffalo Bob Smith, the TV idol of their childhood . . ."

"His old fans joined him in singing songs from his old Howdy Doody Show - even the Colgate toothpaste commercial . . ."

Newsweek

"Buffalo Bob, the jolly television host who daily do's and don'ts during the fifties, is packing former Peanut Galleries into college auditoriums these days, where, with tears in their eyes they sing the old songs and play the old games . . ."

Andrew H. Malcolm

The New York Times

## Social Action For Foreign Students

The social action options that have involved so many UMass students in community problems in the past two years have now been extended to foreign students.

Through the cooperation of Dr.

Patricia Dunn, director of the Office of International Programs at UMass, John Jesus Ravelo, student advisor; and Steve Rathmell, community organizer for the Hampshire Community Action Commission; foreign students from UMass are working in a six-week summer pilot program at four community service agencies in Northampton.

An Indian student, Ravi Kulkarni, is helping out at the Alcoholism Prevention Program on Market St. Two Spanish-speaking students from UMass, Morella Carnevali of Venezuela and Eduardo Ramirez from Mexico, work at the Spanish-American Center on Market St.

Mirz Clark, an Indian student, works at the Elm St. day care center, and last but not least, Abel Ponce de Leon, a student from Peru, is assigned to the Hampshire Correctional Services offices at the county House of Correction on Cherry St.

The Peruvian student's work with Spanish-speaking prisoners at the Cherry St. jail has helped many people in many ways, according to Rathmell—in counseling, legal problems and in other areas where language has been a barrier.

**the SHOE BIN** **SALE**  
NOW **30%** OFF  
**"Sandals"**  
for Men & Women

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Mr. Joseph Payne, harpsichordist, will perform on campus today, putting on a noon music hour in the Student Union Lobby and an evening performance at 8 p.m. in Bowker Auditorium.

This is Mr. Payne's first appearance at UMass. Tickets for the evening show are available at the Ticketon outlet in the Student Union lobby. The show is free to UMass students with a valid summer ID.

## Dollar Rallies

The U.S. dollar rallied strongly on European foreign exchanges Wednesday and the price of gold declined.

The dollar maintained its upside for the second straight day in a reflection of determination by European government bankers to pull the dollar up from its record lows of last week.

Confidence in the dollar was boosted by an announcement from the U.S. Federal Reserve on Tuesday that state banks in Western Europe and Japan are standing by with a fund of almost \$18 billion to loan the United States on a short-term basis to support the dollar.

Though the dollar closed generally lower than its peak for the day against major European currencies, dealers said it appeared firmer than on previous days.

Dealers were more hesitant, however, about the prospect of a long-term dollar resurgence.

Gold, which normally weakens when the dollar shows signs of strengthening, fell back significantly in London and Zurich, the two major markets.

At the close Wednesday, the dollar was being quoted against other major currencies as follows. Tuesday's close is in brackets.

Tokyo: 264.57 yen (262.10).

Frankfurt: 2,4035 marks (2,3950).

Zurich: 2,8750 Swiss francs (2,8225).

Paris: 4.15 French francs (4.0950).

Milan: 590.10 lire (583.95).

Brussels: 36.45 Belgian francs (36).

London: 2.5473 dollars to the pound (2.55285).



Things are a little slow in Amherst during the summer, some of us just kind of crawl along in the heat. This is one of the more harried members of the community, don't bother him or he'll snap at you.

## Nixon Signs SS Hike

President Nixon signed legislation Wednesday that will increase Social Security benefits by 5.6 per cent in mid-1974—a hike he described as "good news for millions of our citizens."

In a statement, Nixon said he was extremely pleased to sign the Social Security changes, which were attached as an amendment to a bill extending for one year the federal renegotiation act.

The White House estimated that, effective with Social Security checks paid out in July of next year, monthly benefits will increase by at least 5.6 per cent and could rise by 5.8 per cent, depending on computations of living cost increases.

About 30 million Americans draw Social Security benefits.

The White House announced July 1 that President Nixon had signed the legislation but said late the announcement was in error. Wednesday's action was official.

## Model Cities Academy Here

Amherst, Mass.—Two-hundred sixty black eighth-graders from the Bedford Stuyvesant, East New York and Brownsville sections of Brooklyn are studying at a six-week Central Brooklyn Model Cities Summer Academy at UMass.

Funded by the federal Model Cities program and the New York City Board of Education, the academy will run through Aug. 18. Its purpose is to give the students a concentrated exposure to such academic basics as reading, math and sciences and at the same time to balance the classroom sessions with recreation, sports, crafts and outside trips.

The staff includes 20 teachers and 65 aides—college students who have tutoring assignments. The schedule includes academic work until 3 p.m., then recreation from 3 to 9 p.m. Thursday is a study day all day; trips, athletic tournaments and special events are scheduled on weekends.

## UYA Grant

Washington, D.C.—U.S. Rep. Silvio O. Conte and Senator Edward Brooke Tuesday announced that UMass has been awarded a \$237,430 grant from ACTION, the federal agency coordinating all federal volunteer activities.

The grant will support the continued operation of UMass University Year For ACTION program for one year.

Under UMass' UYA Program, the largest in the country, students are given academic credit for work performed in community anti-poverty agencies.

**UMass Police 5-2121**

**New Evening Hours S.U. Games Area**  
Starting Tues., July 17th  
7-10 P.M.  
Tues., Wed., Thursday Nights Only  
Daily hours 11 a.m.-2 p.m. Mon.-Fri.

**TONIGHT**  
Joseph Payne  
Harpsichordist  
Immanuel Lutheran Church  
867 N. Pleasant Amherst, Mass.  
(adjacent to U.M. School of Education)  
THE SERVICE—  
9:30 A.M. SUNDAYS  
All Welcome!  
Rev. Richard E. Koenig,  
Pastor  
549-0322

**Creation Antiques**  
Inventory sale,  
Antique clothes  
drastically reduced  
jewelry, too.  
Amherst Carriage Shops  
235 No. Pleasant St.  
We buy & trade, too.

**TONIGHT**  
8 p.m.  
Bowker Auditorium  
Reserve Seat Tickets:  
Free w/UMass Summer Student ID  
All others \$1.50  
Available at SU Lobby

## Mitchell Defends Self, Nixon

John N. Mitchell said yesterday President Nixon ultimately will defend his own good name in the Watergate scandal, and a ranking Republican suggested anew that the President discuss the case personally with investigating senators.

Mitchell, the former attorney general and campaign director, defended himself and the President in a second day of televised testimony before the Watergate committee.

Nixon has said he will not appear before the panel.

"I think the good name of the President is going to be protected by the facts and by the President himself," Mitchell said.

Nixon also refused to supply the panel with documents it seeks. The committee had been scheduled today to discuss whether to issue a subpoena for the sought-after papers, but at the last minute put off the meeting until Thursday.

"I would believe and hope that after your hearings are over, the President will respond to the salient points of your hearing," Mitchell said.

"You think he should?" Baker asked.  
"I believe that he will," Mitchell said.

Baker said he knows of no way the committee can compel Nixon to testify. But he

noted that in 1919, President Woodrow Wilson, in connection with ratification of the Treaty of Versailles, invited the Senate Foreign Relations Committee to a meeting at the White House, where he underwent questioning.

"Would you comment on that as an alternative?" Baker asked.

"I hope you are all invited down to the White House, hopefully under the circumstances you desire," Mitchell said.

Nixon has rejected suggestions that he testify about Watergate under oath.

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Baker—who has said he communicates with the White House through his television remarks—asked Mitchell if he had any thoughts on how the committee could obtain the evidence it seeks "without an institutional confrontation?"

Mitchell suggested Baker and committee Chairman Sam J. Ervin Jr., D-N.C., might go to the White House and discuss the problem directly with the President.

Mitchell said that amid the Watergate cover-up and the 1972 campaign he did not want to jeopardize Nixon's re-election and was his basis for keeping what he knew of Watergate and other issues from the President.

"...I still believe that the most important thing to this country was the re-election of Richard Nixon and I was not about to countenance anything that would stand in the way of that re-election," Mitchell said.

He said, however, that he would have stopped short of anything involving high crimes or treason.

Baker asked Mitchell whether it would not have been better to link up political and official aides on the White House lawn and unfold the full story of Watergate to Nixon immediately.

But Mitchell said Watergate was not his primary concern at the time. "It was what we've referred to as the White House horrors," he said.

In that category, Mitchell listed such matters as the burglary at the office of Daniel Ellsberg's psychiatrist; attempts at forgery of foreign policy papers from the Kennedy administration; the International Telephone & Telegraph Corp. case involving alleged administration favors; surreptitious wiretaps; and a reported suggestion that the Brookings Institute in Washington be firebombed.

At one point, Mitchell said he believes to this day he was right in trying to keep the whole story from Nixon.

Later, under Baker's questioning, he said that in hindsight, it now appears it would have been better to advise Nixon and let him make decisions about what to do.

"If I could have been assured at that time that the President would have been re-elected, I'd agree with you wholeheartedly," Mitchell said.

As for lining up the principals on the White House lawn, Mitchell said, "It would have been simpler to have shot 'em all."

## News Shorts

## Clark To Retire From GCC Board

### Plane Crash

A Brazilian jetliner crashed in an onion field and caught fire yesterday as the pilot approached Orly Airport for an emergency landing.

French national police reported 129 of 134 persons aboard were killed.

The pilot had radioed the Orly tower that he was having engine trouble aboard his Varig Airline Boeing 707 flying from Paris to São Paulo, Brazil. The main Paris airport had been cleared to give him priority landing rights.

But the four-jet airliner plummeted into a field about three miles south of Orly, sending up what witnesses described as a huge sheet of flame. The plane's wingtips were ripped off but the fuselage remained intact.

### Abortion Clinic

The Massachusetts Public Health Council has approved plans for an abortion clinic in downtown Boston.

The proposed Charles Circle Clinic at the base of Beacon Hill is the third abortion clinic approved in the Boston area and the fourth in the state since a U.S. Supreme Court decision struck down state anti-abortion laws.

The advisory board does not operate in an official capacity, but serves as a liaison between the college and the community, exchanging ideas and advice and assisting with planning. The Foundation was a direct outgrowth of the activity of the board. It was the Foundation which enabled the college to acquire the use of the Arch Street facility and the South Building on Newell Court.

Clark served as vice-chairman of the advisory board from 1969 to 1970 and then succeeded Morton Slavin of Erving as chairman.

A native of Sunderland, Clark graduated from Massachusetts Agricultural College (now the University of Massachusetts) in 1922. Since then he has been farming in Sunderland, Northampton and Maine.

Married to the former Frances Martin of Amherst, the Clarks have three grown daughters. Mrs. Clark has been active in the

### Still Room

The New England Board of Education says several western Massachusetts colleges still have vacancies in their entering freshman classes.

The board's annual poll lists Western New England College and American International College, both in Springfield, as among the region's four-year colleges still taking applications.

The board also said that openings exist at three two-year colleges—Bay Path Junior College, Longmeadow; Springfield Technical Community College, Springfield, and Greenfield Community College, Greenfield.

### Music Room

After receiving several complaints concerning the closing for the summer of the music room on the Campus Center Concourse, the Board of Governors of the Campus Center is currently considering reopening it for most of the summer. Due to the considerable cost of keeping the music room open, the CC Board of Governors wishes to find out if there would be enough interest in making use of the facility to justify keeping it open. If you are interested in reopening the CC music room for the summer, please contact Howard Levin in the CC Board office (rm. 817CC) or call 545-0194.

### 1st District Schools Get \$

WASHINGTON, D.C.—U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke today announced that five colleges in the First Congressional District and the three campuses of the University of Massachusetts have been awarded Veterans Cost of Instruction Program awards totaling \$159,241.06. UMass received over \$133,000.

Under the program, authorized by the Education Amendments of 1972, educational institutions which increase their enrollment of veterans by 10 percent over the previous year and who meet other requirements of the legislation are entitled to payments for veterans enrolled in undergraduate

programs. The program is designed to provide an incentive for the institutions to seek out veterans and to assist them in providing special services for veterans.

Conte fought in the Labor-Health Education and Welfare Appropriations Subcommittee, on which he serves, against the Administration proposed rescission of the \$25 million appropriated for the program in Fiscal Year 1973 and was successful in assuring expenditure of the funds.

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## Cancer Treatment More Accessible

The government moved today to make recent life-giving advances in cancer treatment more widely available to people throughout the United States.

The advances, especially with the use of anticancer drugs, concern three specific forms of cancer—a form of leukemia called acute lymphocytic leukemia; Hodgkin's disease, a cancer of the lymph nodes; and lymphomas' cancer of the tissue other than Hodgkin's.

Advanced drug treatment of cancer usually develops in major medical centers and there is a lag between development and the time new treatments reach the general public and the average physician.

To speed up dissemination of these new techniques, the government is setting up seven regional centers—demonstration projects—through which it can reach some 120 hospitals across the country with this new information. The contracts for these projects total nearly \$2 million.

Dr. Frank J. Rauscher Jr., director of America's recently

### WMUA

INTERNATIONAL MUSIC  
Monday evening July 16, at 8 p.m., WMUA's international music series will feature "High Life" music from West Africa. Godwin Oyewole will join host Joe C. to provide commentary with emphasis on artists from his native Nigeria.

stepped-up \$500 million a year national cancer program, made the announcement at a seminar on health for medical writers staged jointly by the White House and the Health, Education and Welfare Department.

Rauscher, who also is director of the National Cancer Institute, addressed newsmen at the institute's new laboratories at the one-time biological warfare research center of the Army at Ft. Detrick.

He said that acute lymphocytic Leukemia, Hodgkin's Disease and non-Hodgkin's lymphomas have been chosen for the demonstration program because "recent advances in treatment—particularly with anti-cancer drugs—have greatly improved survival times for patients receiving such treatment."

Under the contracts announced today seven primary hospitals will act through regional networks of contributing hospitals to demonstrate to community physicians and other health workers the most helpful treatment for the three diseases chosen.

Rauscher said the seven regional programs are intended to deliver the best possible cancer treatment at the community level.

The seven primary hospitals including their contract awards for

the first year are:

Childrens Hospital of Los Angeles which will receive a \$229,573 contract; Childrens Hospital Medical Center, Cincinnati, \$218,171; Dartmouth Medical School, Hanover, N.H., \$128,054; University of Alabama Medical Center, Birmingham, \$356,675; Childrens Hospital of Denver, \$211,454; New York Hospital-Cornell Medical Center, New York City, \$486,097; and Mt. Sinai School of Medicine, New York City, \$308,138.

### How To Beat Prices

There's apparently a complainer in Reading who thinks he may have the answer to beating the rising cost of food.

An unidentified caller telephone radio station WVBF in Framingham Tuesday complained about the high cost of food and saying he had broken into a diner in Reading where he had cooked up some bacon and eggs.

The caller also complained that he couldn't find the coffee and had to drink water instead.

Police were notified of the telephone call and later confirmed that the diner, which was closed for vacation, had been broken into and a meal had been cooked.

## FBI To Watch Computer System

The Justice Department will take steps to insure that the FBI crime computer system does not infringe on individual rights, Atty. Gen. Elliot L. Richardson pledged today.

In a letter to Massachusetts Gov. Francis W. Sargent, Richardson said, "Appropriate operational and legislative safeguards have and will continue to be instituted as necessary to guarantee the integrity of the National Crime Information System."

He said he is reviewing proposed legislation which would provide safeguards for persons affected by the computer system. He did not elaborate.

Sargent wrote Richardson June 13 expressing concern that adequate precautions might not be taken.

He referred to his state's development of a crime information system that is designed to mesh with the FBI system.

"The Massachusetts criminal information system has been designed to provide internal and external safeguards against potential abuse," he wrote. "Unfortunately, I have seen no similar action on the part of the Department of Justice, the Attorney General of the FBI to construct equivalent safeguards for a national criminal information system."

He voiced doubt that internal controls and self restraint by those operating the system "can guarantee the integrity of something as sensitive and potentially abusive as an interfacing national-state criminal information computer system."

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## Fairbanks: Man With A Mission

By MIKE BROPHY

Chuck Fairbanks is a typical mid-western type of man. He has moved to New England to take on a new business adventure in making a winner out of the New England Patriots football team. He comes from the Big Eight Conference where he amassed a 52-15 record over six seasons as the head of the Sooners of Oklahoma. He soon became a deity to the people of Oklahoma and is sure to be missed at the sidelines in the mid-west.

With him he brings his frank and positive line of thinking. He is here first of all to start the team thinking as one mind on the field. And this takes discipline. Lots of discipline. Both on his part... and the part of his players and new staff. So far, so good. The players have caught on and seem to enjoy working for the man. They reported to camp in top condition thanks to Fairbanks' off-season training program.

A graduate of Michigan State, he returned there in 1955 to commence his coaching career as a graduate assistant to head coach Duffy Daugherty during the spring

drills. His first full time job came at Ishpeming High School in Michigan that fall where he remained for two seasons. Then on to Arizona State and Houston before moving to Oklahoma where he took over the top job in 1967.

While at Oklahoma, he guided twelve Sooners to All-American status and secured two Big Eight Titles and tied for a third.

For a new man to come in and take over a job that demands so much takes pure determination, he must have a positive attitude. "Give 110% all of the time and you'll be a winner," says the new mentor. And he has the personality that makes men want to give 110% for him every day on the field.

One ness is his basic theme as it relates to what that builds a winning

club. He strives for solidarity and firmly believes in esprit de corps to the end.

With his returning veterans having arrived in camp yesterday, he will have the first chance to look at all of his raw material he had to work with in searching out a championship. Perhaps his biggest test will be that of building an offensive line that will blow the opposition out of the way and keep Plunkett on his feet. The bodies and minds are there. All that remains at this time is to put them together as one mean unit that will be feared across the League.

From here on out... the two day workouts will be going full tilt to weed out the dead weight and to mold a winner. Practices are at 10 and 3:40 daily and the public is invited to attend.

## Schubert Makes Camp

SAN DIEGO—Steve Schubert, former wide receiver from the Yankee Conference Minutemen of Massachusetts arrived at training

camp in fine shape Wednesday, according to Assistant Coach Willie Wood.

Schubert signed with the Chargers of the AFC late in the Spring after Wood had toured the spring camp of the Minutemen checking out the prospects, namely

Phil Pennington.

He will be trying out for the wide receiver position but cannot afford to be choosy and will "Play wherever they want me to," he said.

While at UMass Steve set all new pass receiving records as he was on the receiving end of the greatest quarterback to play for UMass, since the day of Greg Landry, in Phil Pennington. "He has the best pair of hands I've ever seen and his speed doesn't leave much to be desired," according to UMass coach Dick MacPherson.

## Local Lacrosse

No, the New England Patriots are not the only competition around this summer. And if they met this adversary, they say there wouldn't be any competition at all. But sport is sport.

And so if you're interested in lacrosse Indian style, the Amherst Lacrosse Club, a motley crew of jocks consisting mostly of local college student mainly UMass, will open their home season outside Alumni Stadium this Sunday afternoon at 2 p.m. hosting the Needham Lacrosse Club.

So it's a bottle of choice Cherry, some sunshine, and some lacrosse with the Amherst College Club this Sunday at the Stadium at 2 p.m. The walk will do you good if the wine and the game don't... Don Shula have already resulted in

## Numbers Are Losers

MIAMI—If Charley Wade took numerology seriously he wouldn't even be at the Miami Dolphins' training camp.

His numbers are losers.

The wide receiver was the 442 and last player chosen in this year's draft. And at 5-foot-9 1/2, 160 pounds, he is barely bigger than Miami kicker Garo Yepremian, and seemingly too small for the NFL.

"In junior high school, I turned my attention to football because I liked the feeling of being small and making big men look silly," said Wade, a Nashville, Tenn. native who turned down a contract offer from baseball's A's when he graduated from high school. He still feels the same way.

Wade must compete with "my idol, Paul Warfield," and veterans Howard Twilley, Ron Sellers and Marlin Briscoe for a job.

But with reasoning to match his 9.5 second speed over 100 yards, he said, "I feel age is against them. They can't play forever."

He figures he has an added advantage because he can return punts and kickoffs, explaining, "They've had two starters, Jake Scott and Dick Anderson, doing it. If they get hurt, it's too much to replace."

3) Name the first head coach to be hired by the Patriots in 1960.

4) When did the Patriots first hold training camp on the UMass campus and how many candidates showed to have a try at making the team?

5) Before moving to Schaefer Stadium in 1971 the Pats had two previous homes in the Boston area. Name both sites.

6) What is the highest point total ever scored by the Pats in a single game?

7) Three jersey numbers have been retired from service by the Patriots. Name the numbers and the three Pat greats who wore them.

8) Other than members of given specialty teams there is only one man on the Pats roster that has played in excess of ten years in the pro leagues. Name this man and state his position.

9) One of the famous "no-namers" of Miami once played defense for the Pats. Name him.

10) Who was the last Patriot to be named an All-Pro?



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## All-Purpose Trivia Quiz

- 1) How far did the ball bounce after Red Sox catcher Bob Tillman hit John Wyatt in the head trying to throw out a runner stealing second?
- 2) Which famous Boomtown character did Larry Eishenhauer tackle while filming a commercial?
- 3) Which Massachusetts town did ex-Patriot Harry "The Thump" Crump come from?
- 4) What was the name of the bread which came out after the 1967 Impossible Dream season and featured a Red Sox player?
- 5) True or False. The championship trophy of the Southern Hockey League is called the "Dixie Cup."
- 6) Who was the Red Sox manager who failed to stop after running down four roadworkers on a Louisiana highway and spent a couple of years in the pokey?
- 7) Match these all-time Boston greats with their teams

1. Gene Guarilia
2. Murray Wall
3. Bob Yates
4. Joe Watson

- 5) Multiple choice. Bobby Ring was
  - A local boy who had a tryout with the Patriots in 1966.
  - B. A Red Sox emergency call-up of 1964 who played second base.
  - C. Bruins goalie for about nine minutes in 1965.

## Answers

1. Outsize the third base foul line
2. Pale
3. Westboro breeder
4. Big Yea breeder
5. Pale
6. Mike "The Duke" Higgins
7. 1. Guarilia - Celtics
8. C. A Westboro high school kid who served as an injury fill-in in the pre-two game days.

# The Crier

University of Massachusetts  
JUL 17 1973  
UNIVERSITY OF MASSACHUSETTS



## Summer Counseling: Mission Impossible

By STEVE RUGGLES

The most active program on campus during the summer months is not summer school. Although one might think so, neither is it the Patriots summer training camp at the stadium. In terms of numbers, the Summer Counseling Program involves close to 5000 freshmen, transfer students, counselors, advisors, Deans, Heads of Residences, administrators, and various other staff personnel throughout the University.

The Summer Counseling Program has three basic goals. First, the program strives to acquaint the new student with the University's resources (physical, academic, and student living) in the process of preregistration. The Program also tries to prepare the incoming student for what they will face in September, stressing the need for assertive behaviors, and outlining coping materials. Third, the program attempts to present the University in a realistic positive way. To make them feel comfortable about entering—even looking forward to September.

An emphasis is placed on more and better use of "small groups" for follow up and academic advising and for facilitating freedom

among freshmen. Emphasis is also placed on more planned informal activities that enhance interaction.

The basic staff of the Summer Counseling Program consists of a director and an assistant director, eight logistics staff members who keep the program running behind the scenes, a media specialist, and 29 student counselors. Also included are hundreds of University employees ranging from Vice-Chancellor Gage to the Janitors of the quad dorms who have a finger in the Summer Counseling pie.

Ms. Sally Hamilton, director of the New Students Program, finds the job a full-time year-round position. Ms. Hamilton is ultimately responsible for most aspects of the Summer Counseling Program. It is her job to sift through the scores of applications to find the staff counselors who she feels will best do the job. She personally trains her counselors, and oversees the whole program.

Although all staff members of the program are indispensable, the group of people who come most in contact with the new students are the 32 counselors and staff members who live in the dormitories with the new students. On the counseling staff there is one Sophomore, eleven Juniors, twelve

## Field Occupied But Quiet Now

By CYNTHIA ROGERS

As one enters Field House on Orchard Hill, one can't help noticing the quiet, almost foreboding atmosphere which is non-existent during the regular school year. Less than 200 summer school students, CCEBS, and those working on Orientation live there this summer.

Living there as opposed to off-campus avoids the hassles of looking for an apartment, possible parental pressure, and transportation difficulties. With the small number of people living in the dorm, most of the students have singles, and if they were smart enough to bring fans, they can well avoid the sweltering heat.

Although the session started off in an unfriendly fashion, relationships between people are steadily improving. Because of the small number, the students have to make a special effort to meet other people, throughout the entire dorm. One of the best areas of social interaction is the rec room which is being utilized far more than during the school year. With a color tv, ping pong, and pool tables, what more does one need to escape from the tedious studying? Although some of the students use the redecorated corridor lounges, for card games and bull-shit sessions.

There are dorm activities planned for the summer. The allotted \$1600 dollars is being used for 2 concert films, a dorm bar-b-q, transportation to Lenox and for whatever else that may come. However since most of the students take off on weekends, consideration of planning for week activities seems likely.

This summer, Field House appears to be an apathetic dorm. But what can be expected of students who carry a workload of three courses a day? Most of the students seem to be happy where they are, and it has been said that the food in the dining commons is actually decent.

## UYA Positions Open

University Year for ACTION has announced that qualified students may still apply for positions as UYA Volunteers in Phase V of the UYA program.

The University of Massachusetts UYA program places students in full-time positions that are serving the low-income and institutionalized population of western Massachusetts. UYA Volunteers work full-time for one year, and receive a living allowance and thirty (30) credits from the University.

Already, 56 students have entered Phase V of the UYA program, and have begun a month of on-the-job training at their respective agencies. Positions remain open at: The New England Farm Workers Council; the Springfield Girls' Club Family Center; the Springfield Hospitals Project; the City-Wide Public Housing Tenants Organization, Springfield; Northern Worcester County Legal Services, Fitchburg; and Northampton State Hospital.

UYA Volunteers must be full-time, registered students at any of the five area colleges. They must receive medical and legal clearance from the Office of Citizen Placement, Washington, D.C., and academic approval from the dean of their respective school.

Further information may be obtained by contacting Bruce Shefshick at 545-1381.

## \$150,000 Hassle

The University of Massachusetts graduate school dean says it's "unfortunate" that the American Legion disapproves of the purchase of a collection of unpublished papers of a black civil rights leader.

Dr. Mortimer H. Appley made the remark in response to the passage Saturday of a Legion resolution condemning the university for its decision to spend \$150,000 to acquire unpublished letters and manuscripts of the late W.E.B. Dubois, a founder of the National Association for the Advancement of Colored People who was known for his leftist political beliefs.

The resolution was passed at the Legion's 55th annual state convention held in Springfield.

Dr. Appley said the university plans to publish a 10-volume series of the Dubois papers.

He said the cost of the acquisition wouldn't be borne entirely by Massachusetts taxpayers. The university was lining up foundation grants to help pay for the papers, purchased from Dubois' widow, who now lives in Egypt, he said.



Haywood Hale Brown (above) sports commentator with CBS will be speaking next Monday in the Campus Center. See p. 6 for story.

# The Crier

The Crier is a semi weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Sam's calling all his friends to tell them about the Crier and how they can work for it by coming to Room 402 Student Union or calling 545-0617. How about you?

## Crier Quiz



Here's today's Mystery Man, a noted figure in the news. The hint is that he's really not from Oakland. Don't forget, first person to make it to Room 402 Student Union and tell us who he is gets his/her picture in Thursday's Crier. Hurry!



Here's last Thursday's contest winner, R.J. Baxter of 10 Mt. Sugarloaf Apts., a grad student in the Environmental Health Dept. He correctly identified last Thursday's Mystery Man as Cincinnati manager Sparky Anderson, cleverly disguised by our special Crier touch up man. Congrats, R.J.!

## Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author(s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Zamir Nestelbaum

## Patriots Is Pretty!

It has come to my attention that there is tremendous apathy among the students, staff and faculty of this University toward the rights of a beleaguered minority right in our own Amherst, temporarily residing here. This minority has for the past 12 years been kicked, gouged, run over, ignored, laughed at, ridiculed and discriminated against. They are of course the New England, new Boston, Patriot Football Club, or at least pretenders to that title. Like any group the Patriots have their own proud history of ineptness, stupidity, greed, graft and corruption. It is our duty as citizens to know this history to run workshops against Anti-Patriotism, to cry out as those who cry out Black is Beautiful, Patriots Is Pretty!!!! I will try to recap this saga as I remember it.

No team accumulating such a record as the Patriots could have done it without the stellar contributions of several key players. They were led to the bottom by none other than Mike "I can throw as good as Joe" Taliaferro. With Gones were Graham and Colclough and in their place were Sid "Hands of Steel" Blanks and Gino "Speed Merchant" Capellati. The Jim Nance of 1966 was replaced by a new one, who traded yardage for pounds and whose high point of the season came when he was thrown for only a one yard loss by the potent Buffalo Bill Defense.

Later came Hubie "Throw it to me" Bryant. The kicking game during these years was the most glorious aspect of the Patriot's long and glorious history. Big Gino had lost all feeling in his right foot by 1967 and forgot how to hit field goals over 30 yards. So he never tried them that long. Also Gino forgot that the ball was supposed to go through the uprights and over the bar. Gino started missing them from the 7, the 15, the 20, the 25, the 30 - he would not discriminate against any distance. Especially memorable was his 14 yard miss against the N.Y. Football Giants (may their name be obliterated from the face of the earth). I recall a game in 1968 against the Bills at B.C. where I sat in the second row of the endzone, right next to the edge, 20 yards away from the near goal post - laterally, and I got my hand on a Gino extra point. The punting game during these years was handled by none other than Tom "Shank" Janik who sported a fine 23 yard average after several seasons. Gino was finally replaced by Pete Gogolak who was known for his booming kickoffs to the 30, with gale winds at his back.

But the story of the Patriots is told in their legends. The greatest of these was The Living Legend Himself. The greatest of these was The Living Legend Himself. TY!!!!!!

- Tom Funchess. Tom "Hands" Funchess was the epitome of the anti-Lineman. Again and again Patriot gains and Touchdown were called back because of his holding penalties. The words "Touchdown!! But Wait, Flag on the Play, FUNCHESS IS HOPPING MAD, HOLDING AGAIN!!" resounded unendingly from the golden throat of announcer Bob Starr. Funchess set a League record for Holdings during gains and scores. His instructional book "How I Held My Own In The NFL" was gipping success selling millions. His second book, "Giant Toward Daylight", clutched the True Meaning. . . Other Legends were Ed Toner who set the record of coming to six preseason camps without ever making the squad. Then there was "Marvelous" Mel Witt who after a five year career as reserve lineman on the worst line in football, was still making rookie mistakes. The current Patriot Legend is Larry "The Man" Carwell, the Man they throw at. Look for Carwell on the other side of the field on sweeps toward his side.

But without doubt, most of the credit for the Plight of the Patriots lies with the Coaching and General Managing. Clive "I'm a nervous guy and don't make fun of my name" Rush, George "That's my boy with the Jets" Sauer, John "Bulldog" Mazur, the self styled Drill Instructor, and Upton "I come from a football family" Bell are responsible. This crew traded away Nick Buontocci (from Hammond), Jim Whalen (from Tom Beer), Jim Cheyunski (from a Buffalo Bill jockstrap), Carl Garret, Ron Sellers (from a Cowboy season ticket for Billy Sullivan), Bill Bramlett (from a Green Bay salami), Houston Antwine, Babe Parilli, Fred Dryer and Phil Olsen (from Rick Cash, five made photos of Lance Rentzel, and an "I Root for the Rams" button, for a net total minus. Furthermore, through inept bungling and sorry management, the Patriots have lost allstars Joe Kapp, Steve Kiner, Duane Thomas, Phil Olsen, Fred Dryer, Mike Ballou, Darrell Johnson, and others.

Currently the Patriots are run by Chuck "My game is Defense" Fairbanks, the ex Sooner who drafted 14 offensive players out of 17 choices, but despite this will try to lead them to better times. But while 60,000 screaming idiots guzzle down their Schaefer Beer every Sunday and Billy "I Love Boston" Sullivan counts the cash intake, we can sit back, relax, close our eyes, and dream of the glorious past, reflect on the wonder of it all, and ask ourselves how it could have happened. Remember, PATRIOTS IS PRETTY!!!!!!

## Letters To The Editor

### Film Coop: Trying To Get It Together

#### To the Public:

Film as an art or as an entertainment is a very fragile thing. Today it is in vogue among the intellectuals and the popular masses alike. Though TV has taken over much of our taste, it has also perverted it. We like violence (they tell us) and we like weak plots (they tell us). Good movies are still made, but they are not shown in Western Massachusetts for lack of sufficient theatres willing to take the risk on them. Quite rightfully so, I might add, because it seems that even in this "educated" area we still pack 'em in at "Massage Parlor '73" but leave the goodies behind.

I sometimes question the motive for going to see "Anne of the Thousand Days" or "HiJack" at all in favor of seeing good films for the second or, if you missed them and know they're good, the first time. Case in point is the organization I represent, the Amherst Film Coop. Our schedules have always been impeccable (You're free to disagree) examples of balanced film programs combining popular film with much needed-to-see classics—all entertaining and painless at the price of two and a half draught beers (that's 75¢ for any minors that are left). But we suffer with a severe case of deficit. Grants from sympathetic organizations pending, we're in trouble. And we don't know why. We've tried the MN mystique, the nostalgia route, the esoteric film, to find an audience and it seems lacking. But . . . we are still searching for those people who decry the property. Punishment is by fine of not less than \$100 nor more than \$500. In addition to revocation for conviction, if the motor vehicle is registered in his name or was last registered in his name, he shall be prohibited from registering

Planet, Mahar, August 9. If the list seems a bit frivolous remember that the Summer is a frivolous season. Our Fall program includes: the Complete "Greed", Gentlemen Prefer Blondes, Renoir's Diary of a Chambermaid, A Godard early and Late (Masculine/Feminine, Letter to Jane) A Capra/Sturges Series, A Hepburn/Dietrich Series, Only Angels Have Wings, Murmur of the Heart, Meet Me In St. Louis, and many more including a complete retrospective of the feature films of Charles Chaplin—a first in New England.

Hoping to see you,  
John D. Morrison  
Program Director

### New Auto Laws From Registrar

#### To the Public:

EFFECTIVE JULY 16, 1973: Chapter 188 adds a new section to Section 7 of Chapter 90 which prohibits any person from altering, modifying or changing the height of a motor vehicle by elevating or lowering the chassis or body more than two inches above or below the original manufacturer's specified height.

EFFECTIVE AUGUST 16, 1973: Chapter 290 increases the penalty for abandoning a motor vehicle, whether registered or unregistered, upon any public or private way or on property other than his own without the permission of the owner or leasee of the property. Punishment is by fine of not less than \$100 nor more than \$500. In addition to revocation for conviction, if the motor vehicle is registered in his name or was last registered in his name, he shall be prohibited from registering

another motor vehicle for one year and no appeal, motion for new trial or exception shall operate to stay the revocation of license or prohibition of registration.

EFFECTIVE AUGUST 19, 1973: Chapter 301 adds a new section to Section 7 of Chapter 90 which prohibits the operation by a person of a motor vehicle having any tire which fails to comply with the thread depth regulation promulgated by the Registrar of Motor Vehicles. No owner of a motor vehicle knowing that any tire fails to comply with such regulation shall permit the vehicle to be operated.

EFFECTIVE AUGUST 22, 1973: Chapter 314 adds to Section 7B of Chapter 90 a clause which prohibits smoking or the consuming of alcoholic beverages on school buses while they are being used to transport school children.

## Campus Carousel

## Faculty Failure

By TONY GRANITE

FAILURE OF FACULTY evaluations at Indiana U. is costing \$10,000 and great disappointment, according to the Indiana Daily Student. Student evaluations made in Fall 1972 were to have been distributed in the Spring. But computer problems have delayed distribution of printouts to Fall 1973. And the project will be discontinued.

"Students rated the faculty members highly. The average rating was between excellent and high. That absolutely baffled me, as questions are not designed for extremely high ratings," the project director reported. "I am not sure why this happened. There may be a much more intimate relation between students and faculty."

\*\*\*

TOPLESS DANCERS At a Pi Delta Theta fraternity party at Stanford have caused the house to be censured and warned it may lose its housing space on campus.

The Stanford Observer reveals that the PDTs had also been involved in egg and rock-throwing incidents with a neighboring fraternity.

\*\*\*

NO-PAY LEAVES OF ABSENCE are being volunteered by faculty at Mankato (Minn.) State U., according to the Daily Reporter there.

Seems that in the English Dept., enough faculty members have volunteered for leaves without pay so that fellow faculty who have lost their jobs because of declining enrollment won't have to be dropped from the pay roll.

Six faculty would have received one-year termination notices, this Spring. Eighteen faculty are taking leaves of varying periods.

\*\*\*

HEADLINE OF THE WEEK appears in the UNIOWA Northern Iowan, capping a piece about v.d.: "It's nothing to clap about."



Meb Bodensiek, Debbie Hull, and Janet Goode sing an "Andrews Sisters" version of "Most Gentlemen Don't Like Love" in the exciting "Party With Porter" at the TOP OF THE CAMPUS July 18-21 at 8:00 p.m. Everyone is cordially invited to attend the sophisticated fete which will feature dancing, crepes, and an open bar along with the top-flight professional entertainment. \$1.00 cover charge. Presented by the Masque Ensemble and directed by Stephan Driscoll.

## Donald S. Call - OPTICIAN

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Monday July 23

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### Summer Activities

## Heywood Hale Broun

## "Blithe Spirit" Plays At MH Theatre Today

Megaera in ANDROCLES AND THE LION.

Directed by Producer-Director Jim Cavanaugh, who appeared as Elyot in last year's production of PRIVATE LIVES, BLITHE SPIRIT offers a light and blithe-spirited evening of fun to Summer Theatre audiences.

BLITHE SPIRIT opens on Tuesday, July 17th and will run through Saturday, July 21st.

Tickets for the show may be purchased from the Mount Holyoke College Summer Theatre box office, by calling 538-2406. The office is open daily from 10 A.M. to 9 P.M. except on Sunday. Tickets are \$2.50 and \$3.50, and there is a discount of \$1.00 for students for Tuesday, Wednesday and Thursday evening performances.

Parking is plentiful and gay signs direct the audience to the Tent-On-The-Green on the Mount Holyoke College campus in South Hadley. Curtain time is 8:30 p.m.

## "Summer Brave" Opens Tonight

"Jerry Lewis Show." She will be understudy for Miss Sterling as well as play a role.

Ben Slack has already achieved fame in Stockbridge as the biggest customer at the Stockbridge Library annual book sale. He appears as Howard - the very reluctant bridegroom. He was winner of the Straw Hat award for "Best Supporting Actor" on the summer circuit.

Rod Gibbons and Dolores Keenan both have long credit lists on doing TV commercials - their faces will be familiar to playgoers - and their stage experience is equally solid.

Mary Cass and Faith Catlin are the final members of the regular cast. Ms. Cass has had experience with the Cincinnati Shakespeare Festival and has done many off-Broadway roles. Ms. Catlin is a graduate of the School of Fine Arts in Boston University. She is playing in home territory - her parents live in Troy N.Y. - a short drive to the Berkshire Playhouse. She is a graduate of Emma Willard School in Troy.

Picking up two minor roles are Bennet Cooperman and Gary Cookson. Cooperman is a member of the Syracuse summer workshop-in-residence program which operates in conjunction with the Berkshire Playhouse. He appeared in the workshop's first production of the season, "Twelfth Night."

Gary Cookson is a graduate of New York University. He has studied at the American Place Theatre. Cheering him from the wings will be his famous mother, actress Beatrice Straight and father, actor Peter Cookson. The Cooksons are permanent summer residents in the Stockbridge area.

## Last Chance for Peanut Gallery



Buffalo Bob and Howdy Doody will be here tomorrow and you have one more chance to sit in the Peanut Gallery. Just fill out the form below and bring it to 402 Student Union before 4 p.m. today.

I want to sit in the Peanut Gallery because:

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Name: .....

Address: .....

Telephone: .....

## An Introduction To UMie Land



One of the counselors explains to a freshman that he's been here for eight semesters, and he still isn't sure how OSCAR works.

Photos and Copy  
by Steve Ruggles

(Continued from P. 1)

major. In these initial meetings, the new students discuss such programs as Honors, BDIC, Project 10, Colloquia, and other related topics such as University, College and Major requirements, pass-fail option, the registration process, add/drop procedures, testing guidelines, course exemptions, and other issues such as, where to live, financial aid, special programs, etc.

After an evening filled with requirements, questions, and new information, the students are told to think about courses and report back the next day. Usually the first night in the Quad is pretty quiet.

On the second day of counseling, most students take at least one of the placement tests in foreign languages, math, or zoology. On the second day, all new students attend a college or school meeting, and schedule an appointment to see a faculty member for private advising during the three day session. The College of Arts and Sciences holds special interest meetings and division meetings for its students.

Also on the second day, the entering student must attend a Living Options session. At this session, discussion of the five different living areas on campus plus the Greeks and commuting is initiated. Every student must list priorities as to his/her choice of living option before he/she leaves on the next day. Each student is given material describing each dormitory, has a chance to see each area on a campus tour, and has the opportunity to attend residence area information meetings. Before each person makes his/her preferences known to the housing office by way of the housing card, the counseling staff attempts to make the students' decisions educated ones.

Each incoming freshman and transfer student meets with a



If veteran UMies think preregistration is confusing, imagine how this Freshman woman feels. Two days to pick five courses from 5000.



On the second evening, some of the Counselors from the staff got together and played 50's, jug band, and other types of music to packed houses. Pictured here is Vin Mitchel.

faculty member for between 15 and 30 minutes. At this consultation, the faculty advisor discusses courses and helps the student pick classes to preregister for. The student counselors then help fill out the preregistration forms for the computer.

The second evening is always much more informal and less tense. Barriers have been broken, and new friends have been made. The staff provides planned activities for the Freshmen, who either take advantage of them, or plan their own alternative activities. Generally speaking, by two o'clock, things have quieted down to a dull roar.

The third day is filled with information sessions to help the student get the most out of the University. Many parents attend the session planned for them on the third day. They are given background information, are given

(Continued on P. 6)



Don Grayson, Counselor in the Summer Orientation Program, proves that counselors are always on the ball, as he discusses a problem with one of the freshmen.

## Carlos Garnett - Great Show

On July 11 a jazz concert featuring the Dynamic Desatations and Carlos Garnett's Universal Black Force took place on Metawampas Lawn. Those that attended saw a program and performance that this university has lacked since the days of Cage concerts (the one exception being the show by Cold Blood last spring). Those that decided to go to the nail or quick-bucks must not have known or didn't realize who Carlos Garnett is or where he is coming from. Carlos has been musically involved with Art Blakey, Freddie Hubbard, and Charlie Mingus. Carlos is on Freddie Hubbard's Soul Experiment album on Atlantic label. Andrew Hill's Lift Every Voice on Blue Note. Kenny Gill's What Was, What Is, What Will Be on Warner Bros. label. Pharoah Sanders Black Unity on Impulse label. . . also on a Miles Davis album for Columbia, Norman Connors for Cobblestone, and Robin Kenyatta for Atlantic.

The Universal Black Force, formed by Carlos around the middle of 1970 includes:

Carlos Garnett . . . Tenor, Alto, Soprano Saxophone, Flute & Vocal  
Oli Dara . . . Trumpet, Euphonium, Vocal  
Steve Lee . . . Drums  
Charles Kahliq Pullian . . . Congas  
Kiyasi . . . Conga Drums  
Onaje . . . Piano, Electric piano  
Alex Blake . . . Bass, Fender Bass, Percussions  
Sister AyoDele . . . Vocal  
Sister Dee Dee Bridgewater . . . Vocal

Carlos Garnett and Alex Blake are from Panama. Onaje is from Africa. The other members are from the United States. Eventually he hopes to take the group back to his homeland where he will establish a school for young people from the barrios interested in music.

Carlos plans on cutting a record sometime soon entitled Black Love. A song they performed exceptionally through a duration of no power for their instruments or PA systems.

Other songs included Dance of the Virgins, Taurus Woman (Written by Carlos), Butterfly Dream (written by Stan Clarke and sung by Dee Dee Bridgewater), with an Encore of Mira Fior.

Hopefully the UBF will return for another concert early next fall. If they do don't get caught out of town!



The Dynamic Desatations came together in North End Community Center five years ago. It started with 4 pieces and now has 6 pieces. Tony Tatum on Sax is from Boston. William (Tiger) Clare the trumpet player is from Westfield. Andrew Bailey the lead guitarist, Joe Sollins on drums and Larry Scott are from Springfield. Rounding out the group is Jeff Smith. The combo is scheduled to play for the Westover officers club and on August 3 they will play for the Queens Dance sponsored by Harambre at the Chez Joses.



Photos and copy by John Neister





## IM Cross Country Meet Tomorrow



Women's Cross Country

### Patriots Quiz Answers

Here are the answers for the Patriots Trivia Quiz that was run in the Tuesday edition of the Crier.

- 1) Ron Burton of Northwestern University.
- 2) Harvey White of Clemson. A quarterback.
- 3) Lou Saban.
- 4) 1960 - 350 reported for camp.
- 5) Boston University Field and then Fenway Park.
- 6) 52 points were scored in a 52-21 victory over the Buffalo Bills at B.U. Field.
- 7) The three numbers are: 20-Gino Cappelletti; 79-Jim Hunt; 89-Bob Dee.
- 8) Bob Reynolds, a tackle from Bowling Green.
- 9) Nick Buoniconte.
- 10) Jim Whalen, a tight end, in 1968.

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### Sports Shorts

CARLISLE, Pa. - Running back Larry Brown, the National Football League's Most Valuable Player last season, has failed to show up at the Washington Redskins' training camp because of "important personal matters."

ANAHEIM - Nolan Ryan of the California Angels, one of only five pitchers in major league history to hurl two no-hitters in one season, says he would like to pitch a record third no-hitter, but would rather improve on his 11-11 record.



### IM Standings

#### Men's Softball American League

	3. Education	2-0
1. Bio Psych	2-0	1-1
2. Civil	2-0	1-1
3. NAPC	1-0-1	1-1
4. Swine	1-0-1	0-2
5. Pipefitters	1-1	0-2
6. Batmen	1-1	0-2
7. Big Sticks	1-1	0-2
8. Misfits	1-1	0-2
9. Watergate	0-2	0-2
10. Pros	0-2	0-2

#### Co-Rec Softball

1. Immoril	2-0
2. Upward Bound	1-1
3. Misfits	1-1
4. Swine	0-2
Co-Rec Volleyball	
1. Bound Upward	1-0
2. No Team	1-0
3. Upward Bound	0-1
4. CCEBS	0-1

#### National League

1. P.S.E.	2-0
2. Plumbers	2-0

this week at the . . .

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campus center



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CALCULATORS • A NEW TYPEWRITER

SMOKING NEEDS - ALL KINDS! SPECIALS

8:30 - 4:30 M-F

One of the single-event highlights of this summer's intramural activities will be held this Wednesday evening at 7:00 PM as aspiring long distance runners compete in cross country races. There will be two races, one for men and one for women, that will be run on the road that surrounds Alumni Stadium.

Entries for this race can be submitted to the intramural office up to the time of the race. The women's event will be one mile and the men's race will be 1.7 miles (once around the road) with trophies being presented to the winners in each division. But even if your goals are not to be the next Frank Shorter or Francie LaRue come on down to the Stadium and have a good workout.

\*\*\*\*

The intramural office reminds all those persons who are playing in individual sports tournaments (tennis, badminton, handball, paddleball, squash) to pick up their schedules at the office. If you have any problems contacting your opponents or arranging matches notify the IM Office between 8 AM and 9 PM Monday-Friday, or call 545-2801 or 545-2693. Forfeits should be avoided so that these round robins may be held successfully.

Amherst, 5:56.4 to 5:57.

John Pogoda of Turners Falls won the mile by a mere .3 of a second and Paul Oparowski broke the two mile record by 4 seconds to win in 10:03.

Louise Halle of Amherst set a new record in the javelin throw for women with a toss of 155' 4" while Kathy Kelly running for the Sugarloaf Mt. A.C. set a women's 440 record of 60 seconds flat. The meet is open to all men and women. Races are held in sections according to ability.

In these Thursday evening meets beginning at 5:00 for adults and 4:00 for children Marianne Wilcox won the women's mile record by .6 of a second over Merry Cushing.

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John Pogoda of Turners Falls won the mile by a





Table reservations of the "Party with Porter" can be made at the RSO office in the Student Union or by calling 545-2351.

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## Debaters Get Grant

The Speech Department at UMass has received a \$1,000 departmental assistance grant from Gulf Oil Foundation. The grant will be used for Debate Union activities of the UMass department of communication studies.

Departmental assistance grants are designed to further special projects proposed by selected departments in colleges and universities. Together with other sections of its educational assistance program, Gulf will distribute more than \$2.5 million in awards to students and institutions of higher education this year. The funds will provide for undergraduate scholarships, graduate fellowships, employee gift matching, capital grants, and other education purposes.

Mr. D. S. Macedo, Gulf marketing manager, presented the check to UMass Chancellor Randolph W. Bromery. Assoc. Prof. Ronald J. Matlon is director of the Debate Union and Mr. Richard L. Shoen is assistant director.

**Infirmary**  
(In An Emergency)  
**(54) 5-2671**

**Immanuel Lutheran Church**  
867 N. Pleasant  
Amherst, Mass.  
(adjacent to U.M. School of Education)  
THE SERVICE—  
9:30 A.M. SUNDAYS  
All Welcome!  
Rev. Richard E. Koenig,  
Pastor  
549-0322



You drink Yago Sant'Gria anywhere, anytime you're having fun. So that's when you wear the new Yago Sant'Gria T-shirt. It's already being seen on the greatest guys and girls on campuses, beaches everywhere. It's a real good T-shirt, of soft high-quality cotton, a conversation-starter, and terrific value at \$2.00. Says "Anytime, anywhere" on the front and "Yago Sant'Gria" on the back in bold red. Have several. And have Yago, at school, at home, in campers, at beach and vacation scenes. Just bring cups and ice, pour Yago and serve. Yago's an instant party because it's pre-mixed in Spain of rich red wine and the natural goodness of Spain's magnificent orange and lemon juices. Stock up on Yago and send in the coupon now.

Yago Sant'Gria, Spanish red wine mixed with citrus fruit juices, 23.5 oz. Imported from Spain by Monsieur Henri Winz, Ltd., New York.

## Music

# Disaster At Schaefer Stadium

By KEN SULIN

Somewhere on the tickets, and in fine print mind you, were the words "CONCERT WILL BE HELD RAIN OR SHINE". There had been no scheduled rain date for Humble Pie, Edgar Winter, and Wet Willie; what were the chances of rain anyway? The day had been clear, sun shining, shirtless people tanning, etc.—the evening was a bit different, a torrential downpour.

Schaefer Stadium is located in Foxboro, Massachusetts away from the hustle and bustle of Boston congestion and "freeway madness." The people were beginning to gather outside the gates as early as 1 p.m. for the 6 p.m. starting concert.

In the meantime activity inside the stadium, particularly onstage, was extremely humorous and comical. You see there was no roof covering the stage area, not even a tarp, so rapid construction began of an elaborate weather shield. The basic framework of 2x4's however collapsed on the stage crew as they tried to raise it above the floorboards. Trucks fell off their barricades, fence hoppers gained free entrance to the concert and the moths wetting in everyone's hair.

Approximately 4 p.m. the gates were opened and throngs of teenage, dope-smoking, tequila-drinking longhairs descended upon Schaefer's astro-turf. But wait a minute—this synthetic grass, commonly called astro-turf, was completely hidden by a thin green covering made of plastic, supposedly there to protect the precious all-weather field. The only problem being that a cigarette could burn through in a matter of seconds and you could be sure people would be smoking anything from Winstons to pine needles. So much for minor hazards.

By the time most had arrived, a small could mass had come overhead; it prevented one from seeing sunlight or blue sky anywhere but surely it wasn't going to rain—all forecasts had predicted a clear evening. Not much was happening by 6 p.m. and the same for 7 p.m. yet the crowd remained patient, enjoying the entertainment that had arisen amongst them. There's one in every crowd as the saying goes and this particular one was simply out of his mind. Dancing, screaming, skipping, this bearded, young man of about 21 decided to please the audience by taking off his entire set of clothing and prancing through the people in ultimate merriment. Finally restrained after a half hour performance he was kindly escorted to the

stadium's gates. A light rain began and so did Edgar Winter at about 7:30. At this point the spectators were as high as kites so when Edgar went into his stage antics the audience earnestly applauded his every motion. The song entitled "Frankenstein", being a top 40 hit

Things were not going well to say the least and unfortunately the worst was yet to come.

Chip Monk, remember him from Woodstock?, was the master of ceremonies telling everyone to stay cool and maybe things would continue once the rain let up. Surprisingly enough the rain did

anxious crowds to get into a concert; well they're 100% more anxious to get out, and get out with a ticket in hand.

In baseball a term often used is "the squeeze play" and can be offensively effective if used correctly—much to the amazement of the defense. A variation of the squeeze play was practiced as the night's audience saw themselves being popped out the gates without a ticket due to the thrust of all those behind. What's the natural reaction if you're shelled out six bucks for a concert and didn't get your rain check—course, go back and demand one. So what happened was people were attacking the ticket men from each of his 360 degrees. The ticket men, by the way, were used to the more passive crowds of orderly football fans and this being the first rock concert ever in Schaefer Stadium was nothing but total bedlam, probably resulting in a few minor coronaries to these aging patriots.

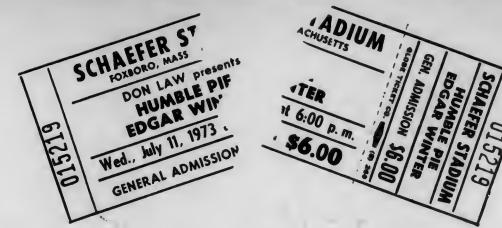
The field was littered, tarps were ripped, people were unhappy and needless to say everything was in a miserable state. See ya Monday.

Another beautiful day, a strong roof covered the stage, the people had cooled off over the weekend and this time the festivities began on time. Wet Willie, from Macon, Georgia, started and seemed as if they themselves got soaked Wednesday but never dried off. Their set was horrendous lacking talent and displaying little in the way of showmanship. The name of the band is quite appropriate, figuratively speaking they're all wet.

After the nightmares of Wednesday, Edgar Winter was not to return so at last came Humble Pie. Mario was at his best and the rest of his slices seemed to be playing with enjoyment as well. (Note: Steve Mario, former member of the Small Faces, is now leader of Humble Pie).

The audience had all lit matches and thousands of tiny burning torches could be seen across the stadium. They seemed to be saying thank you and showed their appreciation for Humble Pie—it had been a long trek, finally the concert was hitting a good note. The pie played for over an hour and one half doing almost their entire repertoire of hits, all along the people cheered, were content and later traveled home peacefully.

So went the first rock concert ever at Schaefer Stadium. It was in two parts, as different as night and day, from disaster to success nevertheless I'm sure all are glad it's over but also glad to be a part of it.



Horrendous, the Wet Willie Band

that everyone recognized, allowed Edgar to use his synthesizer sensationalism which in turn permeated the boppers into, quite easily, dimension four. Thunder, lightning and yes, more rain came while Winter's management said no more music. The reason being the big risk element involved with the great amounts of voltage required by the equipment.

Remember that green plastic over the astro-turf? If you were out in a field getting drenched what better rain gear could you find? These were the exact feelings of the spectators so sure enough ten to fifteen thousand of them stood on the synthetic grass beneath the tarp they'd lifted over their heads.

stop and Edgar returned but only for two songs. Again a downpour began and it was just no use, things simply could not be continued. There Chip Monk stood facing fifteen thousand growling, insane, soaking wet people who were still eager to see Wet Willie and Humble Pie.

If there ever was a straw that broke the camel's back it came with the announcement that the concert would be continued the following Monday and people presently inside the stadium would receive a new ticket upon leaving. This incidentally brought the house down with bottle throwers, cherry bomb hurlers and profanity pitchers. Nevertheless you know how

## Album Inquest

Peter Frampton  
A & M SP 4389

Peter Frampton's second album presents the same diversity of styles evidenced on his first album, Winds of Change. The production is crisper, and thus enhances the overall quality of the album. The music itself can be loosely classified into ballads and rockers, both of which Frampton excels at writing, performing, and singing. Frampton is distinctive in that he can play rock without resorting to the heavy-handedness that Humble Pie has degenerated to since his departure, and yet not become insipid. This album is not a masterpiece that will change your life, but could very well make it a lot more enjoyable.

Best Cuts: "Lines On My Face" "Do You Feel Like We Do" Jeff Willner

Gold Tailed Bird  
Jimmie Rogers  
Shelter 8921

Jimmie Rogers, blues musician, has been around quite a while and is not to be confused with Jimmie Rogers, C & W musician. This recording on Shelter Records projects Rogers as a most accomplished guitarist, vocalist and harp player. Ten of twelve cuts are original compositions by Rogers' hand. The production credits go to Freddie King and J. J. Cale. It's always refreshing to hear some new blues members instead of the ole' faithfuls which quite literally have been played into the ground.

Fred King, plays his well-known guitar leads throughout the album which only adds to its brilliance and excellence . . . worth a chance.

Ken Sulin

For Your Pleasure  
Roxy Music  
Warner Brothers 2696

For Your Pleasure is the second album by Britain's hottest band, Roxy Music. But please do not think for one moment that Roxy Music is another hyped-up group like Deep Purple. Their music is highly innovative and reflects an artistically concerned band. For Your Pleasure blends the special almost eerie quality of electronic music with the 1970's version of rock and roll.

The songs are all written by Bryan Ferry, a former painter and mostly sung by Enya (a prettier David Bowie) who "plays" the synthesizer. It may take a few listenings before you become accustomed to their style, but one you do you'll find For Your Pleasure quite pleasurable indeed. (Diane Staaf)

Fabulous Furniture in Your Living Room  
Martin Mull  
Capricorn 0117

Martin Mull is no great musician by any means and he well knows it. After a mediocre first album we are given this ditty and supposed to enjoy it. The album is no more than a half-assed attempt at an intellectual comedy record that fails miserably. Even his interpretation of "Dueling Tubas" becomes a lazy, dull excuse for lack of originality. Mull does more talking and explaining on the album than musical work. And like any comedy album, once you've heard it a few times you seldom listen to it again.

(Ken Sulin)



McGovern's Birthday

## Today In History

On this day in 1870, the Franco-Prussian War began as France declared war on Prussia.

On this date:

In 1553, Lady Jane Grey was deposed as Queen of England, and Mary, the daughter of Henry VIII, was put on the throne.

In 1821, King George IV of England was crowned.

In 1918, during World War I, German armies began to retreat across this Marne River after being defeated in their last great offensive in France.

In 1943, Rome was bombed for the first time in World War II.

NOW: 7:00 & 9:00  
Original Version"This is a Fellini  
Movie for People  
Who Have Never Seen  
A Fellini Movie"  
- Time Mag.

United Artists

Monday & Tuesday  
BALCONY SEATS \$1.

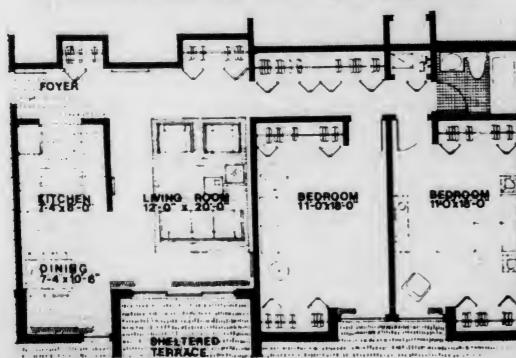
Amherst Film  
Coop presents  
**FANTASTIC  
VOYAGE**  
with  
Raquel Welch  
Stephen Boyd  
Donald Pleasance  
**Tonite!**  
Mahar  
7:30 & 9:30



## Fall in Love with a Model

Now open for your inspection are BRANDYWINE's beautiful new one and two bedroom model apartments.

Come over for a visit any day of the week. In a few minutes we'll show you all the reasons in the world why BRANDYWINE is a better place to live. We invite you to compare features and compare prices. The few minutes you spend with our two beautiful models could be the most important minutes you'll spend all year.



Here are some conveniences which make BRANDYWINE so eminently "livable":

Spacious, well laid out units

All brand name, house sized appliances

An abundance of closet space

Individually controlled, central gas heat and cooking included in rent.

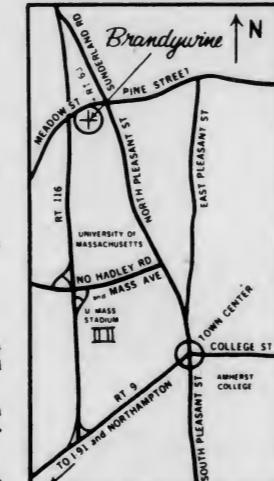
Extra security features.

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Laundry facilities well located

Congenial, energetic resident manager responsible for all apartment services and maintenance

Rental furniture available from Putnam Furniture Leasing Company, Hartford, Connecticut

One bedroom units from \$200  
Two bedroom units from \$23550 Meadow St.  
Amherst  
549-0600

Brandywine at Amherst

## No UFO's For Buffs

KINGSTON, N.H. - "Flying saucer sightings are rare," Rudi D'Alessandro says. "Still, if you don't look up, you'll never see them."

D'Alessandro and 34 other sky watchers spent last weekend doing just that - looking up. But they didn't see any flying saucers or many other flying things - except mosquitoes.

UFO buffs and members of the New England UFO Study Group and other far-out organizations gathered at the home of Mrs. Betty Hill to scan the skies and enjoy each other's company.

From time to time, someone would notice a strange twinkle in a star or a passing airplane. After a few murmurs of excitement, the group would settle down to enjoy the festivities so obviously snubbed by the guests of honor from beyond Andromeda.

And looking at speculation that insect life might dominate other parts of the universe, perhaps the little pests had been invited.

Today's birthdays: Sen. George S. McGovern, D-S.D., is 51. Actor Pat Hingle is 49.

Thought for today: As a well-spent day brings happy sleep, so a life well spent brings happy death.

- Leonardo da Vinci, 1452-1519.

## Outing Club Trips

THURSDAY, July 19, Introductory Rock climbing at Chapel Lodge, leaves from bus circle in front of Stockbridge Hall.

OUTING CLUB SUMMER REUNION: This weekend at Mount Tobly's Tyler Cabin. Check bulletin board for direction and information.

OUTING CLUB BULLETIN and locker are located opposite the ticket office in the Student Union.

A Masque Ensemble Production  
THIS WEEK ONLY!"A Party With Porter"  
A Revisual Featuring  
Music of Cole PorterTop Of The Campus Restaurant  
U. Mass. Campus

JULY 18-21

Doors Open At 8:00 PM  
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THE MOUNT HOLYOKE COLLEGE SUMMER THEATRE  
South Hadley, Mass.  
Proudly presents  
Noel Coward's wild and witty  
**BLITHE SPIRIT**Tues.-Sat., July 17-21 - 8:30 p.m.  
Tickets \$2.50 and \$3.50  
Students \$1 off Tues.-Thurs.  
Box Office open 10 a.m.-9 p.m. (daily except Sunday)  
Phone (413) 538-2406AIR COND.  
AMHERST Cinema NOW!!  
Story and Screenplay by  
FEDERICO FELLINI and  
BERNARDINO ZAPONI  
"FELLINI'S ROMA"  
1931-1972  
SHOWN EVENINGS AT 7:00 & 9:00 Sat.-Sun.-2:00  
MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00AIR COND.  
CALVIN Theatre NOW!  
The "STRANGER" ...  
They'd never forget  
the day he drifted  
into town.  
SHOWN EVENINGS AT 7:00 & 9:00 SAT. & SUN. - 2:00  
MONDAY & TUESDAY BARGAIN NITES ALL SEATS \$1.00

## WMUA

MONDAY:

7:11:00 a.m. Sign-On with RJ  
9:00 a.m. News, Weather  
11:00 a.m. Rideboard (a Service provided for people who need rides and offer rides)11:30 a.m. Stu Goldman's Music  
12:00 p.m. Stu Goldman's Music1:00 p.m. News, Weather, Sports with Al F.  
2:00 p.m. News, Weather3:00 p.m. Off the Hook with John Greeley and Art Cohen  
4:00 p.m. News, Weather, Sports with Al F.

5:00 p.m. Rideboard (a Service provided for people who need rides and offer rides)

6:00 p.m. News, Weather, Sports with Al F.  
7:00 p.m. Rideboard (a Service provided for people who need rides and offer rides)8:00 p.m. News, Weather, Sports with Al F.  
9:00 p.m. Rideboard (a Service provided for people who need rides and offer rides)10:00 p.m. News, Weather, Sports with Al F.  
11:00 p.m. Rideboard (a Service provided for people who need rides and offer rides)12:00 p.m. News, Weather, Sports with Al F.  
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3:00 p.m. Rideboard (a Service provided for people who need rides and offer rides)4:00 p.m. News, Weather, Sports with Al F.  
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11:00 p.m. Rideboard (a Service provided for people who need rides and offer rides)12:00 p.m. News, Weather, Sports with Al F.  
1:00 p.m. Rideboard (a Service provided for people who need rides and offer rides)7:00-11:00 Music with JB  
11:00 News, Weather  
11:30- Radar brings home the week with fine music

12:00- Rideboard (a Service provided for people who need rides and offer rides)

1:00- Ah Wil Wakes you up  
2:00 News, Weather

3:00-7:00 - Art Cohen's Music for a Sunday afternoon

4:00- Rideboard  
4:30- Bandboard5:00- Farm Report  
6:00- News, Weather

7:00- News, Weather, Sports with Al F.

8:00- Music with Chris Sophinos  
9:00- Rideboard

10:00- News, Weather, Sports with Al F.

11:00- News, Weather, Sports with Al F.

12:00-3:00 - Music with Tom Jodka

4:00- Rideboard  
5:00- Bandboard

6:00- News, Weather, Sports with Al F.

7:00- News, Weather, Sports with Al F.

8:00-11:00 - Tom Jodka plays those tunes

9:00- News, weather  
10:00- Rideboard

11:00- News, Weather, Sports with Al F.

12:00- Rideboard

1:00- News, weather  
2:00- Rideboard

3:00- News, Weather, Sports with Al F.

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3:00- Rideboard4:00- News, weather  
5:00- Rideboard6:00- News, weather  
7:00- Rideboard8:00- News, weather  
9:00- Rideboard

## Cary Prize Awarded

Richard M. Hanchett of Sudbury is the 1973 recipient of the Harold Cary Prize in history at UMass.

The award is given annually to the graduating history major who compiled the most distinguished academic record in history. It was established in 1969 to honor UMass Prof. Harold Cary who retired that year.

Richard Hanchett is the son of Mr. Richard G. Hanchett of 343 Willis Road, Sudbury and a graduate of Lincoln-Sudbury High School. His primary interest in history is in the pre-Civil War period. Richard was accepted for graduate study at the University of North Carolina and decided to postpone graduate work to get some high school teaching experience in Milford, N.H.

## Crossword Puzzle

Answer to Yesterday's Puzzle

DOOR	SPOT	MAD
LENE	TAKEN	CODE
OT	SLIM	DAD
ET	ALPS	HELP
TR	REAL	SIR
M	RAISE	PIRATES
R	STORM	EDEN
AN	RIDE	EDEN
LED	SILL	EDEN
EDEN	TAIL	EDEN
NO	TOOL	UR
WAS	ATEN	EIRE
ETE	MISS	TREE

## Monday

Marty Kelley

## Martin Finds A Home

Amherst - Just how crucial can the delivery of 40 cases of coke be? How often do the phones ring at Schaefer Stadium? What color ink do you want your roster typed in? Well, if you had to adhere to uncertainties such as these to get your masters' degree, you may very well question the validity of post graduate education... or better yet, wait for life to catch you September first.

Right now that's pretty much the case for UMass masters candidate Brian Martin, a former captain of the UMass baseball team. For the Lowell native life starts anew September one. That's when his tenure as a summer intern with the New England Patriots comes to a close. With respect to the formality of an oral examination in August on his Patriot sabbatical, Martin will be Lowell bound to teach physical education and hopefully fit into the baseball program this fall. But there's quite a story to be told before September come she will.

For all intents and purposes Brian might as well wear a skirt. In the absence of curvaceous secretary Dusty Rhodes, now with tycoon attorney Bob Wolfe, Martin has been employed as a regular turnstyle behind a Patriot desk... but he's hardpressed to fill Dusty's shoes... literally.

"You know there's a tremendous amount of responsibility to this job," admits Martin rather bluntly. "I'm supposed to know everything that Dusty, the former full time secretary, did. So when the guy asks me if 10 cases of coke is enough, it's pretty much my decision to make." Fortunately for Brian football systems survive above and beyond pestilential coke decisions... but barely the Patriots.

Not nearly as blatant as



Making sure the coke arrives in Amherst safely this summer is Patriot intern and UMass masters candidate Brian Martin. One of Brian's hierarchy this summer is Patriot Assistant Public Relations Director Denny Lynch.



### Sports

Amherst's Tire Store  
Firestone Shell Jetzon  
MICHELIN X Veith PIRELLI  
Le Havre Radial Tires... Steel Belted



PLAZA SHELL ALA  
Amherst—Northampton Road  
Between University Drive & Stop & Shop

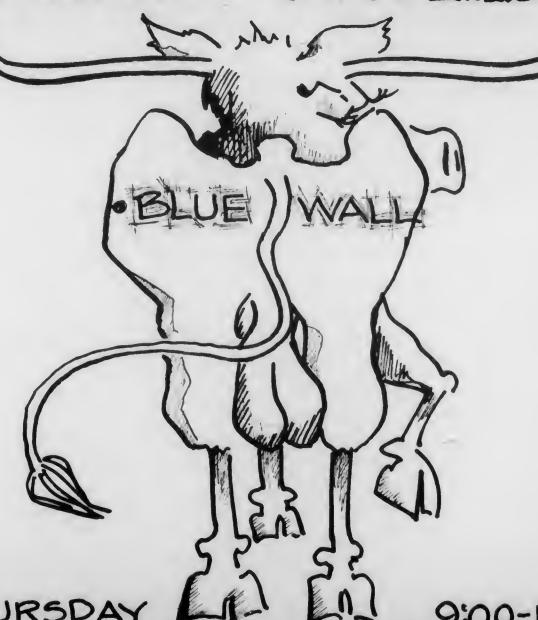
253-9000

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## PRAIRIE OYSTERS



THURSDAY

9:00-1:00

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RT. 9 BETWEEN AMHERST & NORTHAMPTON  
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USED JEANS 2 for \$3

USED FLANNELS & BLUE WORK SHIRTS 2 for \$2

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USED VESTS 75¢

ARMY PANTS 2 for \$3

NEW SLEEPING BAGS \$7 ea. or 2 for \$12

PLUS OUR NEW MALE UFO & SEAFARER JEANS FOR ONLY \$5.00

Friday Night

## John Morgan

Returns

to The Pub

## Lacrosse

Lacrosse summer style continues this Sunday afternoon as the undefeated Amherst Lacrosse Club (3-0) meets the Winchester Lacrosse Club at 2 p.m. Bring some beer.

CRIER  
News Hotline  
545-0617

## New Power Plant To Open In December

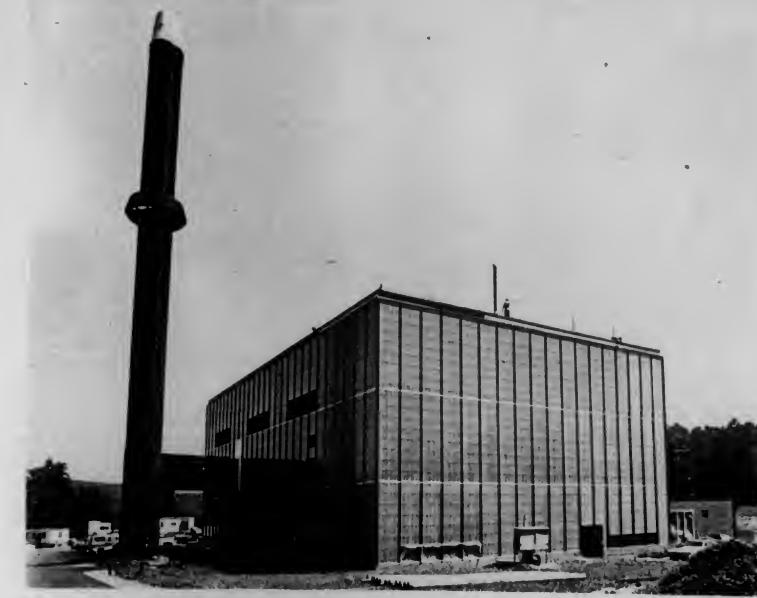
By CYNTHIA ROGERS

UMass will be opening a new power plant, the Tilson Farm Boiling Plant, this December. This new plant, located at Tilson Farm off E. Pleasant Street, is a replacement of the old one, and "will meet and exceed all present and future pollution control standards," according to Henry Langill of Physical Plant.

The new plant, unlike its predecessor will be oil fired. It can also be converted at low cost to burn gas. For campus use only, this boiling plant will be used to generate steam, heat, hot water, air conditioning units and a percentage of electricity. The old plant will become a distribution center, utilizing the steam from the new plant, and also will be used in case of dire emergency.

The Tilson Farm Boiling Plant is costing the state roughly \$10 million which includes tie lines to all distribution systems and also for some replacement of existing lines. This figure is far less than it would cost to repair and maintain the still existing plant. Besides eliminating the cost of trucking coal and using a low sulfur content to keep down pollution, the new plant will be superior in its production of steam. It will be capable of generating 450,000 pounds of steam per hour at 375 F., whereas the old plant was only capable of generating 310,000 pounds at 275 F. The new plant will also have two fuel tanks which can hold up to 500,000 gallons of oil, although this is only a three week supply.

Construction on the project began April, 1972 and is ahead of schedule. Already 97% of the pipe lines are complete. There are 6 miles of pipes on one line. These pipes are all underground and insulated. Plans for the new boiling plant came about 3 years ago. At the demand of the University, the United Engineers and Constructors were responsible for the architecture. E.J. Penney of Springfield is the general contractors, and the project engineers of UMass acted as the liaison between the University and the construction companies on the project.



Crier Photo/Gib Fullerton

## The Crier

University of Massachusetts

Volume 2, Issue 9



Crier Photo/Gib Fullerton  
Poets Irma McLaurin, above, Zoe Best and Bill Hasson will read from their works as part of the Rainbow Festival on Wednesday, August 1. The poetry readings will follow a musical presentation by Jaime Santiago and his Latin American singers. The poets will read at 3 p.m. in the Music Listening Room of the Campus Center.

## Reorg Meeting August 2nd

State Representative James G. Collins of Amherst, today announced that the hearings on the Governor's proposed reorganization of education would take place on Thursday, August 2, 1973, between 4:00-7:00 in Room 163 of the Campus Center at the University of Massachusetts.

The hearings are being conducted by the state Legislative Committee on Education which Representative Collins serves. All those interested in communicating their views to the committee are urged to contact Representative Collins.

Representative Collins stated, "The proposed reorganization could very well have a significant impact on the educational quality within the Commonwealth; and for this reason, I would very much like to hear from as many different people as possible."

Any constituents wishing further information can call the Representative in Amherst at 549-6886 or at his State House office in Boston at 617-727-8946.

Governor Francis W. Sargent congratulates new University of Massachusetts student Trustees after swearing-in ceremonies at the State House. Shaking hands with the Governor is Trustee Reginald Cagle of UMass-Boston. Next is Trustee Nicholas K. Apostola of UMass-Amherst, and looking on is UMass President Robert Wood. Trustee Apostola, a resident of Southbridge, has been a student body president and student senator on campus from 1970 to 1972. He was elected student body president and student Trustee last April. Trustee Cagle is a resident of Dorchester. During the past three years at UMass-Boston he has been chairman of the Community Action Committee, president of the Afro-American Society, and a member of the Campus Governance Bodies. Swearing-in ceremonies were June 28.

# The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01003. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

Editor-in-Chief  
Managing Editor-Business Manager  
News Editor  
Contributors

Stephen G. Tripoli  
Gib Fullerton  
Cindy Gonet  
Cindy Rogers  
Steve Ruggles



Sam's on a new kick these days. He thinks he's Marlon Brando. If you want to join a Wild Bunch come up to the Crier, Room 402 Student Union.

## Crier Quiz



Here's today's Mystery Woman, a celebrity from the world of motion pictures. The hint is that she has been reported to have a sore throat lately. Don't forget, first person to make it to Room 402 Student Union with the correct answer gets her picture in Thursday's Crier. Hurry!



Here's last Thursday's contest winner, Alan Horowitz of 235 River Drive in Hadley. He correctly guessed Mystery Man as Willis Reed of the St. Louis Cardinals, oops, we mean New York Knicks. His disguise almost fooled us, too.

## Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author(s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

## A UMass "Scholar"

To The Editor:  
Once again, another one of UMass' "finest scholars" demonstrated his ability to set an example before an audience of nostalgic Hoody Doody fans and their children.

Who, disguised as Pierre the Baker, complete with waxy mustache and baker's hat, snuck on stage before an unsuspecting crowd that then believed he was just part of the act. Pierre then proceeded to dump a chocolate cream pie on Buffalo Bob and a slightly out of tune piano in the Student Union Ballroom. Not until the act was completed and the look of astonishment swept over Bob's face did the fact that the pie thrower was not part of the act become apparent.

With a slight tremble in his voice, Buffalo Bob stood before the mike with a small crown of cream on his head, and commented that never in a tour of 175 colleges over the past two years, had something like this ever happened before the Hoody Doody Review came to UMass for the second time.

Since the Pie Man showed his obvious immaturity and lack of good taste, others will have to suffer because of his obnoxious prank. Our deepest apologies go out to Buffalo Bob and the ballroom piano.

Martha and Ron Turner

## Help The Farmworkers

To The Editor:  
Once again, another one of UMass' "finest scholars" demonstrated his ability to set an example before an audience of nostalgic Hoody Doody fans and their children.

"Operation Friendship" is a group of volunteers who visit the camp and bring Spanish language papers, books and periodicals to the workers who are both physically and culturally isolated in English-speaking Massachusetts. We have serviced six camps on a weekly basis for the last five years. Occasionally we organize outings or fiestas to relieve the monotony of camp life.

"Operation Friendship" needs more volunteers to help carry on this summer's activities. Drivers willing to use their own car are very welcome. It would also help to have more Spanish-speaking volunteers. Anybody interested in participating should contact Nancy Thompson, tel. 584-7652. Bonnie Isman, tel. 549-1026, or Sabina Cournoyer, tel. 252-5125.

Sabina Cournoyer

## Letters To The Editor

### We're Looking For People

To The Editor:  
One night early last spring one of my co-workers pointed out that Springfield had made the Big Time. Much to my amazement the big dot in Western Mass. was referred to in Jack Anderson's column. He had hit the nail on the head as far as what was going to happen in the city this summer. He predicted that it would be a long, hot summer in the field of landlord-tenant relations. He could not have been more correct!

Even though you might not be aware of it, just twenty miles down Route 91 there is a seemingly feudal battle going on between the Springfield Housing Authority and the people that live in Public Housing. There are about five thousand tenants who are living under the czarist rule of the Housing Authority. These people are tired of being told how they are supposed to live, thus they started a tenant organization. The Springfield City-wide Public Housing Tenants Organization is striving to give themselves a say in how they live and what policies effect them, but moreover, what the policies are.

In Public Housing now, the Housing Authority tells you what anything you can put on your walls, if you can put anything different in your apartment (i.e. hang a shelf) and if you can or can't have over-night visitors. Could you live like that?

Well, they do everyday and will continue to unless you can keep their Tenant Organization alive. The primary goals of the organization are to create safe, sanitary and decent housing for all in Public Housing. However, more than anything they want to destroy the picture that most everyone has of Public Housing tenants (lazy, filthy and pregnant). Another goal is to rid themselves of the desperation and hopelessness that goes with their current life-style. The Housing Authority has got to start listening to what they say and really hear it! They have got to end their passive attitude toward things that need to be done but still aren't.

They don't want people to think that they're stupid, ignorant husslers, they just want people to realize that they are people, maybe less fortunate than others but they still have pride and the good sense to know that it doesn't have to be this way.

Springfield City-wide Tenants Organization is looking for people to work as community organizers. If you are interested either call the Univ. Year for Action or come to the table in the C.C. Concourse

Simon Melniczuk

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## Buffalo Bob Turns It On



By STEVE TRIPOLI

After a month long buildup of everything from publicity to Peanut Gallery contests the Howdy Doody Revival featuring Buffalo Bob Smith finally made it to campus last Wednesday night. The buildup apparently had some effect, as over 1,000 people packed the Student Union Ballroom to see the show, something that's rarely accomplished even during the regular year when there are considerably more people on campus.

As for the show itself, it appears that a lot of people had mixed feelings about it. The first 45 minutes or so was taken up by a 1967 film of the tenth anniversary of the network version of the show, and it appeared to bore some of the people in the audience, especially the little kids who have no recollection of the show (it went off the air for good in 1960).

The live segment was something else, especially the beginning. For openers, the master of ceremonies was a fairly well known person in UMass circles, former WMUA sports announcer and newspaper columnist Marty Kelley. Marty, his obnoxious self as usual, introduced the act and slipped in a few jokes himself.



Buffalo Bob had some tricks up his sleeve, too. The joke of the night came early in the show when Buffalo, playing one of the oldies from the show on the piano, hit a clinker. Upon investigation of the inside of the piano Buffalo produced a familiar sight around here, a zig-zag package, and disgustingly exclaimed "That Dr. Gage, you never know where he'll leave his papers." That one had the audience rolling in the aisles.

The rest of the show included a lot of other memories, including songs from the show, a question and answer period (in which, among other things, Buffalo revealed that he's 55 years old and a father of three, ranging in age from 18 to 31), and a Howdy Doody trivia contest involving four people from the audience. There was also a 40 person Peanut Gallery, including some Peanuts who should have turned in their Gallery cards at least 15 years ago. Just looking at some of them was pretty amusing.

There was also a somewhat unscheduled happening as about half way through the show a still unknown person dressed as Pierre the baker (a character in the old Doody show) walked up behind Buffalo on stage and tried to hit him with cream pie. He was only

## Peanuts Eat It Up

The Crier—University of Massachusetts—Page 5



partially successful. Most of the audience, thinking it was part of the show, didn't say anything as the fake Pierre crept up, and some thought it had been part of the show right till the end. But not Buffalo Bob, who was really rather angered by the joke. He confided after the show that it was probably fortunate that he didn't catch the culprit on stage. He probably would have given him a lot more than a Tootsie Roll.

But even though the entertainment wasn't top notch all the time and some people got less than they expected out of the show, it was still a good night to play kid for a few hours and remember the worry free days of your youth. As far as that goes, you'd have to go a long way to top Buffalo Bob Smith and the memories his act recalled.



Photos  
by  
Steve Ruggles



## "Bus Stop" Feature At MH Theatre

Stranded in Grace's Diner in a small midwestern town, we find a rambunctious, first-time-off-the-ranch cowboy, the young, sexy night club singer, he has uproariously abducted, the cowboy's friend, and a drunken professor. Add the waitresses in the diner and some colorful local types, and you've got William Inge's *BUS STOP*. The combination of Inge's characters makes for an evening of laughs, love, a little music, and a warm, down-home feeling.

In the cast, directed by Sandy Skinner, who directed *PRIVATE LIVES* last summer, and *READY WHEN YOU ARE, C.B.*, are Michael Walker (who opened the

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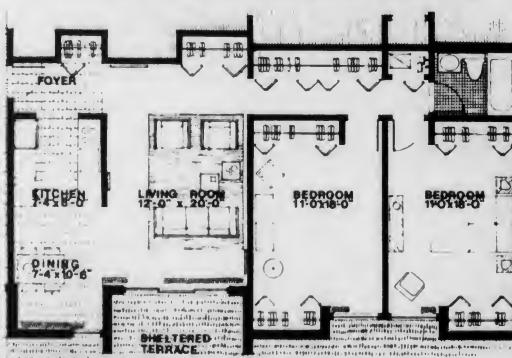
**Cool Hand Luke**  
starring Paul Newman

Tonight - C.C. Auditorium - FREE

## Fall in Love with a Model

Now open for your inspection are BRANDYWINE's beautiful new one and two bedroom model apartments.

Come over for a visit any day of the week. In a few minutes we'll show you all the reasons in the world why BRANDYWINE is a better place to live. We invite you to compare features and compare prices. The few minutes you spend with our two beautiful models could be the most important minutes you'll spend all year.



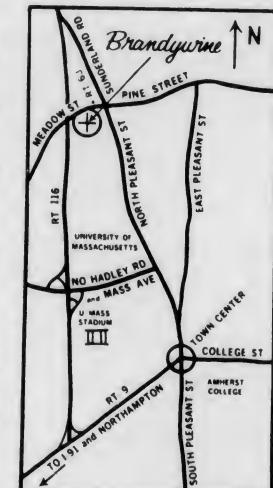
Here are some conveniences which make BRANDYWINE so eminently "liveable":

Spacious, well laid out units  
All brand name, house sized appliances  
An abundance of closet space  
Individually controlled, central gas heat and cooking included in rent.

Extra security features.  
Large, partially enclosed private patios and balconies  
Luxurious wall-to-wall carpeting  
Safe playground for children  
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Congenial, energetic resident manager responsible for all apartment services and maintenance  
Rental furniture available from Putnam Furniture Leasing Company, Hartford, Connecticut

One bedroom units from \$200  
Two bedroom units from \$235

**Brandywine** at Amherst



50 Meadow St.  
Amherst  
549-0600

## Five-College Undergrads Conducting Research

Six top undergraduate students from the Five-College area are conducting research in geology from Labrador to the Yucatan Peninsula this summer under a grant from the National Science Foundation (NSF). O. Doehring, She will also take part in a special inter-American meeting in Mexico City on Science and Man in the Americas. Miss Koenig's work involves the application of geology to water resource planning in a region undergoing spectacular demographic change.

Two juniors from Mount Holyoke College, Dita Runkle of La Canada, Cal., and Margaret Saunders of Chester, N. J. are part of a "troubleshooting team" with an interuniversity research group in Labrador. They are making detailed geological maps of selected areas, and collecting rock samples for laboratory study, using portable diamond-drilled core mills.

The Mount Holyoke students travel in the field area by research vessel, freight canoe, and float-equipped aircraft, and live in tents set up at each work site. Their work will lead to better understanding of the origin of the earth's continental crust during Precambrian time, about 1.5 billion years ago.

**Tanglewood Weekend**

LENOX, MASSACHUSETTS — The fourth weekend at Tanglewood begins on Friday, July 27, with the 7:00 p.m. Weekend Prelude concert featuring Peter Lagger, bass, and Malcolm Frazer, piano, in a program of songs by Beethoven: "In questa tomba oscura," "Bitten," "Vom Tode," "Die Ehre Gottes aus der Natur," "Ich liebe dich," "Wonne der Wehmuth" and "An die ferne Geliebte." At 9:00 p.m., William Steinberg, former Music Director of the Boston Symphony and Music Director of the Pittsburgh Symphony since 1952, will conduct the Boston Symphony in an all-Brahms program.

On Saturday, July 28 at 10:30 a.m., as on every Saturday morning throughout the Tanglewood

concerts, the day will be

rehearsals of works to be

performed on Sunday.

On Saturday evening at 8:30 p.m., William Steinberg will conduct the Orchestra in Schubert's Symphony no. 8 in B minor ("Unfinished") and Mahler's Das Lied der Erde (The Song of the Earth) with tenor James King and contralto Lili Chookasian as soloists.

On Sunday, July 29 at 2:30 p.m., Rafael Frühbeck de Burgos, Musical Director of the National Orchestra in Madrid, will conduct the Boston Symphony in their first performance of Turina's La oración del torero. The concert continues with Bartok's Piano concerto no. 2.

Isolde Koenig of Chicago, Ill., a junior at Smith College, is conducting water resources studies in the Yucatan Peninsula of Mexico under the direction of Professor D. O. Doehring. She will also take part in a special inter-American meeting in Mexico City on Science and Man in the Americas. Miss Koenig's work involves the application of geology to water resource planning in a region undergoing spectacular demographic change.

Three students from UMass are conducting research in the Adirondack Mountains under the direction of Professor H. W. Jaffe. This study involves the same rock type, anorthosite, as the Labrador project; the two studies on opposite ends of the "anorthosite belt" will be complementary, and will furnish interesting contrasts when the students compare notes after the field season.

The NSF-sponsored undergraduate research program is designed to emphasize the value of "hands-on" research in the training of young scientists, as compared to formal course work and is designed to set a pattern for academic-year independent research by undergraduates, according to UMass geology Professor S. A. Morse, project director. UMass is one of ten institutions in the country chosen for support under the NSF Undergraduate Research Participation Program.

Robert Suchek of Northampton, a senior, is studying the sedimentary origin of the 500 million-year old Cow Head Group in western Newfoundland, under

the direction of Professor J. F. Hubert. This group of rocks has recently assumed a central importance in discussions on the motions of the earth's crustal plates through time, and on the origin of the Appalachian mountain chain, of which the Cow Head group is geologically a part.

Frederick Adinolfi of Orange, a junior, is studying the crustal evolution in the Adirondack Mountains under the direction of Professor H. W. Jaffe. This study involves the same rock type, anorthosite, as the Labrador project; the two studies on opposite ends of the "anorthosite belt" will be complementary, and will furnish interesting contrasts when the students compare notes after the field season.

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## UMass News Roundup

Nursing faculty members from throughout New England will attend two sessions on maternal and child nursing, at UMass next academic year.

The project is a refresher course offered members of the New England Council of Higher Education for Nurses (NECHEN) through a grant from the Department of Health, Education and Welfare. NECHEN is a division of the New England Board of Higher Education.

UMass coordinators are Acting Dean Lillian R. Goodman and Assoc. Prof. Edith G. Walker, both of the School of Nursing. The two three-day sessions are scheduled for October and April.

UMass Prof. Bradford Dean Crossmon has received the Distinguished Member Award

from the Northeastern Agricultural Economics Council.

Dr. Crossmon teaches marketing management courses in the UMass College of Food and Natural Resources.

The Council recognized Dr. Crossmon's 36 years of "continuous devoted service to Northeastern agriculture." He gave leadership to UMass in-service graduate training for county agricultural agents, teachers of vocational agriculture, and leaders of farm cooperatives.

Dr. Buell is in the marketing department of the UMass School of Business Administration. The 114-page report is an aid to advertisers in establishing effective organizational and policy bases for the development and approval of advertising.

To prepare it, Dr. Buell interviewed 63 executives at 20 companies involved with consumer goods, and 23 executives of 10 advertising agencies.

His other activities have included the direction of the land scheme study in Malaysia, and

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## IM Swim Meet Tomorrow



The UMass 1972-73 Co-Recreational swim meet.

### Standings As Of 7/20

#### MEN'S SOFTBALL AMERICAN LEAGUE

1. Bio Psych	4-0	1. Bound Upward	2-1
2. Big Sticks	3-1	2. Upward Bound	2-1
3. Misfits	3-1	3. No Team	1-2
4. Pipefitters	2-2	4. CCEBS	1-2
5. Swine	2-2		
6. Civil	2-2		
7. NAPC	1-3	1. Big Sticks	3-0
8. Batmen	1-3	2. CCEBS	2-1
9. Watergate	1-3	3. Galahad	1-1
10. PROFS - No longer in the league.		4. P.S.E.	1-2

Scheduled opponents will win-by-forfeit.

#### NATIONAL LEAGUE

1. Plumbers	4-0
2. Ashcan	3-1
3. P.S.E.	3-1
4. Education	2-2
5. Dishrags	2-2
6. Immoril	2-2
7. Shamrocks	2-2
8. Ringers	2-2
9. Sissies	0-4
10. CCEBS	0-4

#### CO-REC SOFTBALL

1. Misfits	3-1
2. Upward Bound	2-2
3. Immoril	2-2
4. Swine	1-3

**CRIER**  
News  
Hotline  
545-0617

After last week's cross country races won by John Windyke and Phyllis Olrich, this Wednesday's Intramural Swimming meet should be a refreshing change in more ways than one.

The meet, which will be held at 6:00 p.m. in the Boyden Pool, will include individual events, relays and diving events for both men and women. Entries will be accepted at the meet, with a limit of three per person. Questions should be posed at the IM Office or by calling 545-2801 or 545-2693.

The cross country run attracted eleven male entries and two female entries. Windyke's and Olrich's respective winning times of 8:32.8 and 6:07.7 were very good for a rather warm evening.

\*\*\*

Next week, August 1, the third all comers meet will be a bicycle race that will be run around the Stadium road. There will be a race for both men and women.

So far there have been few forfeits in softball and volleyball, but persons in the individual sports should avoid postponing their matches as the going could get rather congested in the next few weeks.

### Bike Races To Be Held

The Third annual bicycle races will be held in conjunction with the Adams Summer Festival. The races will begin August 5 at 12 p.m. with a 30-mile marathon for all ages and classifications. A \$3.00 dollar entry fee will be charged for the marathon race only, helmets are mandatory for the marathon only.

At 1:15 p.m. the sprint races will begin. The sprints consists of 1-1/2 mile, with 15 age and bike classifications. Two features will be a tricycle race and a single speed Tandem race.

Entry blanks can be obtained by contacting Joseph Doyle, Hoosac Valley High School, Adams, Mass. 01220.

RACE	AGE	CLASSIFICATION	TIME
Master Marathon	All	All	12:00 P.M.
Boys & Girls	4-6	tricycle (100 yds.)	1:15 P.M.
Boys	6-9	1 speed	1:30 P.M.
Girls	6-9	1 speed	1:45 P.M.
Boys	10-13	1 speed & 3 speed	2:00 P.M.
Boys	10-13	1 speed & 3 speed	2:10 P.M.
Boys	10-13	5-10 speed	2:20 P.M.
Boys	10-13	5-10 speed	2:30 P.M.
Boys	13-17	3 speed	2:40 P.M.
Boys	13-17	3 speed	2:50 P.M.
Boys	13-17	5-10 speed	3:00 P.M.
Boys	13-17	5-10 speed	3:10 P.M.
Men	18-25	5-10 speed	3:20 P.M.
Women	18-25	5-10 speed	3:30 P.M.
Men	26-up	multi speed	3:40 P.M.
Women	26-up	multi speed	3:50 P.M.
	All	1 speed	4:00 P.M.

## SWEET PIE & BILL MALONEY



**BOOGIE & BLUES EVENT**  
• **BLUE WALL**

WED • THURS • FRI • SAT  
9:00-1:00

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PLUS OUR NEW MALE UFO & SEAFARER JEANS FOR ONLY \$5.00

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WED • THURS • FRI • SAT

9:00-1:00

## "Superbowl" August 18th

The Hurricanes Drum and Bugle Corp, winner of every major world title offered senior corps, will offer a touch of nostalgia at the Superbowl of Music Saturday, August 18, in Amherst.

Portions of Gershwin's "Rhapsody in Blue" will be used in drum and bugle competition for the first time as the Hurricanes from Shelton, Connecticut, compete in the second annual Superbowl of Music in Alumni Stadium at the University of Massachusetts.

Other competitors will be: Lee Diplomates from Quebec City, Canada; The Skyliners from New York City, defending Superbowl champions; the Caballeros of Hawthorne, N.J., national champions; The Sunrisers from Long Island; and the Matadors from Providence, R.I.

The Superbowl will begin at 7:30 p.m. August 18, in the 20,000-seat Alumni Stadium at Amherst. The sponsoring organization, the Belchertown State School Friends Association, a group dedicated to the improvement of the lives of the mentally retarded residents at Belchertown, will apply the proceeds after expenses to help humanize the environment of the residents at Belchertown. Advance reservations may be made

with George Como, 229 Whitmore, UMass, Amherst, Mass. 01002. In case of rain August 18, the program will be the following day, Sunday, at 1:30 p.m.

The Hurricanes production number for the Superbowl will be a rhythmic arrangement of "Shaft" ala Maynard Ferguson.

The subtle exit of "Hand 'em High" featuring a huge pinwheel (commonly referred to as a "suicide wheel") at the fifty-yard line executed by the entire horn line culminates into the traditional strains of "The Magnificent Seven," the theme song synonymous with the Connecticut Hurricane.

Also on the Hurricanes program is a medley of circus music, including "Entry of the Gladiators," "Ballyhoo March," "Barnum & Bailey's Greatest," and "Billboard March," all creating the Hurricanes' "Greatest Show on Earth," a tribute to showman, P. T. Barnum.

Last year's color presentation, "Journey for Peace" has been retained and will again feature the music of the world's five major powers—America, Great Britain, Russia, France and China—mingled with "Impossible Dream," topped by a counter-melody of "What the World Needs Now is Love."



Zoe Best is a woman; Zoe Best is a poet; Her words speak of the agonizing struggles of women and men of Latin America and the United States, of the issue of war and of poverty, and of the world through the eyes of a very unique woman. Zoe Best, above, Irma McLaurin and Bill Hasson will be reading from their works in the outdoor cafe area of the Coffee Shop on Wednesday, Aug. 1 at 2 p.m. In case of rain, the poetry reading will take place in the Music Listening Room on the Campus Center Concourse. At 1 p.m. Jaime Santiago and his Latin American singers will sing songs of Latin America and the Caribbean with explanations in English by WFRC radio commentator, Julio Torres.

University of Massachusetts  
Volume 2, Issue 10

July 26, 1973

## Preservation Hall Band Here Tonight

When the Preservation Hall Jazz Band arrives here for their concert on Thursday, July 26 at Higgin's Mall, UMass, they will play New Orleans Jazz. The music is the root of all that we now know as jazz, plus the sound that changed the orchestras and the playing styles for all of our popular music, and has influenced many classical composers. Fine...but what is the music that will be heard here?

It is easy to say what New Orleans Jazz isn't, but what it is to an audience is very subjective, what it is to a musician is equally personal. The sources for New Orleans Jazz have been explored many times.

There are labels. You can call it Blues, and be right. Ragtime and be right sometimes. You can hear the marches of funeral parades and of John Phillip Sousa. You can hear the spirituals of Pineywoods churches in Louisiana and the songs of gospel quartets. The music of the Creole people in New Orleans with their quadrilles and even their minuets and their other special music is there.

New Orleans Jazz is not slick and arranged on paper to be played the same each time. It is not Dixieland and it is not the vaudeville and night club brand of vaudeville music. It is not straw hats and funny jackets and cheap tricks.

When you finally reach New Orleans Music, it is five or seven or sometimes a few more men who are playing a tradition, and still reaching into a deep well of creative genius to improvise. The trumpet plays the melody, the clarinet plays the counter melody, the trombone plays the harmony, the piano plays the chords on which it is all based, and the rhythm section keeps everyone inside the limits of the tempo...and then suddenly the melody moves to a different instrument and that player improvises and changes everything and the excitement builds and your spirits soar along with the music and the happy sounds or the sad sounds and you know you are listening to New Orleans Music.

On another level you are hearing men who heard Freddie Keppard or Buddy Bolden or King Oliver or Johnny Dodds or Kid Ory or Jelly Roll Morton or Baby Dodds play that melody and that change for the first time 55 years ago and you are hearing men who have played it for that long and have answered the demands of audiences at home in the Louisiana Parishes for that many years and they are playing their music.

So New Orleans Music doesn't submit to the confines of words very well. The Preservation Hall Jazz Band plays it the way it was played by these same historical people when they created jazz. They play it with as much vigor and joy as they did then. Never mind that each member of the band is more than 60 years young now. They know what New Orleans Music is...and they'll be here to play it for you in a concert. The music won't die, they are teaching other young men in Preservation Hall. The music will never be just the same when these creators, who have stayed as young as their music have left the stage for the last time...for they were there when it happened and their technique and their souls have never forgotten how to make it happen again...night after night...on the road, in a dance or at Preservation Hall.

Whatever New Orleans Jazz is, it will be on stage here. The audience will hear something that has never been heard before, and never will be heard again, just as the audience on the next night will hear a unique concert...everyone is different because the musicians, all now in their 60's, 70's or even 80's play an improvised music. It is not just an historical experience to hear the Preservation Hall Jazz

(Continued on Page 6)



### The Preservation Hall Band

Billie Goodson Pierce was born in Florida in 1907, came from a family of piano-vocalists. When she was 15, she went on tour as an accompanist to the legendary Bessie Smith. It was here that Billie learned her own vocal style, which has brought her to the ranks of the greatest blues singers in the world. She married DeDe in 1935.

DeDe Joseph La Croix Pierce was born in New Orleans in 1904. He practically grew up with his trumpet which he first studied with Professor Chaligay. His horn explores every reach of emotion from the wildest sorrow to serene resignation and diabolical joy. Of Creole descent, he was brickmason by day, cornetist by night until blinded by glaucoma. His best songs are in Gumbo, Negro-French dialect of Louisiana.

"Big Jim" Robinson was born in Deer Range, Louisiana in 1890. He began to play the trombone during World War I with an Army band in France. In the 1920's he played with New Orleans famous Sam Morgan jazz band. He later played

with Bunk Johnson and George Lewis. Willie Humphrey was born in New Orleans in 1901, and learned to play the clarinet from his father. His equally famous brother, Percy, is one of the Crescent City's best trumpeters. He has played with the Excelsior Brass Band, King Oliver, in Storyville and with Sweet Emma, and now is a regular in the Pierce band.

Josiah "Cie" Frazier was born in New Orleans in 1904 and is considered the finest drummer to come out of the city since the late Baby Dodds. He, too, played for Bessie Smith and later toured extensively in the Mississippi River boats.

Allan Jaffe, who often sits with the band on tuba, is the founder of Preservation Hall in New Orleans. Along with his wife Sandra, Jaffe set out in 1961 to rejuvenate the real New Orleans jazz and to give both consistent work and proper praise to the great musicians who are part of this American treasure.

# The Crier

The Crier is a semi-weekly publication of the Summer session 1973. University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Cindy Gonet  
Cindy Rogers  
Steve Ruggles



Crier Photo/Gib Fullerton

Sam was hoping to make it to the All-Star game, but his batting average wasn't good enough. But he still feels that there's plenty of time to have a ball with the Crier. Try it - Room 402 Student Union.

## Crier Quiz



Here's today's Mystery Woman, a figure from the world of sports. The hint is that she's making a lot of money with her figure, but not in the conventional sense (you can call us a lot of things, but we aren't sexist here.) Remember, first person to make it to 402 Student Union and guess who Mystery Woman is gets his/her picture in the Crier Tuesday. Hurry!



## Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and doubled spaced, and that the author(s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Mike Ugolini

## Crime In Congress

With everything that's happening to this country, it seems ludicrous that our Congress acts in such a sluggish manner if it acts at all. We watch our cities decay, migrant farmers starve, inflation that won't quit, a recession on the way, and there seems to be no end in sight (at least not by way of Congress).

But, it is not surprising to see Congress most energetic in those matters that mean profits, because to a great many men in Congress making legislation and making profits mean the same thing.

There are ninety-seven bankers in the House, and at least a dozen of them are on the House Banking Committee, which writes legislation relating to these members' investments and outside livelihood (How many banking executives sit on the Senate Banking Committee is uncertain because senators have so far successfully fought off all efforts to make them publicly acknowledge their business ties.)

It is commonplace for congressmen owning oil and gas stock to vote in favor of that industry on tax legislation and for congressmen owning stock in the broadcast industry to vote for bills that protect its income (i.e. legislation aimed at salvaging cigarette commercials for T.V.)

Senator Russell Long of Louisiana, chairman of the Senate Finance Committee, which has been a citadel guarding the oil depletion allowance, is a millionaire from his oil holdings.

Except for defense industrialists, no group of businessmen is so protected by the American taxpayers as those big farmers who call themselves "agribusinessmen". It is for them that the Department of Agriculture is funded by Congress. While about 150,000 non-competitive small farmers are forced to sell out each year, the agribusinessmen who are taking over grow wealthy from federal price supports and for subsidies for not planting certain crops (the euphemism is "acreage division").

There are less than half as many farmers today as there were in 1940, but the Department of Agriculture's budget has quadrupled, largely as a result of fatter subsidies. Little of this is shared by the 14 million rural poor; it goes to outfits like the James G. Boswell farm corporation in California, which has received as much as \$4.4 million in a single year from the federal government.

In 1970, nine such corporate farmers were paid more than \$1 million; twenty-three got subsidies of \$50,000 or more. That was the year Congress passed a law that was supposed to limit each individual farmer to no more than \$55,000 in subsidies; but some of our "leading" Americans, like Senator James O. Eastland and John Wayne (who has the balls to publicly oppose welfare), simply split up their farm holdings among family and friends, and the new law saved not a penny. One of the more interesting new entrepreneurs standing in line for a handout was Kenneth Frick, the very man who administered the Agriculture Department's farm subsidy program; he and his brother stood to earn \$110,000.

Of the 35 members of the House Agriculture Committee, twenty are from cotton states; on the Senate Committee, 10 of the 35 members of the House Agriculture

## What Is Preservation Hall?

Preservation Hall is located just where it ought to be, although it was originally a happy accident. It has just the proper history in its charming old walls, and it is performing a very important function in present day artistic history.

Preservation Hall is at 726 St. Peter Street in New Orleans, La. That puts it right at the entrance to the French Quarter, and very near Basin and Canal Streets where Jazz was born. To it come the musicians in New Orleans who walked by it in their youth when jazz music was an infant. After dark when the New Orleans Jazz starts, the visitors are music lovers from everywhere in the world who know that each night at the Hall is an historical moment.

The building was originally a private home, built about 1750. It is known that it was a tavern during the U.S. occupation after the War of 1812. In recent years it has been occupied by many creative people, even including Erie Stanley Gardner. In 1952 it became an art gallery, called the Associated Arts Studio and the proprietor invited original musicians to come in and "rehearse" with a freewill offering at the door for his friends who came to listen.

Soon the music took over the building and the art gallery moved next door with a studio upstairs where the Noel Rockmore Preservation Hall portraits were done. A club was formed and attendance at the "rehearsals" was increased.

The neighbors didn't always like this upstart in the area. In fact, for

awhile members of the band, black and white alike, spent some very unpleasant hours before less-than-sympathetic magistrates on the joint counts of disturbing the peace and violation of white supremacy.

In 1961 the club, like almost all jazz clubs, began to have its frictions. It was dissolved and Sandra and Allan Jaffe took it over to operate as a business. That was the beginning of the chance to bring this great music, played by its originators, to the hearts of audiences every night and later to all of the United States, to Europe and to the Orient.

Today Preservation Hall is maintained and operated just as it was in the beginning. Benches and kitchen chairs accommodate about half of the nightly audience. Some of the floor is loose and the front is off an old upright piano. Sandra Jaffe still keeps the historic wicker basket at the front door for the donation which pays union scale to the musicians at work. It is clean and swept, but the charm of Preservation Hall remains.

The atmosphere of New Orleans is not violated by chrome and fancy lighting and rushing waiters. It is a place to hear the great people play their great music.

Preservation Hall is a school, too. Young musicians come from Japan and Europe as well as America to learn how to play New Orleans Music. To shed the misunderstandings that have grown as jazz was made com-

mercial, and so to preserve the music into the future as it should be preserved. There is nothing formal about the school, it wouldn't

Committee, twenty are from cotton states; on the Senate Agriculture Committee, eight of the fifteen members are, W. R. Poage, who owns two farms in Texas, is chairman of the House group; Texas gets the largest handout of all — nearly one-third of the total paid to the nation's cotton farmers. Texas also gets the fifth largest handout for feed grains; Poage raises feed grains.

The chairman of the Senate farm group is Allen Ellender of Louisiana. Among several benefits from the federal farm programs, Louisiana receives millions under the Sugar Act Program — a program whose effect, if not goal, is to keep sugar prices high in the grocery store. Ellender has always been looked upon as a stout friend of the sugar lobby, and it was perhaps because of this regard that he received certain favors in return, such as the reportedly preferential prices on land sold to him by a sugar company in Louisiana. The personal involvement of Ellender in farm affairs, is trivial compared to that of James O. Eastland, the third ranking member of the Senate committee. Eastland owns a 5000 acre plantation in Mississippi, for which he receives from the government more than \$250,000 in subsidies.

Of the 535 men and women in Congress, about 300 are attorneys, some have found extra profit from being both a congressman and an attorney. The late Senator Republican leader Everett Dirksen was in a Peoria law firm employed by major oil companies, paper companies, bottling companies, insurance companies, steel companies, and a score of other industries. He often advocated legislation to help *...* The fact that two of Dirksen's political friends were on the Federal Power Commission may have helped Panhandle Eastern Pipe Line decide to become a client of Dirksen's law firm, since the FPC regulates the pipelines.

Senator John McClellan, chairman of the Permanent Investigating Sub-committee, once held a brief—very brief—investigation into an oil lobbying scandal but he cut it off before involving such clients of his Little Rock Law firm as Standard Oil, Seaboard Oil, Carter Oil, and Tidewater Oil companies. McClellan has, with a great deal of fanfare, investigated bank scandals; he has been quiet about the fact his law firm opposed the chartering of banks that would compete with the two that he holds stock in. Congressman Emanuel Celler of New York maintains an active law office whose income is probably not hurt by the fact that he is chairman of the House Judiciary Committee.

The primary effect of the friendships and the overlapping of interests among members of Congress and industry is that nothing is done. What has been mentioned here does not include the lobbying that is done in Washington. That's a whole 'nother story.

And the truth is that most industries do not send their lobbyists to Washington to seek profitable legislation; they send them there to block legislation that might control or cost them more in taxes. The major goal of the Washington lobby is not to pass legislation but to maintain the status quo (i.e. in the case of Dita Beard and ITT). And from all the appearances, they are quite successful.



What happens when an unsuspecting publisher enters a world of mysticism and surprise? It's MAGIC! It's ENCHANTMENT! It will leave you SPELLBOUND! It's John Van Druten's charming romance of mischievous witches and warlocks, BELL, BOOK AND CANDLE at Bowker Auditorium on the U. Mass. campus, July 27-29 and Aug. 2-4 at 8:00 p.m. Van Druten is the Pulitzer Prize winning playwright of I AM A CAMERA from which CABARET was adapted. Presented by the Masque Ensemble and sponsored by the Summer Activities Committee, BELL, BOOK AND CANDLE will abound with spectacular witchcraft and occult shenanigans. Set in the mad, mad world of the late sixties, the play combines flower power and summoning power in a beguiling combination.

BELL, BOOK AND CANDLE is being directed by Bonnie Bishoff. The 1973 Summer Season is Bonnie's third with the Masque. The Summer '71 Season was

highlighted by Bonnie's performance of Meg in Harold Pinter's THE BIRTHDAY PARTY. Bonnie

compiled and directed BONNIE AND BUXOM and credits include major roles in THE GLASS MENAGERIE, MAJOR BARBARA, CANTERBURY TALES and LONG DAY'S JOURNEY INTO NIGHT as well as tours with the Everyman Players.

The cast for BELL, BOOK AND CANDLE includes Marcy Ertel, Michelle Faith, Floyd Bailey, John Countryman and Alan Kurtz. The set design, complete with magical special effects, is being provided by Ray Nichols. Ruth Seligman is designing the appropriately bewitching costumes.

Tickets for BELL, BOOK AND CANDLE are available at R.S.O. on the second floor of the Student Union or by calling 545-2351. Students with a U.Mass. I.D. will be admitted free; admission for the general public will be \$1.50.

### It's The Buildings

## Don't Blame The Wind

BOSTON — When skirts fly up and umbrellas pop inside out, most people blame the wind. But the real culprits, says a Boston physicist, are often the buildings around us.

In fact, T. Ian McLaren says walking city sidewalks can be hazardous to your health if architects and developers fail to consider air currents and wind velocity when they build skyscrapers and downtown complexes.

McLaren, of the weather dynamics division of Mt. Auburn Research Associates, Inc. of Newton, says in an interview that people have literally been blown off their feet by swirling air masses that form at the bases of some buildings.

"These air masses also trap vehicular traffic and nearby buildings exhaust fumes, and nearby already considerable urban environmental problems," he said.

Ten years ago: A massive earthquake devastated the city of Skopje in Yugoslavia, causing more than 1,000 fatalities.

Five years ago: Sen. Edward M. Kennedy removed himself from consideration as a Democratic vice-presidential candidate in the 1968 election.

One year ago: Premier Gold Meir of Israel proposed peace talks with Egypt, now that Egyptians had ordered Soviet military advisors to return home.

Today's birthdays: Conductor Donald Voorhees is 70. Writer Alice

Winchester is 66.

Thought for today: Culture is the ability to recognize the best in others—Matthew Arnold, English poet and critic, 1822-1888.

Depending on the velocity of the wind on a given day, the height of the structure it hits and the efforts that have been made to control the air flow, the street level wind

Rainbow Fest Coming

The Rainbow Festival is a multiarts celebration. Films, such as the Chaplin's The Tramp and Greta Garbo's Mata Hari will be shown continuously in the Campus Center Auditorium. A Fascinating display of arts and crafts (weavers, sculptors, potters, silversmiths, etc.) will take place along the Campus Center Concourse. Each crafts person will demonstrate and explain their work. In the Music Listening Room at 11 African drum makers from New York City will show the process through which a drum is developed. At 12 noon the University of Massachusetts Mr. Walter Chesnut will give a horn demonstration. The afternoon brings Jaime Santiago and his fine Latin American singers followed by the poets Zoe Vest, Irma Lewis and Bill Hasson reading from their works. Later in the day on the Campus Center Hotel (3rd Level) patio the African Rhythms and Dance of Omo Lucumi will glorify the day with African Percussion. To round off the Rainbow Festival John Hartford, Bill Staines and Mathew Petter will provide us with a folk concert on Metawampu Festival to bring an end to our Festival. All events are free and open to the public.

Immanuel Lutheran Church  
867 N. Pleasant Amherst, Mass.  
(adjacent to U.M. School of Education)  
THE SERVICE—  
9:30 A.M. SUNDAYS  
All Welcome!  
Rev. Richard E. Koenig,  
Pastor  
549-0322

Weather  
(9) 256-6714

## Outing Club Events

Today, Rattlesnake Gutter Cave, leaves at 5:30 p.m. from the CC Bus Circle in front of Stockbridge Hall.

Friday, July 27, to Sunday, July 29, Backpacking on the Appalachian Trail in Southern Berkshire County, you must sign up for this trip so the leader can

Outing Club Bulletin Board & Locker are located across from the ticket office in Student Union. Equipment rental hours are posted on the locker door.

Old Weird Harold's  
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RT. 9 BETWEEN AMHERST & NORTHAMPTON  
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USED JEANS 2 for \$3  
USED FLANNELS & BLUE WORK SHIRTS 2 for \$2  
USED OVERALLS & COVERALLS 2 for \$6  
USED VESTS 75¢  
ARMY PANTS 2 for \$3  
NEW SLEEPING BAGS \$7.00 or 2 for \$12  
PLUS OUR NEW MALE UFO & SEAFARER JEANS  
FOR ONLY \$5.00



STEVE  
MCQUEEN AS  
BULLITT  
Mon. July 30 - 7, 9, and 11  
Campus Center Auditorium 75¢

## What Do You Think Of UMass In The Summer?



Photos by  
Gib Fullerton



Interviews by  
Steve Tripoli



Kathy Wise, 103B Brittany Manor, Amherst—  
"Great. Much better than the regular year. Not too  
many people."



This is an identification contest and all you have to do is correctly give the names of two groups and two solo performers pictured here. If you should be the first, you've won a copy of Leon Russell's new album, *Leon Live*. Submit your entry, by mail only, to the Crier, Student Union, University of Massachusetts, Amherst. Entries must be postmarked no later than Monday, July 30.



Monty Hubert, Montague—  
"It's quieter, there's not as many vectors coming in  
at the same time."

**SWEET-PIE & BILL MALONEY**

RECORDS 102 STEREO LP PRINTED IN U.S.A.

BOOGIE & BLUES EVENT

BLUE WALL

THURS.-FRI. - SAT.

9:00 - 1:00

Bookings: Marty Dohmen 401 274 5967  
-192 Right Ave Providence RI

By CHARLES PERRY

Said Correspondent X:  
"It's utterly fantastic. Quaalude made me feel friendly, open and receptive. In fact, it made me feel permanently receptive. I got into things I'd never gotten into before and they're still with me."

Said Correspondent Y:  
"Other downers bring me too down. I just fall out, so I have to fight them and by the time I stop fighting, I'm not high any more. Quaalude calms me down and makes me mellow and loose. I want to dance, talk, dance, cook; I can even drive on it. And I can make love on it very nicely. But I don't lose control at all and there's no hangover. I'm always alert the next morning."

Both quotes are from the spring of 1971, when methaqualone—2-Methyl-3-orthotolyl-4-quinazolone, known commercially as Quaalude, Sopor, Mandrax, Optimil and Parest, among other names—was beginning its fantastic rise in popularity. It seemed to be what a lot of people were looking for: A downer without drawbacks. It wasn't, though.

Methaqualone is classed as a central nervous system depressant, a sedative-hypnotic. It's prescribed as a sedative and a sleeping pill. If you don't follow doctor's orders, though, and take a sleeping dose while you're actually running around doing things, you feel high. Specifically: relaxed to the drooping point, comfortable (the pain threshold is higher), confident, and consequently uninhibited, communicative and generous.

You'll also be unable to coordinate your muscles very well, or tell where your limbs exactly are, when undertaking tricky tasks such as walking; you'll understand the meaning of the term "wallbanger." Your speech will be slurred. Your eyes may play ping-pong a little in their sockets. But none of this will matter much to you. People who have taken enough quacks can fall down flights of stairs and not feel the bruises until the next day.

On higher doses the effects are more pronounced. Coordination becomes very difficult due to muscular tremors, which it has been suspected are actually symptoms of partial anaesthesia of the muscles. An acute overdose of 2.4 grams (say, eight 300 mg tabs) can result in coma and convulsions. Death has followed a dose of as low as 8 grams. A dose higher than the sleeping dose can depress tracheo-bronchial reflexes to a dangerous degree so that if you were to vomit in your sleep, you could choke to death, Jimi Hendrix style. Overdose and fatal dose levels are much lower if in addition to methaqualone you've taken any other downers, such as barbiturates or phenothiazines or alcohol. Rock & roll has already seen its first methaqualone OD: Danny Whitten, formerly of Crazy Horse.

Who would want to take such high dosages? Suicides, for one. There were a number of methaqualone suicides in Germany when the drug was available without prescription. Who else? People who are so stoned they forget how many they've taken. And finally, although it would take a real

handful of pills to kill someone who had developed tolerance after long, heavy use, the possibility always lurks in a wallbanger's future. Physical tolerance, the danger level, rises more slowly than psychological tolerance, the amount it takes to get you high. The levels tend inexorably to get closer and closer.

And yes, Quaaludes are addicting, as addicting as barbiturates or any other medicine-chest high, with the same evil withdrawal symptoms.

"Qualitatively and quantitatively," says Dr. George Gay, Director of Clinical Activities at the Haight-Ashbury Medical Clinic, "there is no discernible difference between Quaalude or Sopor and reds, the barbiturates. Quaalude has all the bad qualities of barbs. It's a respiratory depressant, and when it's taken in combination with other downers or alcohol there is an additive effect. It can totally suppress breathing."

"And although the drug companies and the Physicians' Desk Reference don't acknowledge this, it is addicting. Ten Quaaludes a day for a month is enough to give you a physical habit, such that if you stop flat, cold turkey, you will exhibit the prodrome to convulsions, just like a barbiturate addict: sweating, disturbed sleep and nightmares, white-knuckled tension. Methaqualone has only been popular for a relatively short time, and I have no doubt that soon we'll be seeing addicts with heavy enough habits that they actually will go into convulsions."

The dangers of addiction and poisoning have been recognized in other countries, among them Britain, where methaqualone was included in the Drug Prevention of Misuse Act of 1971. Earlier than that, half the drug addicts in Japanese hospitals in the mid-Sixties were on quacks.

Methaqualone has a somewhat bizarre origin. In the beginning it was touted as an anti-malaria drug and widely distributed in Africa. Its sedative qualities were noted in 1955 and it was put on the market, first in Germany, as the latest in the postwar series of "non-barbiturate" downers that has included Ciba's Doriden (glutethimide) and Wallace's Miltown (meprobamate). All these "non-barbiturates" have eventually been found, after heavy promotion by the pharmaceutical industry and wide prescription by trusting doctors, to be about equally dangerous as the barbiturates.

The two commonest forms of the drug sold in the US are straight methaqualone (Sopor, Quaalude) and methaqualone hydrochloride (Parest, Optimil, Somnafac). The hydrochloride is absorbed by the system faster than the straight chemical. Also, for some reason, the hydrochloride is sold in capsule form, while Sopor and Quaalude are

## The Sopor Story

Reprinted from Rolling Stone with permission.

## No. Amherst Study Underway

The Zoning Map Committee, a recently formed subcommittee of the Planning Board, and the Office of the Town Planner are conducting a comprehensive study of the northern section of Amherst. The study includes the villages of North Amherst and Cushman and is the first major step in the revision of the Zoning By-Law to reflect the recommendations of the Select Committee on Goals for Amherst.

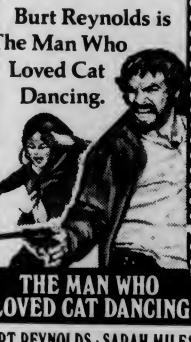
In January, the Select Committee on Goals recommended that the Town encourage the establishment of five villages as a method of moderating growth and protecting the natural characteristics of the community. These diverse villages, to be encouraged in traditional as well as new locations, will serve to control the Town's previously shapeless growth.

## It's Pollution, Not Fungus

If the lower leaves of your bean plants look yellow, bronzed, speckled or glazed don't assume you should use a fungicide spray, the UMass Suburban Experiment

AT THE GATES OF SMITH COLLEGE ACADEMY OF MUSIC NORTHAMPTON

Visit the 6th Oldest Theatre in The United States NOW at 7:00 & 9:00



Burt Reynolds is The Man Who Loved Cat Dancing.

**A Masque Ensemble Production**

**John Van Druten's Bell, Book, and Candle**

July 27-29 and August 2-4

Bowker Auditorium UMass 8:00 P.M. Reservations: Call 545-2351

Students w/ID FREE General Public \$1.50

An Evening of Enchantment!

Evaluation of Northern Amherst will serve as a "pilot study" for the formulation of techniques and procedures required to implement the village concept. Cushman and North Amherst are the only villages with the Town which have not been analyzed previously. This fact, along with the great diversity of land and housing types and the existing housing pattern, offers the study group an extraordinary planning challenge.

The Office of the Town Planner will attempt to determine the pattern and nature of development which will best serve the future needs of the community. Evaluation of the area will include the study of population characteristics, land use, traffic patterns, natural features, and the steps required to insure that the present personality of the community is maintained and enhanced.

**Morton B. Braun, President of The Planning Services Group, Inc. of Cambridge, has been engaged to advise the Zoning Map Committee and the Planning Department. He will deal primarily with the technical aspects of using zoning as a tool to implement the concept villages. In addition to his excellent professional credentials, Mr. Braun has impressed the planning group with his concise and imaginative suggestions for dealing with Amherst's unusual problems.**

The Zoning Map Committee hopes to involve citizens in the planning process and expects to hold public meetings in the Fall to provide the community an opportunity to directly influence its future. In the interim, the Office of the Town Planner welcomes any interested citizen who may have suggestions or comments.

Monday, July 30th, at 10 P.M., WMUA (UMass radio, 91.1 FM) will broadcast a live discussion with a leader in the nationwide movement to remove President Richard M. Nixon from the White House.

The program is being presented as a special feature of "Focus," WMUA's weekly public affairs series moderated by Ken Mosakowski.

Mosakowski's guest for the live, 60-minute forum will be Ms. Frances Gagnon of Springfield, who is Massachusetts State Coordinator of the Committee to Recall the President.

Ms. Gagnon is presently circulating copies of a petition calling upon Congress "to exercise its Constitutional Power and discharge its Constitutional Responsibility by removing Richard M. Nixon from the Presidency forthwith, because he has obtained that Office by means which violated the Constitution and Laws of the United States, and because he has abused and perverted the Office of the Presidency to encroach on powers rightfully belonging to Congress and to attack the Liberties of the People."

At 8 P.M. on Monday, July 30, WMUA's International Music Series will feature traditional and popular music from Ireland. John Ferrie will join host Joe C. to play and talk about the jigs, reels and contemporary showband sounds of his native land.

(Continued from Page 1)

Band—it is a happy, musical, enriching experience that makes it more than a concert.

The concert is open to the public. Admission is free. The concert will take place at Haigis Mall in front of the Whitmore Administration Building at the University of Massachusetts at 7 p.m. on Thursday, July 26. In case of rain the location will be the Student Union Ballroom. Summer students with I.D. will be seated first.

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## Taylor To Speak At UYA Conference

Dr. Harold Taylor, who at age thirty gained national prominence when he became the youngest president in the history of Sarah Lawrence College, will be guest speaker at the UMass University Year for ACTION Training Conference to be held July 28th on the UMass campus.

It was at Sarah Lawrence that Dr. Taylor's ideas for experiment in education, student democracy, and the reform of university curriculum first drew international attention and acclaim. After fourteen years as president, Dr. Taylor left Sarah Lawrence in 1960 to return to his work in lecturing, teaching and writing. Since then he has travelled to Asia, Russia, the Middle East and Europe, conferring with political leaders, writers, artists, students, educators and intellectuals on the problems of world society.

He has continued to develop pioneer educational experiments, among which was the pilot project for a World College, whose students from twenty-two United Nations countries and a completely international faculty developed a model for a world curriculum.

In addition, Dr. Taylor is co-founder of the National Committee for Support of the Public Schools, as well as Chairman and founder of the National Research Council on Peace Strategy, a group of distinguished scholars and scientists involved in research on peace-war issues. Dr. Taylor has also served as consultant on human rights to the late Adlai Stevenson and the Eleanor Roosevelt Foundation, has lectured in foreign universities at the invitation of the State Department, and has written extensively on the topics of philosophy, social change and education, publishing five books in the past three years.

Currently, Dr. Taylor is chairman of the U.S. Committee for the

### What's A Canary?

CLEVELAND, Ohio — "What's a canary" asks a pet store manager here.

"We haven't had one in here for at least six months. I forgot what they look like," George Kratzas of Parma Pets added.

With the birds reported in short supply throughout the country, the price of canaries, finches, parrots and mynas has soared.

The Department of Agriculture banned many pet imports after Newcastle disease wiped out nearly four million birds in U.S. poultry flocks last year. The infection was traced to imported exotic birds.

Fred D. Lowinger, manager of Doktors Pet Center, said he bought eight canaries last week for \$25 each, more than triple what they sold for last year.

Other pet stores said they have paid as much as \$60 for a canary.

### Land Survey

The Office of the Town Planner announces that it will be conducting a land use survey of North Amherst and Cushman during the next several weeks. The survey is part of the "Northern Amherst" village study which the Office of the Town Planner is conducting for the Zoning Map Committee. The information will be used to give an overview of the community's present development, and will be helpful when rezoning decisions are made.

During the survey personnel from the Office of the Town Planner will wear Town of Amherst name tags for identification purposes.



United Nations University, which includes Buckminster Fuller, Margaret Mead, Norman Cousins and Andrew Cordier. He is Director of the World University Student Project, which is attempting to coordinate the efforts of student organizations around the world on behalf of social change, liberation and the peace movement. He is also a consultant to the International Secretariat for Volunteer Service, an organization dealing with forty-seven United Nations countries with volunteers placed throughout the world.

Dr. Taylor has been called "The leading advocate of the student cause in the current world-wide student rebellion", and Students Without Teachers: The Crisis in the University, published in 1969, was referred to by the New York Times Book Review as a "blueprint for radical change in the whole style and purpose of our colleges and universities."

In that book, Dr. Taylor states that "the colleges and universities have within them a set of extraordinary resources for the transformation of human lives, and for the creation of new models of human community which can change the quality and character of life in that society."

"It is from the university that students may go into their society to teach what they are learning and have learned to others in the community. It is to the university that the community may turn for help, while refreshing the stores of academic knowledge there with facts and experience drawn from

the reality of its own life."

That central theme is restated in Dr. Taylor's most recent book, HOW TO CHANGE COLLEGES (1970), where he says, "The World is the campus, and the college is a central learning space with which the students identify and where they make their intellectual home. They move out from that center with its libraries, laboratories, teachers and courses into the surrounding communities and institutions, in order to learn by direct experience what is going on there, and bring back what they have learned to add to what they can continue learning on the college campus."

Certainly, such ideas about the most important mission of colleges and universities make Dr. Taylor an ideal speaker at any gathering of University Year for ACTION, a program which was begun in 1971 with the expressed purpose of opening up the vast human and material resources of the universities of this country to the

surrounding low-income communities.

Since that time, University Year for ACTION at the University of Massachusetts/Amherst has placed 255 students in responsible, one-year positions with community agencies throughout western Massachusetts, offering them in return, a full-year of academic credit.

University Year for ACTION does this in the belief, as Harold Taylor has said, that "what

students need is not protection, but freedom and responsibilities, and the chance to show what they can do when they come to grips with the issues confronting their generation and ours."

"I am not arguing that only the universities can save us," he continues, "I am arguing that unless the universities take the leadership in giving us a sense of direction and unity of purpose to the social order, we are unlikely to be saved."

**Amherst's Tire Store—**  
Firestone Shell Jetson  
MICHELIN X Veith PIRELLI  
Le Hove Radial Tires ... Steel Belted  
Professional American & Foreign Car Repair

**Creation Antiques**  
the finest in  
clothes jewelry glass etcetera

**PLAZA SHELL** AIA  
Amherst—Northampton Road  
Between University Drive & Stop & Shop  
253-9000 AAA  
Road Service Towing  
OPEN 24 HOURS

**Amherst Carriage Shops**  
235 No. Pleasant St.  
We buy & trade, Inc.

What do you wear to an instant party?

A Yago Sant'Gria T-shirt, of course.

Coupons

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P.O. Box 707, Darien, Conn. 06820

Please send me \_\_\_\_\_ Yago Sant'Gria T-shirts  
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Size:  Small  Large  
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ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
SCHOOL \_\_\_\_\_  
VOID WHERE PROHIBITED BY STATE.

Yago Sant'Gria, Spanish red wine mixed with citrus fruit juices, 23.5 oz. Imported from Spain by Monsieur Henri Wines Ltd., New York.

# The Crier

University of Massachusetts

Volume 2, Issue 11



Crier Photo/Gib Fullerton

## Parking Protests - Littlefield Comments

By STEVE TRIPOLI

"After six years of procrastination and delay this is the first year that a proposal has reached the Board of Trustees." And so Director of Planning Jack Littlefield feels that the time has come to implement a new parking proposal and mass transit plan at UMass. Ironically, as he spoke to this reporter yesterday in the University News Service Offices in Whitmore, picketers could be seen outside protesting the very same proposal of which he spoke.

When asked for his reaction to the picketers, Littlefield stated that as far as he was concerned it was a "demonstration."

His reaction to charges that the administration had negotiated in poor faith on the issue were answered with a simple "I disagree." Littlefield claimed that the staff had stated their views and the administration had stated theirs in negotiations. "The problem is that we have delayed on this campus too long," Littlefield stated. He claimed that it had come to a point where "a decision had to be made."

According to Littlefield the new proposal will provide for increased security, especially in the peripheral lots where it is hoped many people will park. Most of the security will come from "redirected effort" according to Littlefield. He also stated that there will be stiffer fines and more towing of parking offenders.

Littlefield maintains that the ultimate goal of the new plan is still to make the middle of campus green. He says that the plan is the "first major step to making the peripheral lots reasonable parking resources," which would hopefully empty the middle of campus ultimately. He feels that in the long run this will be demonstrated.

When asked why the plan had come out and been implemented for the most part with no regular students around, Littlefield stated that both he and Chancellor Bromley "would have much preferred to start this earlier." He also stated that there had been student input in the Parking and Transportation Council, which had done the basic planning for the proposal.

Littlefield's chief concern appears to be that the new proposal be at least tried. He feels that the system should be "given a chance to work - to fail or prove itself" through implementation.

But it appears that if the people who could be seen out the window marching while he spoke could have their way, there'd be no new proposal at all.



Crier Photo/Gib Fullerton

## WMUA—Rally Today

There will be a rally at noon Al Feinberg will be there to cover today on the steps of the Student Union the proceedings and provide Union to provide information on background information and Steve the status of the parking. con-Tripoli, Editor-in-Chief of the troversy. If you can't make it, and Massachusetts Daily Collegian, because of the importance of the will provide commentary and issue to many people both on and background info. That's today off campus, WMUA (91.1 FM) will starting at 11:55 A.M. on WMUA, cover the rally live beginning at 91.1 FM.

11:55 A.M. WMUA News Director

# The Crier

The Crier is a semi-weekly publication of the Summer Session 1972, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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Crier Photo/Gib Fullerton

Sam is busy typing up copy for Thursday's Crier (who did you think wrote all those stories with no bylines?) He's also kind of angry that none of you have come in to help him. But it's OK with him - he doesn't think any of you are his type anyway.

## Crier Quiz



Here's today's Mystery Man, and the hint is this: you've all heard his name a lot lately. And if you're the first person to make it to Room 402 Student Union and tell us his name, you too may become the pride of Nutting Ave. (see picture below)



Here's last Thursday's contest winner, Jean Niven of 30 Nutting Ave., an English major. She guessed our Mystery Woman as Olympic Ice Skater Janet Lynn, and here's her reward. We bet she's the pride of Nutting Ave.

## Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and double-spaced, and that the author(s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Zamir Nestlebaum

## Strike?!? Why Not?

I recently ran into one of my buddies wandering around, wearing his white summer armband.

"Hey Herbie, How've ya been?" I asked.  
"Okay:

1. Yoko Ono goes back to Japan.
2. Tricky Dicky's gotta end the war. (a concession to the Mobe).
3. Tricky Dicky's gotta pull out. (a concession to Pat).

4. Orchard Hill's gotta be turned into a Gay-Afro-Am-Women's Commune.

5. Worcester Dining Commons must serve Bangladeshi brown rice on its annual Polish Night. The New Library must be torpedoed.

6. Charles "peace baby" Manson must be given a high position on the Philadelphia Police Force under Brother Frank Rizzo, to fully utilize his talents.

7. Dwight Allen must join too.

8. The Student Senate must be sent on a world tour to show all underprivileged nations how democracy really works.

9. Richard Nixon (he's changed the name but not the stripes) must stop observing "Reichstag Day" at the White House.

10. John Wayne must expose his real name to the nation - that of Marion!!!

11. Free all political prisoners including Ma Barker, Bruno Sammartino, Tom Funchess and David Baez.

12. Long live Che and the Revolution!!!!!!

13. "Far Fuckin' Out", I gasped. "This'll get em. But what if we don't get all our demands?"

"Well then there's always next spring, and the next summer and the one after that and after that." Herbie yelped with glee. "Are ya with us?"

"Yeah Man, Power To The People!" I shouted. "By the way how many classes can I cut?" I whispered.

"Man, see your point! I can really dig it," I chorused. "So what's the story?"

"Hey Herbie," I admiringly said, "You really sold me on this strike. I'm ready to protest and picket and sit in and throw rocks and everything. You should work for Madison Ave.!"

"What does that stand for?" I queried.

"Man that's obvious. It stands for the University of Massachusetts Annual Bad Assed Summer Reunion Strike!!! Can you dig it. We got a heavy list of demands that we're presenting to the Chancellor and

All of the sudden as if I'd rubbed the magic lamp, Herbie's face grew dark and a hideous toothy grin stretched over his face from ear to ear as he exclaimed: "I DO!!!!!"

"But why strike now?" I threw up.

"Why Now? Why Now? WHY NOT NOW!!!!" Herbie machinegunned. "The Time Is Prime! Man!" he shot. "Look the way the system is set up is we need to have a student-worker strike every so often. Man it built into the system. The system couldn't function without it. Without a strike during the good weather - Man there'd be ANARCHY! There'd be classes. What would the Pigs around here do. Where would Whitmore be without occasional student unrest. Where would the Brentingers be without strikes. Where would Apple Records be? Where would Joan Baez be without David?"

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## Don't Forget the RALLY! TODAY AT NOON

on the steps of the Student Union - find out  
what's going on with the parking situation

## "In The Good Old Summertime"

On August 6 and 7 the Masque Ensemble story theatre workshop

will present "In The Good Old Summertime," an original script which takes a nostalgic look at life in small town America. The production, directed by Michelle Faith, is an imaginative presentation of inter-related stories in which actors become characters, animals, machines, and environment. The performers, all students from the summer workshop, include David Baldwin, John Countryman, Joan Deely, Marcy Ertel, Allen Kurtz, Andy Seid, Andrea Signorella, and Elizabeth Thompson. The production makes use of a vast array of talents including folk and "homemade" instruments, singing, folk songs, square dancing, preaching, and parading. Costumes have been designed by Marcy Ertel and the theatrical environment is by Ray Nichols.

"In The Good Old Summertime" will be performed at 8:00 p.m. in the Commonwealth Room of the Student Union building at U. Mass.

Admission is free to the general public.

Seid, Andrea Signorella, and Elizabeth Thompson. The production makes use of a vast array of talents including folk and "homemade" instruments, singing, folk songs, square dancing, preaching, and parading. Costumes have been designed by Marcy Ertel and the theatrical environment is by Ray Nichols.

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## Rainbow Festival



John Hartford

### A Whole Bunch Of Banjo

He picks a whole bunch of banjo. He plays hypnotic fiddle. He creates magic with a six string guitar. He's been reviewed as "the only lyricist in current popular music who's fit to be called a poet" and classified in print as being "among the Renaissance men of contemporary pop music." Sophisticated word man, dry humorist, artist, poet, riverboat hand-he's JOHN HARTFORD, "the best me I know how to be."

**A BRIEF HISTORY:** Born in New York City, raised in St. Louis by a doctor father and a painter mother. Got his first banjo (beat up, no head) at ten. Learned to play banjo, fiddle, dobro and guitar in that chronology and preference.

Before becoming a session musician in Nashville, John worked as a sign painter, commercial artist, riverboat deckhand on the Mississippi, and a disc jockey. His Nashville sessions led to a contract with RCA, for whom he eventually cut eight albums before signing with Warner Brothers in 1971.

Tom Smothers heard one of these albums and flew John to Hollywood to write songs and dialogue and perform on the Smothers Brothers Comedy Hour and the Summer Brothers Smothers Show. That led to John's long association with the Glen Campbell Goodtime Hour, a good move for both Glen and John. Glen recorded a song of John's, "Gentle On My Mind," which was Glen's first giant hit, the song which put both of them on the map. "Gentle On My Mind" won three Grammies and became the most recorded song in the world for two consecutive years.

**ABOUT HIS MUSIC:** John's early banjo style was strongly influenced by Earl Scruggs, and his overall orientation was country, developed and refined through years of listening to and picking with the cream of Nashville musicians. But John is not a "See An' Double-yew" star. "I'm also a long-hair, and fairly liberal, so I don't know. I was just thinking the other day, it's a combination, like bluegrass and rock. So maybe it's grass-rock or something."

Just as John's music is not limited by any particular label, neither is his audience limited by any particular age group or musical taste. He generates a high degree of excitement wherever he plays, be it on a college campus, in a sophisticated night club or for a group of Grand Ole Opry fans.

While John is a highly skilled, creative musician, his skill as a lyricist is just as great. His lyrics are clean, sharply etched pictures of his own experiences, and as such cover a vast range of topics and create a kaleidoscope of moods and emotions. And whatever the mood, whatever the topic, there is always present in his lyrics the perspective created by his humor-dry, subtle, tongue in cheek, earthy.

If you think of John Hartford as the banjo player on the Glen Campbell show, or as the author of "Gentle On My Mind," it's time you gave yourself the opportunity to broaden that view. Today he is performing as himself, John Hartford, fine musician, excellent lyricist, creative human being. Listen to his latest album, "Morning Bugle," and next time he's in your area, go hear him. You'll be glad you did.

Appearing with John at most of his engagements will be NORMAN BLAKE, one of the top three flat pickers in the country. Norman, an inscrutable master guitarist, has recorded with, among others, Bob Dylan, Joan Baez, Kris Kristofferson and Johnny Cash, and has just released an album of his own, "Norman Blake," on Rounder Records.

The Rainbow Festival is a multiarts celebration that will take place at the University of Massachusetts Campus Center on Wednesday, August 1. Films, Crafts, Music, Art and Dance will be interwoven into a fascinating pattern of colorful events. Films, such as Chaplin's The Tramp and Greta Garbo's Mata Hari will be shown continuously from 9 a.m. to 5 p.m. in the Campus Center Auditorium. Weavers, Potters, Silversmiths, Sculptors, Jewelry Designers and Painters will exhibit, demonstrate and talk about their craft. In the Campus Center Music Listening Room on the 2nd level there will be a drum making workshop with Baba Femi Akinlana from New York City showing how drums are made and telling about their origin. At 12 noon right outside on the concourse Mr. Walter Chesnut, from the University's music department will give a horn demonstration and talk about the history and development of European horns. At this point people will be able to take their lunch out to the open air cafe area of the coffee shop to listen to "Los Hermanos Santiago" (The Santiago Brothers), Jaime and Ismael backed by Ruben and Fernando on Spanish guitars sing the songs of Latin America and the Caribbean and with explanations in English. Following them will be the poets Irma McLaurin, Bill Hasson and Zoe Best who will be reading their works between 2 and 3 p.m. At 4 p.m. on the 3rd level of the Campus Center Hotel in the outdoor area a group called Omo Lucumi from New York City will do African and Latin drumming and dancing. That will be followed by the Masque Ensemble's Children's Theater Open Rehearsal in the Music Listening Room at 5:30 p.m. To highlight the activities on Rainbow Day will be a Folk music concert at 6:30 starring John Hartford; Mathew and Peter; and Bill Staines on Metawampe Lawn behind the Blue Wall. All events are free and open to the public. It is suggested that people dress appropriately for cool summer evenings and bring blankets to lay in the grass for the evening concert.

### Omo Lucumi —Drummers

Rainbow Day on Wednesday, August 1 brings us Omo Lucumi from NYC. Omo Lucumi is a group of New Yorkers who have dedicated themselves to upholding and preserving the rhythmic art of African drumming. The group is made up of professional drummers who have played with such notable musicians as Michael Olatunji, Harry Belafonte and Max Roach. The group has been playing together for the last six years in cities like New York, Boston and Pittsburgh.

At 11 a.m. they will do a drum making workshop in the Music Listening Room across from the Bookstore in the Campus Center Concourse (2nd level).

At 4 p.m. they will perform on the Hotel level of the Campus Center outside. In case of inclement weather they will perform in the Campus Center Auditorium. Admission is free and open to the public.

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RAINBOW DAY FILM FESTIVAL

**CHARLIE CHAPLIN SILENTS AND "THE TRAMP"** (Chaplin's Best) this is the first film made by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is a classic.

**MATA HARI** (with Greta Garbo) Garbo in her most highly stylized period. The amoral world of espionage is the perfect setting for the most elemental of sexual conflicts; and rarely has the Delilah myth been treated so sympathetically.

**THE MIME OF MARCEL MARCEAU** the unique French pantomimist in a fascinating film about the art.

**BALLET WITH EDWARD VILLELA** the New York Ballet Company with the entire company, starring Edward Villela and Patricia McBride dance to George Balanchine's Apollo and Jewels.

**THE SYMPHONY SOUND** Henry Lewis and the Royal Philharmonic of London express an infinite spectrum of ideas, sentiments and moods in pieces by a variety of composers from varied periods.

### FILM SCHEDULE

TIME	Film
9 a.m.	The Symphony of Sound
9:30 a.m.	Ballet of Edward Villela
9:55 a.m.	Mime of Marcel Marceau
10:15 a.m.	Presenting Charlie Chaplin
11:15 a.m.	Mata Hari
12:45 p.m.	The Tramp (Charlie Chaplin)
1:50 p.m.	Mata Hari
(The Omo Lucumi, African Drums and Dance will be in the Auditorium from 3:45-5:30 p.m.)	
6 p.m.	Mata Hari

### Rainbow Day Events

Crafts & Sale—All Day—Campus Center Concourse

Film Festival—9 a.m.-7 p.m.—Campus Center Auditorium

Drum Making Workshop—11-12 noon—Music Listening Room

Walter Chesnut (Horn Demonstration)—12 noon-1 p.m.—Campus Center Concourse

Jaime Santiago & the Latin American Singers—1 p.m.-2 p.m.—Outdoor Cafe Area in Coffee Shop (if rain: Music Listening Room)

Poetry Reading—2 p.m.-3 p.m.—Cafe Area in Coffee Shop (if rain: Music Listening Room)

Omo Lucumi African Percussion & Dance—4 p.m.-5:30 p.m.—Campus Center Hotel 3rd Level outdoors (in case of rain: Campus Center Auditorium)

Floyd Bally—Masque Children's Theater—5:30 p.m.-7 p.m.—Music Listening Room

Folk Concert: John Hartford, Bill Staines, Mathew & Peter—6:30 p.m.-9:30 p.m.—Metawampe Lawn (if rain: Student Union Ballroom)

## Here Tomorrow

### Discoverers of Essence

On Rainbow Day, Wednesday, August 1 Irma McLaurin, Bill Hasson and Zoe Best will read from their work in the outdoor cafe area of the Coffee Shop in the Campus Center at the University of Massachusetts at 2 p.m. Each poet will read poetry written from their own varied and unique experiences, cultural and historical.

Sister Irma McLaurin, who was born in Chicago began writing when she was nine. She developed her own philosophy of writing after coming in contact with poets such as Gwendolyn Brooks, Don L. Lee and Carolyn Rogers. This summer after graduating from Grenfell in Iowa, Ms. McLaurin matriculated in the Masters of Fine Arts program at the University of Massachusetts in Amherst. Her first publication, "Black Chicago," was published recently in New York City.

Zoe Best was born into a family that due to the economic situation in the 50's led a nomadic life. Her experiences range from picking fruit in California orchards as a child laborer, to traveling extensively as a student in Guatemala, being a social activist for the rights of Spanish speaking, poor white and Native American peoples, to being the head of the household and mother of four children. Ms. Best has been published in newspapers, magazines and most important has worked on the development of the Everywoman's Center book of women poets, Voices of New Women.

Brother Bill Hasson, director of the Black Cultural Center in New Africa House and the moving force behind such programs as the Third World Series of the Fine Arts Council and the Black Musician's Conference will read from works constructed on the African experience in the United States. Mr. Hasson, who is from Illinois, has spent most of his life working with Black and Puerto Rican youth. He is presently working on his doctorate at the University. Much of his work (poetry, essays, readings) have been published or recorded by a variety of newspapers, magazines, and companies. Mr. Hasson can be heard on WFCR radio on the Black Mass Communications program, African Rhythms.



Matthew &amp; Peter

When people come back three nights in a row to hear the same concert you know it must have been a great concert. When people stay long past midnight to listen, you know they were listening to a great concert. When the performers receive encore after encore and the audience won't let them leave, you know it was a great concert.

With flute, guitar and song Mathew and Peter have cast many a magical musical spell upon their audience. They take the audience on a trip through the music of lullabies, to the exciting beat of Exorcism, to the lively hand clapping "Smiles". When they play at the Rainbow Day Festival Folk Concert at the University of Massachusetts on August 1, we expect the audience to be entranced.

Most of their songs were written by Mathew, a man who writes with talent and sensitivity. The three of them, Mathew, Peter and their bass player, Jonathan blend the sounds of their instruments to produce a unique and enchanting kind of music. The Folk concert at which John Hartford and Bill Staines will also be featured will take place at the University of Massachusetts' Metawampe Lawn at 6:30 p.m. In case of inclement weather the concert will take place in the Student Union Ballroom. Admission is free, although, if the concert is indoors summer students with UMass identification will be seated first.

### Horn Demonstration

Walter Chesnut, Associate Professor of Music at UMass, will present a horn demonstration and talk about the history of the instrument as part of this multi-arts fair. Walter Chesnut received his Bachelor of Music Degree from the University of Michigan in 1958 and his Master of Music Degree from that same institution in 1959. He was a member of the marching and symphony band, under the direction of William D. Revelli, from 1954-59.

In 1958, 59 and again in 1966, Mr. Chesnut was solo cornet with the University of Michigan Symphony Band and was a teaching fellow on trumpet. In 1959 he was soloist before the National Band Directors Conference in Chicago, Illinois. While at Michigan he was a student of Clifford P. Lilly.

From 1959 to 1962 Mr. Chesnut was band director (grades 4-12) in Colon, Michigan and from 1962-1966 he was junior high band and orchestra director in Sturgis, Michigan. His bands and orchestras were consistent first division winners in district and state competition.

In 1966 Mr. Chesnut returned to the University of Michigan to start work on a Doctor of Musical Arts Degree in Trumpet. Mr. Chesnut was a clinician, soloist, and adjudicator throughout Indiana and Michigan while living in the mid-west.

Active in all branches of music, Mr. Chesnut is a member of Kappa, Kappa Psi, Phi Mu Alpha, and Pi Kappa Lambda music fraternities and societies. He is past president of District 11 Michigan School Band and Orchestra Association and past 2nd Vice President of the State M.S.B.O.A. Association. He was selected for membership in the American School Band Directors Association in 1966.

Mr. Chesnut has been active as a soloist and clinician since he arrived in the East. He has conducted All Star Bands in Massachusetts and Vermont, and has served as a clinician at the Massachusetts, Rhode Island and New Hampshire All-State conferences. Mr. Chesnut has been a member of seven symphony orchestras and is presently the principal trumpet in the Springfield Symphony Orchestra, a position he has held since 1967. In 1970 he toured Europe with the University of Massachusetts Chorale as soloist and member of the Brass Trio. His duties at the University of Massachusetts include all applied trumpet lessons, and he is Director of the Brass Choir. He is a member of the faculty brass trio and is an active performer on and off campus.

## Fifth Weekend At Tanglewood

TANGLEWOOD, LENOX — The fifth weekend at Tanglewood begins 7:00 p.m. on Friday, August 3 with the Weekend Prelude concert featuring the Tanglewood Festival Chorus, John Oliver conductor. Mr. Oliver opens the program with Schutz' "Cantate Domino canticum novum" for four voices; follows with G. Gabrieli's "Cantate Domino canticum novum" in six parts; next J. S. Bach's "Komm, Jesu, komm" motet; then Wolf's "Sechs geistliche Lieder nach Gedichten von Joseph von Eichendorff"; and closes the program with Brahms' "Funf Lieder".

At 9:00 p.m. Principal Guest conductor Michael Tilson Thomas conducts the Orchestra in Beethoven's Symphony no. 7 in A and Copland's Symphony no. 3.

On Saturday, August 4 at 10:30 a.m., as on every Saturday morning throughout the Tanglewood

season, there will be an Open Rehearsal of works to be performed on Sunday.

On Saturday evening at 8:30 p.m., Michael Tilson Thomas conducts the Orchestra in an all-Stravinsky program beginning with Suite from "L'oiseau de feu"; and "Canticum sacrum ad honorem Sancti Marci nominis" for four voices; follows with G. Gabrieli's "Cantate Domino canticum novum" in six parts; next J. S. Bach's "Komm, Jesu, komm" motet; then Wolf's "Sechs geistliche Lieder nach Gedichten von Joseph von Eichendorff"; and closes the program with Brahms' "Funf Lieder".

On Saturday, August 4 at 10:30 p.m. Principal Guest conductor Michael Tilson Thomas conducts the Orchestra in Beethoven's Symphony no. 7 in A and Copland's Symphony no. 3.

On Saturday, August 4 at 2:30 p.m., Michael Tilson Thomas

conducts the Orchestra in Mozart's German Dances and follows it with Cage's Suite for toy piano, orchestrated by Lou Harrison. This is the first performance of this work by the Boston Symphony Orchestra. Mr. Thomas continues the program with Strauss' "Till Eulenspiegel" and closes the concert with Brahms' Piano concerto no. 2 in B flat, with Malcolm Frager soloist.

PROGRAM  
Friday, August 3, 1973  
Shed  
7:00 p.m. Weekend Prelude  
TANGLEWOOD FESTIVAL  
CHORUS John Oliver, conductor  
Schutz: "Cantate Domino canticum novum" for four voices  
G. Gabrieli: "Cantate Domino canticum novum" in six parts  
Bach: Komm, Jesu, komm, motet

Wolf: Sechs geistliche Lieder nach Gedichten von Joseph von Eichendorff  
Brahms: Funf Lieder  
9:00 p.m.  
Shed  
MICHAEL TILSON THOMAS conductor

MALCOLM FRAGER piano

Mozart: German dances

Cage: Suite for toy piano

Strauss: "Till Eulenspiegel

Brahms: Piano concerto no. 2 in B flat

TANGLEWOOD, LENOX — On Tuesday, August 14 at 8:30 p.m., the combined Boston Symphony and Berkshire Music Center Orchestra present the annual Tanglewood-on-Parade Gala concert. The grounds open at 2:00 in the afternoon and, beginning at 2:30, mini-concerts will be presented throughout the afternoon by members of the Berkshire Music Center. The annual Tanglewood-on-Parade celebration is a fine opportunity for listeners to understand better just what goes on during the eight weeks of the Berkshire Music Center, this country's oldest summer music school for advanced students and professionals.

The GALA concert, at 8:30 p.m. in the Shed at Tanglewood, this year presents a mixed bag of material. The concert opens with Aaron Copland's Lincoln Portrait, conducted by Artistic Director Gunther Schuller, played by the Boston Symphony and narrated by Granrud Artist-in-Residence Andre Watts. The Liszt Piano concerto no. 1 in E flat follows, with Seiji Ozawa, Artistic Director of the Berkshire Festival and Music Director of the Boston Symphony Orchestra conducting that Orchestra with Andre Watts as soloist. Then the concert takes a new turn — Gunther Schuller conducts members of the Berkshire Music Center in works by Scott Joplin, Jelly Roll Morton and Duke Ellington. The Berkshire Music Center Orchestra under the direction of Seiji Ozawa follows with Strauss' "Also sprach Zarathustra" and the concert closes with Tchaikovsky's Italian capriccio performed by the combined Boston Symphony and Berkshire Music Center Orchestra under the direction of Gunther Schuller.

## More From Tanglewood

UMASS  
OUTING CLUB TRIPS  
Tuesday, 31 July, Introductory Rock Climbing in Rattlesnake Gutter, (mostly rappelling), leaves at 5:30 p.m. from the CC bus circle in front of Stockbridge Hall.

Thursday, 2 August, Canoeing on the Connecticut River, Oxbow, leaves at 5:30 p.m. from the CC bus circle in front of Stockbridge Hall.

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Top Hat", originally scheduled for Maher Auditorium, August 2, 7:30 & 9:30 p.m. has been changed to a double feature in the Student Union Ballroom. The Amherst Film Coop will sponsor "Play It Again Sam" at 7 p.m., "Top Hat" at 8:30 and "Play It Again, Sam" played again at 10:15. The admission price of 75¢ buys you both films, on August 2.

Check OC Bulletin Board for trips and trip signup sheets and equipment reservations. Equipment Room and Bulletin Board are located opposite the ticket office on the first floor of the Student Union.

The Student Union Art Gallery is presently exhibiting an essay-in-photographs on the life of Sigmund Freud. This collection of 135 photographs, the earliest of which was taken in 1864, is accompanied by a 10 page brochure of explanatory notes on the sequence of pictures. Included in the exhibit are photographs from the private collection of Dr. Anna Freud, such as the picture in the kiosk across from the University Store on the Concourse of the Campus Center. This shows Sigmund Freud with his daughter Anna at Den Haag during the 6th Psychoanalytic Congress in 1920. Many of his personal papers and documents have also been photographed and appear.

The exhibit, sponsored by the Summer Activities Program, is from the Goethe Institute in Boston, Mass. The Gallery, located on the first floor of the Student Union, is open: Monday-Friday, 10 a.m.-5 p.m., Tuesday & Thursday, 7 p.m.-5 p.m.

The Art Corridor, located next to the Student Union Ballroom, is currently occupied by the cartoons of Mr. Stan Hunt of the Springfield Union newspaper. Mr. Hunt, who is primarily a sports cartoonist, has supplied nineteen original drawings, complete with rough edges and editing comments, which depict the Western New England sports scene. This exhibit will remain in the Art Corridor until the end of summer school and is sponsored by the Summer Activities Program.

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## Bicycle Race Wednesday Evening



Start of last year's IM Bike Race.

### Franchi At Storroron

WEST SPRINGFIELD — The ruggedly handsome Sergio Franchi joins with his sister Dana Valery and comic Corbett Monica for a week of music and mirth at Storroron Theatre. "The Sergio Franchi Show" opens its six day run on August 6.

Franchi's roots tie him to Cremona, Italy, where his vocal training began. His family migrated to South Africa, and shortly thereafter Franchi signed as the lead in touring operas and operettas.

Extensive travel and intensive opera study followed. A "final" guest appearance on a British variety show found Franchi forsaking the classical arias and turning to a selection from "Kismet". This was all it took for Sullivan introduced Sergio Franchi to American television audiences in what Franchi calls his "moment of truth".

America's top supper-clubs featured the new "find" and found that Franchi's name meant capacity crowds. Combining a suave European manner and a rich tenor voice, Sergio Franchi wows audiences by, in his own words, "doing my own thing".

Proof positive for heredity experts in his "baby sister" singer Dana Valery. Born in South Africa, she pursued a career as a court interpreter. Big brother prodded and soon the only translation on her mind was the written word into song.

Her husky, sexy tones have made her a favorite of late-night

television shows. Whether singing "For Once In My Life" or her own creation, "I'm A Woman Now", Dana Valery does her brother proud.

Corbett Monica adds comedy to the evening. After a successful stint as Joey Bishop's sidekick on Bishop's TV series, Monica began a much-praised nightclub tour.

Armed with a deadpan delivery and a polished sense of timing, Monica is a frequent guest host on "The Tonight Show". One reviewer noted that Corbett Monica can "transform a laughing audience into an hysterical crowd".

Tickets for the triple treat provided by "The Sergio Franchi Show" are on sale at the Storroron box office located on the grounds of the Eastern States Exposition at the site of the orange and blue tent.

Box office hours are from 10 to 10, Monday through Saturday, and from 1 to 5 on Sundays. Telephone reservations may be made by calling 732-1101 in the Greater Springfield area, or 522-5211 in the Greater Hartford area.

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WEDNESDAY  
NIGHT

**DJ**  
Returns  
to The Pub

This Wednesday evening marks the final single event scheduled by the Intramural Office with a bicycle race around the Stadium. The race, which will begin at 7:00 p.m. will have two divisions, one for men and one for women. The men's race will be 1.7 miles; the women's, 1 mile.

Softball and volleyball are also coming to a close. Last week the Misfits won the Co-Rec Softball title, Bound Upward won the Co-Rec volleyball championship, and the Big Sticks won a three team playoff to capture the Men's Volleyball award. Men's softball ends this week.

**Important Notice:** Individual sport participants must play their games as soon as possible. Scores for all scheduled matches must be turned into the IM Office by noon August 6th in order to arrange playoffs.

### Softball Standings As Of 7/26

AMERICAN LEAGUE		NATIONAL LEAGUE	
1. Bio Psych	5-1	1. Plumbers	6-0
2. Big Sticks	5-1	2. Education	4-2
3. Misfits	5-1	3. Ringers	4-2
4. Pipefitters	4-2	4. Ashcan	3-3
5. Watergate	3-3	5. P.S.E.	3-3
6. Swine	2-4	6. Dishrags	3-3
7. Civil	2-4	7. Immorill	3-3
8. NAPC	2-4	8. Shamrocks	2-4
9. Batmen	2-4	9. Sissies	2-4
10. PROFS	0-6	10. CCEBS	0-6

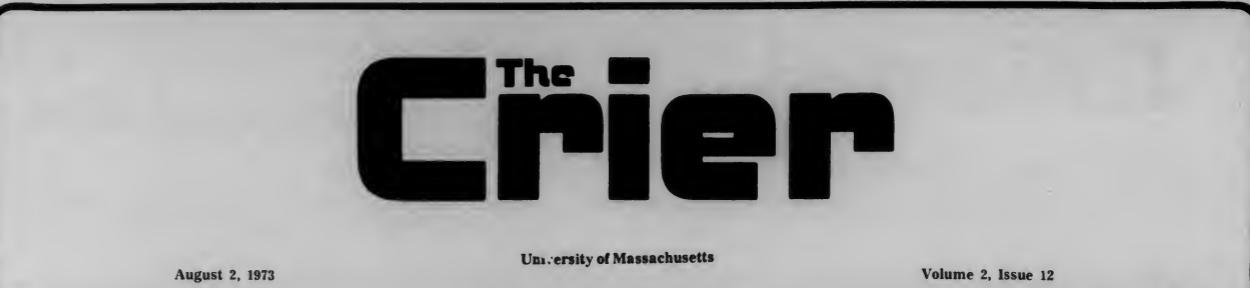
No longer in the league.  
Scheduled opponents will win by forfeit.

CO-REC SOFTBALL		MEN'S VOLLEYBALL	
1. Misfits	5-1	1. Big Sticks	5-1
(Champions)		(Champions)	
2. Immorill	3-3	2. CCEBS	3-2
3. Upward Bound	2-4	3. Galahad	3-2
4. Swine	1-5	4. P.S.E.	1-4
		5. Pipefitters	0-5

CO-REC VOLLEYBALL	
1. Bound Upward	3-1
(Champions)	
2. Upward Bound	2-2
3. CCEBS	2-2
4. No Team	1-3

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August 2, 1973

University of Massachusetts

Volume 2, Issue 12



Some of the approximately 250 people who turned out Tuesday at noon for a rally on the steps of the Student Union to protest hikes in the parking fee. Below, Carol Drew, President of Local 1776 AFL-CIO, addresses the rally.



### Statement Of The UMass Employees Association

Under the slogan of "improving traffic safety," "dealing with air pollution" and "stopping the tendency to pave over the campus," the Administration of the University of Massachusetts at Amherst is trying to give their Parking Fee plan, which is being opposed by campus organizations, the status of an ecology crusade. Such hypocrisy! The fact is that their Parking Fee Plan will not decrease the number of parking spaces in "the central campus" they are not tearing up any "core" lots (which, under the new system, are the greatest money makers). Thus, there will be the same traffic going to those spaces as currently. So much for high-sounding concern over traffic and air pollution.

In fact, the Administration is in the process of building more parking lots. Here is the deception. Not only is their claims of concern over a "green" campus shown to be phony—because they are paving over more of it, but also, one-third of those new lots are being built to accommodate the dislocations

which will result in a few years when the University closes North Pleasant St., thereby making several current parking lots inaccessible. See pages XXI-14 and A-386 of the Draft Environmental Impact Statement for the Northeast By-Pass Road, Amherst-Hadley (Rept. FHWA, Mass-EXS-72-33-D). Claims of

3,300 new spaces then, are misleading. Since these lots are being built now, presumably from the \$13,000 surplus from last years fees, then the need for new increases is highly questionable, also, not to mention the propriety of employees having to construct state facilities with their own money.

There will be a meeting today at four o'clock in room 163 Campus Center to discuss the Governor's proposed reorganization of higher education. If you can't make it, WMUA, 91.1 FM, will cover the meeting live starting at 3:45. Art Cohen will be there to cover the proceedings and provide background information and commentary. That's today at 3:45 on WMUA, stereo 91.1 FM.

WMUA -Meeting Today

Welcome (Tomorrow) Brooklyn C.O.P.'s  
(Senior Year '73-'74)

# The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01003. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

Editor-in-Chief  
Managing Editor-Business Manager  
News Editor

Stephen G. Tripoli  
Gib Fullerton  
Cindy Gonet



If you had to wear a fur coat all summer like Sam does, you'd enjoy a few beers every now and then. Sam just can't wait for the last edition of the Crier to happen so he can get high during the day instead of just at night.

## Crier Quiz



Here's today's Mystery Person, a well known American. The hint is that she's not Shenouda III, the Coptic patriarch, although we thank him for the hat. First person to make it to 402 Student Union and tell us who she is gets his/her picture in Thursday's Crier and a real big thrill.

Here's Tuesday's contest winner, Bill Schweber of 10 Brittany Manor Apartments, a grad student in electrical engineering. He correctly guessed our dashing sheik as H. R. Haldeman. Since he's the second contest winner to come from Brittany Manor, and since our Editor-in-Chief lives there, the Crier extends to Brittany Manor its first annual Distinguished Service award, for providing the Crier with service above the call of duty. Now will you buy an ad, Brittany?

## Letters Policy

The Crier will accept letters to the editor. The only requirements are that they be typed at sixty spaces and double spaced, and that the author(s) sign them and include a telephone number for reference. Letters from organizations will be accepted, but a reference number must be included. The Crier reserves the right to edit letters either for space or content according to the judgement of the editors.

Steve Tripoli

## A Sinking, Mismanaged Mess

Looking at the controversy over the proposed parking fee hikes and looking in general at things around campus makes any person who's fairly aware of what's going on around here ask a simple question. To wit: Why are so many things on this campus mismanaged and messed up?

The parking situation itself is a prime example. The original proposal was a total debauchery, and though they'll never say it publicly, the administration knew it. So they changed it, probably under the convenient guise of acceding to the wishes of the campus community, to its present form.

But the fact of the matter is that the whole proposal is still nothing more than a crock. Why it was cooked up in such a half assed way makes one wonder why people are getting paid to devise such things. It also makes one wonder why input from the community is treated with such disdain, privately if not publicly. Could the community possibly devise anything that serves less people fairly?

The new proposal should contain concrete plans for making UMass a pedestrian campus. Student Government President Nick Apostola's suggestion that 6 lot not be fixed, but planted, is a good place to start (it appears to be one of the few sensible things he's said in the controversy of late, but we won't hold

Most of us would not like to believe, despite our naturally adversary position, that the administration threw up a screen and, in fact, has deceived us to some extent on the proposal, but it appears to be true. But the parking problem can be saved yet. Some other cases of mismanagement will take a lot more work to salvage.

A glowing example of the extent of mismanagement can reach on this campus is none other than Joel Stoneham's Circus, Food Services. Not only has this operation lost better than ONE MILLION dollars in recent years, but to top it all off, Mr. Stoneham has steadfastly resisted student input into his operation, claiming that students can't tell him anything since he's a professional and they're not. One wonders if non-professionals could do as proficient a job as Mr. Stoneham. It's not easy to lose better than \$400,000 in one year, you know. You need a professional to do that.

Joel Stoneham should be fired at the soonest possible moment and Food Services should be revamped. By the way, just as a postscript, meal ticket prices may take a big jump next January. They already cost more than the average person living off campus pays for food, from all I've been able to gather, and to top off the whole mess there is a lot of suspicion that Dining Commons meals are not nutritionally balanced.

But don't doubt the authenticity of the gripes now.

All this stuff is really coming down, and this campus is in danger of sinking. Let's hope we can save our money and our futures before it's too late.

Steve Tripoli is Editor-in-Chief of the Crier and the Massachusetts Daily Collegian.

## Report Of The Select Committee On Goals

### NORTHERN AMHERST VILLAGE STUDY

The Zoning Map Committee, a recently formed subcommittee of the Planning Board, and the Office of the Town Planner are conducting a comprehensive study of the northern section of Amherst. The study includes the villages of North Amherst and Cushman and is the first major step in the revision of the Zoning By-Law to reflect the recommendations of the Select Committee on Goals for Amherst.

Evaluation of Northern Amherst will serve as a pilot study for the formulation of techniques and procedures required to implement the village concept. Cushman and North Amherst are the only villages within the Town which have not been analyzed previously. This fact, along with the great diversity of land and housing types and the existing development pattern, offers the study group an extraordinary planning challenge.

The Office of the Town Planner will attempt to determine the pattern and nature of development which will best serve the future needs of the community. Evaluation of the area will include the study of population characteristics, land use, traffic patterns, natural features, and the steps required to insure that the present personality of the community is maintained and enhanced.

Morton B. Braun, President of The Planning Services Group, Inc. of Cambridge, has been engaged to advise the Zoning Map Committee and the Planning Department. He will deal primarily with the technical aspects of using zoning as a tool to implement the concept of villages. In addition to his excellent professional credentials, Mr. Braun has impressed the planning group with his concise and imaginative suggestions for dealing with Amherst's unusual problems.

The Zoning Map Committee hopes to involve citizens in the planning process and expects to hold public meetings in the Fall to provide the Northern Amherst community an opportunity to directly influence its future.

Members of the Zoning Map Committee are: David Elder, Chairman, George Bucala, Allan Carpenter, Steve Fletcher, Barbara Ford, Evelyn Goldenberg, Irving Howards, Arnold Rhodes, Robert Rikkens,

### Richard Shumway, and Jennie Werbe.

COMMITTEE ON PUBLIC TRANSPORTATION During the past month, the Committee on Public Transportation has studied management options for transit service in the lower Pioneer Valley, reviewed a population density map prepared by the Office of the Town Planner, and heard North Burn, Five College Coordinator, discuss the Five College bus system. The Committee is trying to determine the need for public transportation in Amherst, and plans to invite several more speakers in the fall. The members of the Committee are: Robert Rivers, Chairman, Duane Cromack, Vice Chairman, David Hornfischer, Secretary, Judson Ferguson, Douglas McGarrah, Phillip McLean, Kenneth Mosakowski, Karen Peter, and Jennie Werbe.

### SELECTMEN ENDORSE SCOG REPORT

As its July 23 meeting, the Board of Selectmen voted unanimously to endorse in principle the goals and objectives set forth by SCOG. This action establishes a more solid base for implementation activities and provides moral support for the SCOG related citizen committees.

SOCG RECEIVES NATIONAL RECOGNITION The SCOG Report has been critiqued in an annotated bibliography published by the Planning Advisory Service of the American Society of Planning Officials. The bibliography includes reports from across the nation which deal with the problem of controlling growth. The author shows particular interest in the SCOG questionnaire results with respect to open space preservation and the extent to which taxpayers are willing to pay for an acquisition program.

SPREADING THE WORD The Office of the Town Planner has received inquiries about SCOG and the implementation of its recommendations from many communities, both local and out-of-state. We have met recently with citizens from South Hadley and Brattleboro, Vermont who wish to establish committees to articulate goals and objectives for those communities. Most of our correspondents seem to be impressed by the degree of citizen participation in SCOG's deliberations.

So to sum it all up, you're paying more for less, and you'll probably be paying more yet come January and your nutritional needs aren't being met, in all probability. Don't you just love it?

Yet another messed up ripoff is the Campus Center, which on top of all the revenue it produces still needs more than \$50 from every student on campus this year to make the books balance. In case you have a tough time multiplying, that's better than \$1.2 million bucks out of your pockets to keep the place going, and most students only use one floor in the whole complex.

Chief culprit in this dilemma is Campus Center Manager Warren "Terry" Grinnan, whose work has been so well received that he has resigned, effective in the near future. Some of the back room dealings in Whitmore indicate that Mr. Grinnan was under heavy pressure from Vice Chancellor for Administrative Services Tom Campion to resign, the unspoken ultimatum being that he'd be canned anyway if he didn't. But that isn't the end of the Campus Center problem, unfortunately. Hopefully, the Campus Center Board of Governors, a student body, will be able to alleviate the situation to some extent.

By the way, Tom Campion, the person who allegedly pressured Grinnan into resigning, isn't in line for any medals himself. One of the chief culprits in the parking mess, he has built himself the reputation of being one of Whitmore's worst administrators. That's like being the worst player on the Texas Rangers.

Before I began looking into these things myself I used to wonder if so many people could be so bad. I used to think that maybe the Student Government was just being anti-everything. But I was wrong. Joel Stoneham, Terry Grinnan, and many more people are really incompetent. They really are ripping you off for serious bucks. And the examples shown here are just the tip of the iceberg. There are other ripoffs, both financial and academic, and the academic ones are maybe the worst of all. With those you're getting ripped off for your education and your future.

What's the answer? For one thing, more input from students and staff. Another may lie in a program that's been tried in Michigan, where professionals from the business world were brought into a lot of key positions at the University. Savings to date have been better than \$3 million. The academic ripoffs can be solved, too.

But don't doubt the authenticity of the gripes now. All this stuff is really coming down, and this campus is in danger of sinking. Let's hope we can save our money and our futures before it's too late.

Steve Tripoli is Editor-in-Chief of the Crier and the Massachusetts Daily Collegian.

## Staff Recital at Music Camp

The sixth music staff recital of the 1973 season will be held at the Northeast Music Camp, Hardwick Pond Road, Ware, tonight, August 1. The program, open to the public without charge and beginning at 8:00 p.m., will be held in Hardwick Hall.

The recital will open with the Duo Concertante for flute and bassoon of Joseph Plala, performed by flutist Joyce Oberlin and bassoonist Ruth McKee. The G. P. Telemann Suite #6 will follow, performed by oboist Steve Hammer, violinist Paul Goldsberry, cellist Alice Miles, and pianist John Pivarnik. Joyce Oberlin, flute, will join members of the faculty string quartet for a performance of the Mozart Flute Quartet, K. 298. Assisting Miss Oberlin are Sally Matzke, violin, David Boltz, viola and Alice Miles, cello.

The third concert of the Northeast Music Camp Orchestra, Choir, and Band will be presented on Saturday afternoon, August 4 at 2:00 p.m. in Hardwick Hall. The Orchestra, conducted by David Boltz, will perform Three Seventeenth Century Dutch Tunes arranged by H. Kinder. Two Shakespeare Sketches of R. Vaughan Williams, and the Joseph Jenkins Sinfonia in C op. 37. The camp Choir, conducted by Robert Nims, will offer performances of Mendelssohn's He Watching Over Israel, Peter Mennin's Crossing the Han River and additional works of Franz Haydn and Orlando di Lasso. The Symphonic Band will be conducted by Arthur Booth (Camp Director) and guest conductor Harold Kacanek and will feature Glenn Osser's Beguine for Band, Fantasy on American Sailing Songs by C. Grundman and J. B. Chance's Variations on a Korean Folk Song.

The Counselors of the Music Camp will present a recital on Monday evening, August 6 in Hardwick Hall at 8:00 p.m. This recital of solo works will feature a variety of composers and instrumentation. The public is cordially invited to this performance.

Student recitals will be held in Hardwick Hall this week on

## Student-Labor Institute 17th

A special invitation to UMass-Amherst students to attend a campus about America's working people. Information is available by writing Maryann Lettau, 33 Harrison Ave., Third Floor, Boston, MA 02111, Tel. (617) 482-6228, or from Leopold at 527-2332.

The affair will be held at Stonehill College in North Easton, Mass. and will handle such topics as YOUTH AND LABOR: WHERE DO WE GO FROM HERE, LABOR AND THE LIBERAL TRADITION, CIVIL RIGHTS AND AMERICAN UNIONS, LABOR IN POLITICS, and THE LABOR MOVEMENT IN ISRAEL. Thomas R. Brooks, the noted labor historian, Velma Hill, black vice-president of the AFL/CIO Teachers Union, and William DuChess, Textile Workers secretary-treasurer, will be among the resource people. A film entitled THE INHERITANCE, starring Judy Collins, Pete Seeger, and Robert Ryan, will be shown.

The conference is sponsored by FRONTFLASH, a permanent voter registration group that specializes in involving middle and low income young people into the political process, and the LEAGUE FOR INDUSTRIAL DEMOCRACY, founded in 1965 by Jack London and Upton Sinclair to educate on

reorganize Massachusetts elementary grades through college.

The series of six regional hearings by the Joint Legislative Committee on Education began in Lynn July 26, and continues according to this schedule: Thursday, Aug. 2, 10 a.m. to 1 p.m., Worcester State College; 4 to 7 p.m., UMass-Amherst Campus Center room 163.

Monday, Aug. 6, 10:30 a.m., Gardner Auditorium, State House.

Monday, Aug. 13, 10:30 a.m., Gardner Auditorium, State House.

Thursday, Aug. 16, 1 to 4 p.m., Massachusetts Maritime Academy, Buzzards Bay.

A public hearing on a plan to reorganize education throughout the state will be conducted by the Joint Legislative Committee on Education today at UMass.

The hearing will be from 4 to 7 p.m. in room 163 of the UMass-Amherst Campus Center. It is one of six regional hearings scheduled by the Joint Legislative Committee, and the only one in Western Massachusetts.

State Senator Walter J. Boverini (D), Lynn, and State Representative Michael J. Daly (D), Boston, are co-chairmen of the Committee which will hear public comments on House Bill 6160, a plan to create a Department of Educational and Cultural Affairs. The Bill would

make the box office, open daily, except Sunday, from 10 a.m. to 9:00 p.m. at 538-2406. Tickets are available at \$3.50 and \$2.50, with \$1.00 deducted from tickets for students on Tuesday, Wednesday and Thursday evenings.

The play begins at 8:30 p.m. and the signs on the Mount Holyoke College campus in South Hadley direct one easily to the tent and to ample parking facilities.

A flair for comedy, and a deep understanding of relationships between people, is Jean Kerr's stock in trade. The result, a delightful evening under the tent-on-the-green at the Mount Holyoke College Summer Theatre.

Tickets may be purchased by calling the box office, open daily, except Sunday, from 10 a.m. to 9:00 p.m. at 538-2406. Tickets are available at \$3.50 and \$2.50, with \$1.00 deducted from tickets for students on Tuesday, Wednesday and Thursday evenings.

The play begins at 8:30 p.m. and the signs on the Mount

## Masque Ensemble

## Bell, Book, And Candle Today



John Countryman is a 1973 graduate of the University of Massachusetts. Boasting a Masters Degree in theatre, he is currently undertaking a professional acting endeavor, the principal role of Shep in BELL, BOOK AND CANDLE, a Masque Ensemble production appearing this weekend at Bowker Auditorium. John will also appear in the Story Theatre production, "In The Good Old Summertime," August 6 and 7 in the Commonwealth Room, S.U. While at UMass, John played major roles in THE COLLECTION, INDIANS, THE TRIAL OF THE CATONSVILLE NINE, MAJOR BARBARA, and THE SHADOW OF A GUNMAN as well as directing STILL LIFE, ARCHITRUC, and MRS. DALLY HAS A LOVER. John has also been involved with summer theatre in Maine where he directed FEIFFER'S PEOPLE, LITTLE MURDERS, and SPOON RIVER ANTHOLOGY. While an undergraduate at Vermont, John directed CARNIVAL, BRIGADOON, and Beckett's PLAY. John has taught criticism and acted as Business and Publicity Manager for UMass Theatre. He has also written two plays, RECURRENCE, and PIECES, DISTRACTION, ETC.

BELL, BOOK AND CANDLE is being performed August 2, 3, and 4 at Bowker Auditorium, UMass. The production is free to UMass students w/I.D. and \$1.50 for the general public. Tickets are available through the R.S.O. office in the Student Union, call 545-2351, or at the door. Curtain time is 8:00 p.m.

## Music With A Latin Theme

"Harmonica Man" will be used by the Caballeros, Drum Corps Associates, National Champions from Hawthorne, New Jersey, will feature a Latin theme at the Superbowl of Music Saturday, August 18, in Amherst, Mass.

Other competitors will be: Les Caballeros, Drum Corps from Quebec City, Canada; The Skyliners from New York City, defending Superbowl champions; the Hurricanes from Shelton, Connecticut; The Sunrisers from Long Island; and the Matadors from Providence, R. I.

The Superbowl will begin at 7:30 p.m. August 18, in the 20,000-seat Alumni Stadium. The sponsoring organization, the Belchertown State School Friends Association, a group dedicated to the improvement of the lives of the mentally retarded residents at the Belchertown, will apply the proceeds after expenses to help during N.F.L. season half-time shows on a nationwide TV, and in other parades, exhibitions, and competitions.

Selections of "Man of La Mancha," "South Rampus Street Parade," "Everybody's Everything," "Sabre Dance," "Flamingo Cha Cha," and

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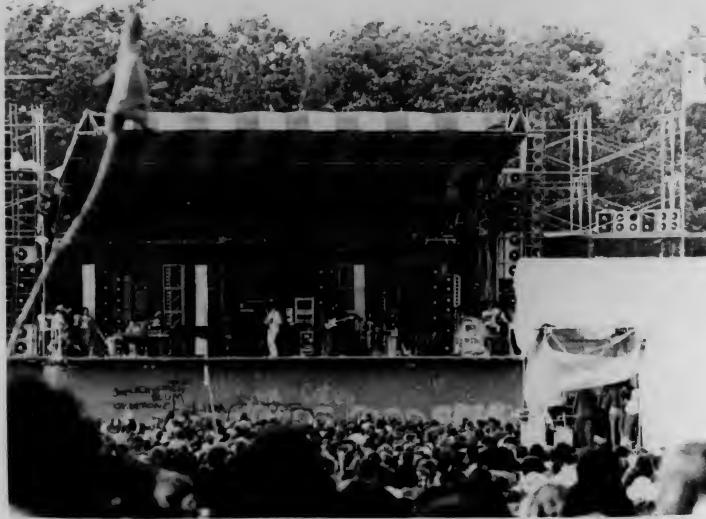
NEXT TO THE POST OFFICE ON N. PLEASANT ST.

## Letters Policy

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## “Summer Jam” Draws 600,000



The crowd in the above photo is but a small portion of the throngs of people that showed up at Watkins Glen this past weekend. The occasion as I am sure everyone has heard was “Summer Jam”, a concert featuring The Grateful Dead, The Band, and the Allman Brothers. A crowd of 150,000 was expected but about 600,000 people showed, and it was impossible to keep them out. People began camping in the area in the middle of the week for the Saturday concert, and by the time the music started the concert area was solid people.

Photos by

Gib Fullerton



## Rainbow Day Brings Magic



Yesterday's Rainbow Festival brought us “Omo Lucumi” - African Drummers shown in photo at right. They played to a crowd in the Music Listening room, and demonstrated the different instruments and techniques.



At the noon hour during Rainbow Festival yesterday, Walter Chesnut, photo to left, demonstrated his many types of horns. The Associate Professor of Music at UMass drew a large crowd on the Campus Center Concourse during lunch.

Photos by

Gib Fullerton



The afternoon also brought music to the courtyard outside the Coffey Shop yesterday. Jaime and Ismael Santiago played Latin American Music by the fountain.

## Notices

### WMUA

Monday evening at 8 p.m. WMUA's International Music Series will feature contemporary music from England. Susan Fugle will join host Joe C. to play and talk about such popular groups as the Fairport Convention, the Pentangle, The Incredible String Band, and the Steel Ice Band. Ms. Fugle's main interest in the music of her native England lies in the development and popularization of traditional and folk strains. WMUA 91.1 FM Stereo

### SMALL CLAIMS COURT ADVISORY SERVICE

A Small Claims Court Advisory service will be available to those interested. For further information contact WMPIRC Regional Office, Amherst, 256-6434. \*\*\*

Igor Stravinsky's "L'Historie du Soldat" (The Soldier's Tale) directed by Jeffrey Meldman, conducted by Chris Blair and choreographed by Judy Williams will be presented by the MIT Community Players with a companion piece "Facade" (poetry of Edith Sitwell spoken to music by William Walton) in Kresge Little Theatre, MIT. Performances will be offered by John Lynn, who will be located in the WMPIRC (Western Mass. Public Interest Research Group) office, 2nd floor Student Union from 11:30 a.m. to 1 p.m. on Mondays, Tuesdays and Wednesdays, commencing on August 1, and ending on August 15. The booklet "How To Sue In Small Claims Court", as well as other literature will be available to those interested. For further information contact WMPIRC Regional Office, Amherst, 256-6434. \*\*\*

The grant will support the first year of a five-year program on "Mental Health and Human System Design and Administration. Donald K. Carew of the School of Education will be the principal investigator.

## UM Gets Grant

WASHINGTON, D.C. — U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke have announced that UMass and Sen. Edward W. Brooke have announced that UMass has been awarded a \$76,248 training grant from the National Institute of Mental Health.

The grant will support the first

year of a five-year program on "Mental Health and Human System Design and Administration. Donald K. Carew of the School of Education will be the principal investigator.

## Outing Club

Thursday, 2 August, canoeing on the Connecticut River Oxbow in South Hadley, leaves at 5:30 PM from the CC Bus Circle in front of Stockbridge Hall.

NOTICE: The Outing Club's equipment room has moved from its previous location opposite the ticket office in the Student Union to room SU 415 in the Student Union. This is on the Mezzanine above the Candy counter. The bulletin board is currently in a state of limbo sitting on the floor outside the ladies (ms.) room on the first floor of the S.U. It will eventually be moved to the wall opposite the new equipment room. So if you can find the bulletin board check it for trips and signups sheets.

\*\*\*

The grant will support the first year of a five-year program on "Mental Health and Human System Design and Administration. Donald K. Carew of the School of Education will be the principal investigator.

## Harrington Sends Letter

U.S. Rep. Michael J. Harrington (D-Mass.), joined by 42 other Members of Congress, yesterday called on Secretary of Health, Education and Welfare Caspar Weinberger to delay implementation of welfare regulations which would "compromise the legal rights of legitimate welfare recipients."

In a joint letter to Weinberger initiated by Harrington, the group urged reconsideration of the regulations, charging they "would undermine the rights of poor persons without contributing to more effective administration." A similar letter to Senator Russell Long (D-La.), Chairman of the Senate Finance Committee, called for legislation to delay implementation of the new rules so that hearings could determine their real impact.

The regulations, which were proposed April 20 by HEW, would eliminate all protections in existing rules against violations of privacy and personal dignity, and would delete present prohibitions against harassment of legitimate welfare recipients.

Emphasizing the "distinction between tightening the administration of the welfare program and ruining it with needlessly punitive regulations," Harrington said the new rules would "interfere with the rights of the most needy and politically helpless Americans."

"This is another phase in the Nixon Administration's attack on privacy and personal liberty," Harrington asserted, "only slightly less devious than the methods employed by the 'plumbers' and other secret operatives."

Harrington called the HEW regulations "a calculated maneuver to break the back of the nation's social welfare programs. HEW's action is part of a general trend toward punitive and restrictive regulations. A new fee schedule for Head Start child development centers, for example, would cost more to administer than it would bring in. This exemplifies the Administration's illogical approach to social issues."

Many national organizations, including the AFL-

## Barbecue To Be Held

A chicken barbecue and recreation will be offered to classified employees of the University of Massachusetts-Amherst at the annual staff picnic Saturday, Aug. 25, on the southwest playing field of the campus.

Employees will bring spouses or dates and have invited retired classified UMass employees to do likewise. Events will begin at 2 p.m. and the rain location is Berkshires Commons.

Barbecue tickets may be purchased by Aug. 24, at these campus locations: Physical Plant main desk and check distributing

centers, Worcester Snack Bar, Book Store information counter, Student Union lobby counter, Whitmore copy center, Library copy center, Graduate Research Center, and School of Education copy center.

Annual competition between departments will feature softball, volleyball, and tug-of-war; and trophies will be given winning teams.

CIO, United Auto Workers, National Association of Social Workers, American Federation of County, State, and Municipal Employees, Council of Churches, League of Women Voters, American Friends Service Committee, and the American Civil Liberties Union, have also vigorously opposed implementation of the welfare regulations.

The Massachusetts Congressman has already introduced legislation to require approval of appropriate Congressional committees for HEW implementation of the proposed rules before December 1. Today's actions were the second phase in what Harrington termed "an attempt to bring to light Administration policies which disregard the individual rights and dignity of those it purports to assist."

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Many national organizations, including the AFL-

## Britt Appointed

The appointment of Eugene M. Britt as state 4-H health program leader has been announced by Arless A. Spielman, director of the Cooperative Extension Service at UMass.

Mr. Britt will give leadership in conducting an educational program to improve the knowledge and understanding of health

problems confronting Massachusetts youth. As a member of the Cooperative Extension staff he will work closely with existing public and private health agencies. Mr. Britt's primary audience will be the professional and para-professional Extension staff and volunteer 4-H leaders.

### Crossword Puzzle

ACROSS

1 Evaluates 4 Printer's

6 European 5 Continued

capital 6 stories

11 Goddess of 7 Academic sub-

12 Moths 8 Ethiopian title

14 Smooth 9 Negative prefix

15 Rages 10 Tavern

17 Army officer 11 Hebrew festival

(abbr.) 13 Packs

18 Noisy 14 away

19 Heads 15 early

21 Spanish article 19 Topmost

22 Junctures 20 Crawled

23 Forehead 22 Trades

24 Amends 23 Trades

26 Secured 24 for money

27 Antennae 25 Danger

(pl.) 26 Complaint

29 Tresses 27 Motorless

31 Scratches 28 planes

34 Goddess of 29 Evergreen tree

35 Discord 30 Planet

35 Holds firmly 31 Seed coat of

36 Compass point 32 cereal grain

37 Pigeon pen 33 Domain

38 Cutting part 34 Shine

39 Indonesian 35 Having from

40 Tribesman 36 birth a certain

41 Indefinite article 37 character

42 American 38 Motorless

43 Pioneer 39 planes

44 Reaches 40

45 Across 41

46 Bristles 42

47 Danish 43

48 Measure 44

Answers to Yesterday's Puzzle

TRAD. AMBASSY  
CORNELIA BURGEN  
AIR TRANS. TARE  
PAT TIARA TIE  
ETON CRASS AD  
GOPEZ DISPELS  
BEAUFES TRACT  
EL LENTO STAR  
AAR STOAT ERA  
SNEE ASIA TI  
TENANT IRITON  
TATAR SETON

3 Number  
4 Printer's  
measure  
5 Continued  
stories  
6 Sheets of glass  
7 Academic sub-  
8 Ethiopian title  
9 Negative prefix  
10 Tavern  
11 Hebrew festival  
13 Packs  
14 away  
15 early  
16 early  
17 early  
18 early  
19 Topmost  
20 Crawled  
22 Trades  
23 Trades  
24 for money  
25 Danger  
26 Complaint  
27 Motorless  
28 planes

29 Evergreen tree  
30 Planet  
31 Seed coat of  
cereal grain  
32 Domain  
33 Shine  
34 Shine  
35 Having from  
36 birth a certain  
37 character  
38 Motorless  
39 planes

40 Tribesman  
41 Seed coat of  
cereal grain  
42 Rear of ship  
43 Domain  
44 Member of  
Parliament  
(abbr.)  
45 Shine  
46 College degree  
(abbr.)

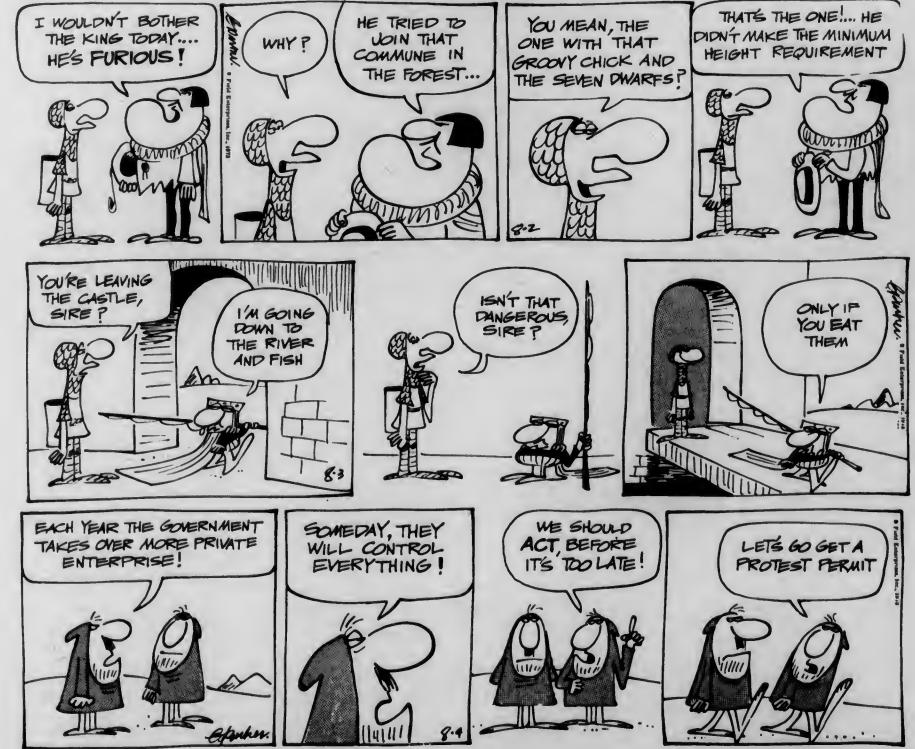
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2 Danish  
measure

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18/2

For Sale: 1969 Yamaha 305 cc, excellent cond., \$300. Call 256-8104 after 6 p.m.

18/2

Zenith B&W TV \$25, women's 3-speed bike, \$30, man's 3-speed bike, \$30, end tables, student desk & chair, 2 dressers, tv/mirror, \$265. 6045.

18/2

WANTED

Wanted - Room for Sept. 1st. Can pay up to \$70. Call Ruth after 4:30 p.m. 253-2831.

18/14

Student experienced in drafting, tech, inking and/or drafting on a reg. or metric hourly basis. Phone Mrs. Camus at 5 0008. 7/26, 7/27, 7/31, 8/2

18/14

Responsible person wanted to drive car to Los Angeles, California at the end of August. If interested call 802-254-2641.

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## Court Decision Stalls "Super Road"

A landmark decision handed down by a Federal District Court in Brattleboro, Vermont, Friday could put a halt to \$500 million worth of highway construction in Vermont, Massachusetts and Connecticut. Appeals Court Judge James L. Oakes issued a 27-page opinion in a case filed by the Conservation Society of Southern Vermont and other plaintiffs against federal and state highway officials. Oakes' decision denies a motion to dissolve the injunction stalled construction of a segment of U.S. Route 7 between Bennington and Manchester, Vermont.

The Coalition on Route 7 hailed Friday's decision as a victory for environmental interests in the three states. The Coalition, composed of three national and eight regional conservation groups, joined the suit as *amicus curiae* (friends of the court) prior to hearings in Rutland last May. Spokesmen for the Coalition said Oakes' decision on the 20-mile Vermont section could effectively block or delay construction plans for a relocated Route 7 between Norwalk, Connecticut and Burlington, Vermont.

Oakes ordered a halt to the Vermont construction last year because federal highway officials had failed to prepare an Environmental Impact Statement (EIS) as required under the National Environmental Policy Act (NEPA) of 1969. The Vermont Highway Department submitted an EIS, approved by the U.S. Department of

Transportation, to the court in March, requesting a go-ahead on the road.

Denying that request Friday, Oakes held that the impact statement filed in March is still inadequate to comply with NEPA. His opinion, in part, states that:

- 1) The EIS filed by the Vermont Highway Department does not fulfill NEPA requirements that the final impact statement be prepared by the Federal Highway Administration.
- 2) The EIS was insufficient to comply with NEPA because it did not properly weigh the economic costs and benefits of the proposed construction.
- 3) The EIS failed to consider the Vermont segment as part of a long-range plan for construction along the three-state Route 7 corridor.
- 4) The EIS failed to comply with section 4(f) of the Department of Transportation Act regarding national forest land affected by the proposed highway. Section 4(f) prohibits cutting highways through parks unless it can be shown that no feasible alternative exists.

The decision could have national impact, laying groundwork for new interpretations of the law under NEPA. The opinion requires, for the first time, that federal highway officials prepare an impact statement in cooperation with more than one state.

Hal Boyle

## PIRG To Survey Discrimination In Housing

WMPIRG, Western Mass. Public Interest Research Group, is conducting a pilot survey on discrimination against women in housing in Western Mass. and needs your help. According to Mass. General Laws 151 B, it is an unlawful practice for landlords or realtors to deny housing on the basis of sex or marital status (preferring married to single individuals). We wish to document large scale discriminatory acts of apartment complexes as well as handle individual complaints.

### "Streetcar Named Desire"

GREENFIELD, MASS.—Arena Civic Theatre is joining the other theater groups throughout the country in the commemoration of the opening of Tennessee Williams' "A Streetcar Named Desire" on Broadway 25 years ago. Silver anniversary productions have been presented by the Lincoln Center Company in New York, the Hartford Stage Company and in theaters in Los Angeles and other key cities.

The powerful drama has become a classic in American theatre and is notable for its excellent writing and rich characterizations. Blanche Dubois and Stanley Kowalski were created on Broadway, under the direction of Elia Kazan, by Jessica Tandy and Marlon Brando and have been played by notable performers since that time. In the movie version, Vivien Leigh gave an unforgettable performance as the tortured Blanche and Brando repeated his stage characterization.

The play is as exciting today as it was when first produced and receives nothing by extravagant

## Harvard Was Wrong

NEW YORK—One of Harvard's English professors told Robin Moore:

"I would advise you against taking any further courses in creative writing. Your talents don't lie in that field."

That hurt Moore, future author of such best sellers as "The Green Berets," "The French Connection," and "The Happy Hooker."

"What hurt even more was that my other English teachers had the same low opinion of my writing ability," he recalled.

So at first, after getting his degree in 1949, Moore dutifully tried to find greener pastures in other fields. He tried to learn the hotel business under the tutelage of his father, Robert Lowell Moore, board chairman of the Sheraton Hotel chain.

He didn't like it. Then, following

his urge for adventure, he says he did some gun running in Cuba "first for Castro, then against him"—ran a bar called "The Teahouse of the Blue Lagoon" in Jamaica, and worked as a television producer and science fiction script writer in New York.

But all the time he kept churning out novels based on his own experiences.

"I think I wrote six failures in a row," he admitted. It looked as if his Harvard teachers had pegged him right.

His luck turned when his novel, "The Country Team," a story based on CIA operations in Southeast Asia, was sold to a paperback publisher for \$250,000 after a meager sale in hard covers.

Since then he has hit nothing but jackpots with his tales of military

creation.

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praise. Reviews for the recent New York production stated: "If you've never seen 'Streetcar', you must see it now! If you have seen it, you ought to see it again." WNEW Radio; "A Masterpiece!"—Watts, Post: "One of the most celebrated plays of the century... offers intensity, high passion, humor and romance." Barnes, N.Y. Times.

The Arena Civic Theatre production will open Wednesday, August 1 and play only four performances—August 1, 2, 3 and 4 at 8:30 p.m. at the Roundhouse, Franklin County Fairgrounds in Greenfield.

Tickets are on sale at the Box

Office from 5:00 to 8:00 p.m. daily except Sunday. Call 413-772-6297 for information.

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# The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 403), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

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News Editor  
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Stephen G. Tripoli  
Gib Fullerton  
Cindy Gonet  
Zamir Nestelbaum



Sam just loves to shovel but sometimes it gets too thick even for him. But he just takes a rest and goes back for more of the same like the rest of us.

## Crier Quiz



Here's today's mystery person obviously famous by the number of awards she has won. The hint is that her uniform is from a communist nation. The first person to come to 402 Student Union and tell us who she is gets his/her picture in Thursday's Crier.



Here's Tuesday's contest winner, Marcy Ertel of 368 Northampton Rd. She just graduated with an M.A. in Theatre and is the designer of the Masque Ensemble production of "The Good Ole Summer Time".

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Zamir Nestelbaum

## Mittel Amerika, Ja!

With all the present controversies centering around the Watergate Affair and all the other charges of corruption levelled against the Nixon administration, namely the Robert Vesco-Maurice Stans Affair, the Bebe Rebozo Check Laundering Caper, the I.T.T. Swindle, the Presidential Retreat Fraud, the White House Lawn Graft, the Martha Mitchell extortion, it seems to me that the real cause of these is lost on the American people. It's not that Nixon is corrupt, or that he isn't a nice guy, or that he doesn't love his wife. Pat or his dogs Checkers and Julie. It's not that Mitchell isn't a square shooting guy. It's not that Bebe Rebozo, Harold T. Geneen and Robert Vesco aren't credits to American business and finance. The real reason for all of these "lighthearted pranks", to use a Nixonian euphemism, is a diabolical plot by the Berlin Crew that Reichsfuehrer Milhouse brought in to run the country. Milhouse recruited these men all the way from the plains of Bavaria to the distant steps of Argentina and brought them in to power here to fashion out, as Milhouse himself put it: "The Great Mittel Amerika. A meeting a while ago in the office of Reichsfuehrer Milhouse may have gone like this:

"KLEINDIENST!!!!" "Ja Mein Fuehrer!!!!"  
"ZIEGLER!!!!" "Ja! Mein Herr Milhouse!!!!"  
"ERLICHMAN!!!!" "Ja Mein Commandant!!!!"  
"HALDEMAN!!!!" "Ja Mein Meister!!!!"  
"HALBACH!!!!" "Ja! Mein Fuehrer!!!!"  
"KISSINGER!!!!" "Ja Herr Milhouse!!!!"  
"STANS!!!!" "Ja! Mein Fuehrer!!!!"  
"SCHLESINGER!!!!" "Ja! Mein Fuehrer!!!!"  
"Butz!!!!" "At Your Command Herr Milhouse!!!!"  
"Klink!!!!" "What is it!!!!"  
"Goering!!!!" "Here as Usual Mein Fuehrer!!!!"  
"Schultz!!!!" "I see nothing!!!!"  
"Goot!!!! I am glad to see you are all here. We will have order immediately, Mach Schnell!!! Goot!!! Ze reason zat I have gadered you; here is to put some German precision into zis nation. Two zings in particular influenced my decision. Ze first was ze magnificent year in which 1972 Summer Olympics were held in München and ze second was zat ze defeat of zat communist last November which gave me a clear mandate to institute ze kind of government zat I would like. Now! Are zere any questions? Nein? Goot!!!! Now! Your Mission should you decide to accept it, is to turn Amerika into a land zat even ze illustrious

first Fuehrer would have recognized. A land flowing with milk and Volksvagons. A land built for Ze sooper folk, ze Mittel Amerikans. We will have goot, strong, hardworking, straight thinking, religious, conservative, patriotic blue-eyed Amerikans ruling zis great nation. We will do away with "zose bums" ze long haired smelly left winged, pot smoking college youth. We will do away with crime by doing away with criminals. We will do away with minority unrest by doing away with minorities. Getting rid of ze Blacks, ze Chicanos, ze Indians, ze Puerto Ricans, Ze Jews, ze Catholics, ze Dodgers, ze Miami Dolphins. We will cleanse ze blood of zis nation. Zere will be no more Demonstrations!!! No more Drugs!!!! No more Bill of Rights!!!! With your help and with ze help of EL Douche, Frank Rizzo, we will make zis a land livable for ze true folk-uz. Goot!!!! Now you will use every trick in ze book to accomplish zis end. You will lie, cheat, raid, steal, peddle your influence, commit perjury, extort, intimidate, send out phony letters, etcetera. Goot!!!! Okay first!!! I vant you to shood take care of my political enemies. I have ze list. I vant zat ze Democratic Office should be ransacked and looted. I vant zat dirty Communist McGovern be linked to Red Funds. I vant zat you should keep an eye on zat Polack (Muskie) and zat you should set up a zat drunken Irishman (Kennedy). I vant zat communist Ellsberg be convicted and zose hippie freaks in Gainesville also. After zis, I vant zat ve should look after our friends-Itz. Herr Geneen, Amerikan Airlines, Bobbie Vesco, Bebe Rebozo. I would like zat a few improvements on my villas. After zese zings I would like to take over ze Congress and ze Supreme Court and build ze Milhouse Reich. Zis is your mission. Should you not decide to accept it you will be shot. Any questions? Nein!!!! Goot!!!! Auf Vieder Zein!!!!"

As the Berlin Crew might have filed out, President Milhouse might have retired to his oval office to meet with the real rulers of America:  
"SCHLITZER!!!!" "Ja! Mein Fuehrer!!!!"  
"BUDLIEBER!!!!" "Ja! Mein Fuehrer!!!!"  
"HEINEKEN!!!!" "Here Mein Commandant!!!!"  
"Michelob!!!!" "Ja! Mein Fuehrer!!!!"  
"SCHAEFER!!!!" "Always ready Herr Fuehrer!!!!"  
"Pabst!!!!" .....

## About That Parking Thing

To the Editor:

Listening with concern to the WMUA broadcast on July 31, 12 noon to 1:30 p.m., one cannot but stop and ponder over the following questions:

1. Who causes greater damage - 25,000 students, staff, and faculty or 9 trustees - the trampling on what was once the green on this campus?

2. Who causes greater air pollution, who litters this campus more, who causes greater noise pollution, greater dangers and death with auto accidents, use the roads more, fighting against change, and fighting to maintain the status quo-25,000 students, staff and faculty or 9 trustees?

3. With respect to the above questions, was the attempt to paint the trustees as blackguards by questioning the fulfillment of their commitment to the environment justified?

4. Who is going to avoid the fact that the original proposal was to hike the parking fees to the range of about \$25-125, was reduced (twice?) to the present of about \$12-50?

5. Who is going to believe that, if this has as one of its many motives-to reduce the congestion of incoming cars onto campus, the present schedule will reduce the traffic by levels greater than or even equal to, the original proposal?

6. Who would like to disprove the fact that the present \$5 parking fee is one of the lowest in the country, and that even at \$5 it averages a little over a dollar a week, which is much less than, say, the per capita expenditure on cigarettes in this country alone?

7. Who will try to convince me that in waiting for a ride into campus from a residential complex at 1:40 p.m. on July 31st, 67 cars had to pass me without stopping before the 68th did stop?

8. If for those 67 it was a snob-status to drive by "with their noses in the air", who will try to prove that a said snob-status does not have a cost factor attached to it in this case an increase in parking fees for the "right" of on-campus parking? Besides, who can claim parking space for his car as a "birthright"?

9. Who would like to avoid recognizing reality that in this material, affluent, (and selfish? God forbid!) nation-the richest in the world-with a per capita income in excess of \$3,500 per year-ironically, what

seems to hurt is a measly \$12-50 for a privilege to pollute the air, crowd the streets, encourage and pollute on over 50,000 deaths a year on the nations roads & highways, ad infinitum?

10. Who will disagree that the radio broadcast gave a strictly one-sided view of the situation, apparently giving the impression that (a) The Trustees and the Planning Office were a band of master-criminals, or dogs in the manger-whoever you prefer, and (b) the protesting minority(150-200 present) had a 100% support from those of the 25,000 staff, students and faculty who were in absentia?

11. Who is really willing to make, if need be, a sacrifice? Who is ready to contribute to a social benefit, not just increase social costs? This is a question that must be answered evidenced by the fact that in spite of alternatives, there are significant numbers of personal automobiles coming in from residential within a three-mile radius of the campus, & from areas served by the senate bus system.

12. Who against, say, defense spending, will carry his principle through and now be against excessive use of automobiles?

13. Who will try to fight the fact that increased use of personal motor transport brought about the death of mass transit in this country-and that the latter cannot be revived if the former is not curtailed?

14. Who is willing to take me as a brother, after reading thus far, realising full well the (social) implications of a brother (or for that matter, that of a sister)?

15. Who is not my intention to make an issue of what I have written. Remembering Col. Berry's words "He who bitches the most is usually he who will not lift himself up and work for a solution", those of Martin Luther King, Jr.-"Let no man pull you so low as to make you hate him", and George Bernanos' "Violence is the last resort of a world that refuses to judge itself", all I ask is that if universal and lasting peace can be established only if it based on social justice, then if you desire peace, you must cultivate justice.

You cannot complain about a situation, if you are helping bring in a solution.

Enough said. Now start caring-because tomorrow may be too late. For you. For me. For what is left of mankind.

Peace, In Jesus.

N. Haridasan

## Taxpayers Subsidize S. Viet Prisons

By ZOE BEST

Even after the signing of the peace agreement which was to halt military action in Vietnam, there still remains over 200,000 political prisoners in South Vietnam's jails and prisons and people continue to be arrested. After the ceasefire news in October, Thieu's nephew on a Nov. 11 CBS news broadcast reported that 50,000 people had been arrested since October 26.

Thieu presently maintains with U.S. tax money, a 300,000 member police and security force with over a dozen organizations and approximately 1,000 jails and prisons.

Over \$150 million has already been spent specifically to maintain and build South Vietnam's prison and security operation. Senator Edward Kennedy found that \$14.8 million will be allocated to the South Vietnamese prison and jail system, the police and secret police forces this coming fiscal year. (Globe, 6-24-73). With combined action from the House and Senate, the South Vietnamese police and prisons would receive the following if current bills were to pass after the August recess:

\$669,000 in "technical support" funds for police computer training; \$246,000 in "public administration" funds for direct police training; \$1,505,000 in "public works" funds for police telecommunications; \$3,787,000 in previously appropriated funds: \$1,285,000 for public safety telecommunications; \$2,472,000 for national police support; \$30,000 for corrections system support.

Today is Tuesday, August 7th, the 219th day of 1973. There are 146 days left in the year. Today's highlight in history:

On this date -

In 1804, an American fleet bombarded the Mediterranean port of Tripoli.

In 1912, a Progressive party convention in Chicago nominated Theodore Roosevelt for president.

In 1941, Soviet planes carried out their first bombing raids against Berlin in the World War II.

In 1959, the Chinese Communists invaded a northeastern frontier area of India.

In 1963, the American first lady, Mrs. John F. Kennedy, gave birth to a son in Otis Air Force Base hospital on Cape Cod. The infant died two days later.

Ten years ago: West Germany announced that more than 16,000 East Germans had escaped to the West in the two years since the Communists built the Berlin Wall.

AIR COND. **AMHERST Cinema** AMITY ST. 253-5426  
W.C. FIELDS ... TWO OF HIS BEST FILMS: "TILLY AND GUS" -PLUS- "THE OLD FASHIONED WAY" NIGHTLY AT 8:00 FRI.-SAT. 7:00-9:15 SAT.-SUN. 2:00 MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00

W.C. FIELDS ... TWO OF HIS BEST FILMS: "TILLY AND GUS" -PLUS- "THE OLD FASHIONED WAY" NIGHTLY AT 8:00 FRI.-SAT. 7:00-9:15 SAT.-SUN. 2:00 MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00

AIR COND. **CALVIN Theatre** KING ST., NORTHAMPTON 584-2310  
20th CENTURY-FOX PRESENTS BATTLE FOR THE PLANET OF THE APES ... THE FINAL CHAPTER IN THE APES SAGA SHOWN NIGHTLY AT 7:30 & 9:00, SAT.-SUN. 2:00 MONDAY & TUESDAY BARGAIN NITES - ALL SEATS \$1.00

SMALL CLAIMS COURT ADVISORY SERVICE

A small claims court advisory service will be available to those interested in or having questions or problems pertaining to the nature and function of the small claims court. This service will be offered by John Lynn, who will be located in the WMPIRG (Western Mass. Public Interest Research Group) office, 2nd floor Student Union from 11:30 a.m. to 1 p.m. on Mondays, Tuesdays and Wednesdays, commencing on August 1, and ending on August 15. The booklet "How To Sue In Small Claims Court", as well as other literature will be available to those interested. Phone number during the above hours is 545-0712. For further information contact WMPIRG Regional Office, Amherst, 256-0434.

Christian Science College Organization warmly invites you to its weekly meeting at 6:45 p.m. every Tuesday. Come and hear the Truth that heals. See Campus Center Calendar for room number.

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WANTED Responsible person wanted to drive car to Los Angeles, California at the end of August. If interested call 802-254-2641.

ROOM WANTED Wanted - Room for Sept. 1st. Can pay up to \$70. Call Ruth after 4:30 p.m. 533-2831.

18/14

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Paul's Oldtime Furniture - bureaus, beds, tables, esoterica, witty repartees, all at bargain prices behind Aubuchons, Amherst. 253-3511.

FOR SALE-BARGAINS

To write two news releases for ecology project. Call 967-5451 between 6-7 p.m.

18/14

FOR SALE-BARGAINS

Screenplay by DAVID ZELAG GOODMAN and SAM PECKINPAH Produced by DANIEL MELNICK. Directed by SAM PECKINPAH

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Music by JERRY FELDING

Screenplay by DAVID ZELAG GOODMAN and SAM PECKINPAH

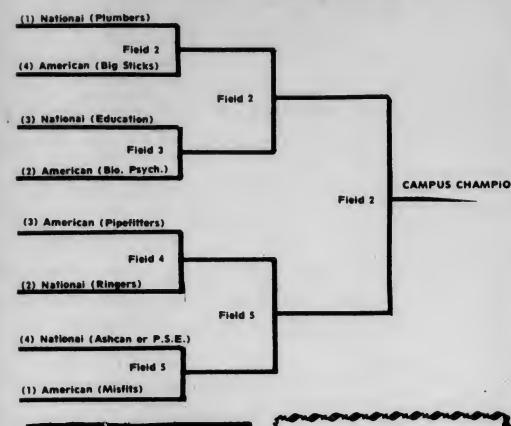
Produced by DANIEL MELNICK. Directed by SAM PECKINPAH

Screenplay by DAVID ZELAG GOODMAN and SAM PECKINPAH

Produced by DANIEL MELNICK. Directed by SAM PECKINPAH

Screenplay by DAVID ZELAG

## Softball Playoffs



## Final IM Positions

## MEN'S CROSS COUNTRY

NAMES	POSITION	TIME
John Windyka	1	8:32.8
Stuart Markow	2	8:53.8
Marc Gelinas	3	8:56.0
Joe Niemczura	4	9:21.0
Dave Cignoni	5	9:26.0
Bob Slatte	6	9:37.0
John Cushing	7	10:02.5
Russ Lane	8	10:08.0
Mike Shifflett	9	10:34.5
Dan Berman	10	10:54.0
Rob Gilbert	11	11:05.0

## CAMPUS CHAMPION

## WOMEN'S CROSS COUNTRY

NAMES	POSITION	TIME
Phyllis Olrich	1	6:07.7
Lois Capenella	2	7:35.5

## BICYCLE RACE

NAME	PLACE	TIME
Steve Mosher	1	4:30.0
Paul Chocki	2	4:46.0
Jerry Jaeger	3	4:48.0
Phyllis Olrich	4	5:19.2

## Summer IM's Finished

The 1973 Summer Intramural sports schedule is now over its regular season and into the playoffs. Eight teams are now battling for the softball title, with the semifinals being played tonight at 5:00 P.M., and the finals Wednesday night at 5:00 P.M. The eight teams include Plumbers (6-0), Bio Psych (7-1), Misfits (7-1), Big Sticks (6-2), Ringers (6-2), Pipefitters (6-2), Education (5-3), and Ashcan (5-4).

Important Notice: Individual sports participants must report their games as soon as possible. Unreported games will go as forfeits. Playoffs will be scheduled this week. If you are in the playoffs reports to the IM office to check opponents.

The group has taken various field trips. Some have

## J.O.E. Active This Summer

This summer the J.O.E. (Juvenile Opportunities Extension) Program has extended itself even further by setting up a "day camp" for the Department of Youth Services youth in the Amherst-Springfield-Holyoke area. The program is run on a flexible basis depending on interest and availability of facilities.

The staff consists of ten regular members, mostly students and graduate students interested in crime and delinquency. We have two staff aides from the Neighborhood Youth Corps. The staff aides help with the kids and work with the staff. We also have volunteers who work on special projects.

The program consists of recreational, educational, arts and crafts, and camping activities. The main base is located on the second floor of Boyden Gym, as is also the alternative school, Boyden Gymnasium, its related sports equipment, Hicks pool, have been gladly made available by the Physical Education Dept. The Arts and Crafts Center run by the Students Activities Office has made their facilities available to the program. The participants have enjoyed two camping trips as yet. Both were two day trips to Martha's Vineyard and to Stratton Mountain in Vermont. Others are planned, hopefully winding up the summer with a four day trip to the White Mountains of New Hampshire.

The purpose of the Olympics is to provide youth and staff the opportunity to interact in a one day program consisting of track and field events. Individual and group awards will be presented at a sports banquet planned for that evening.



Concert pianist Veda Zapponcic, who has performed overseas and in New York city, played to a UMass audience of about 50 yesterday afternoon in the Campus Center. Her performance was videotaped for later broadcast by public television station Channel 57.

# The Crier

University of Massachusetts

Volume 2, Issue 14



## Here Tonight

## University Dancers Ready To Begin Tour

The UMass University Dancers will be the only dance company from the United States performing at the 7th International Congress on Physical Education and Sport for Girls and Women, Aug. 19 through 25 in Teheran, Iran.

The University Dancers will leave Aug. 12 for Italy, where they will give a performance in Anzio, 36 miles from Rome. After a week in Italy, the dancers will depart for Teheran, where they will perform Aug. 21 for the Congress and Aug. 25 in a concert arranged by the Iran-American Society.

A final performance will be in Greece. The performance is slated for Patras, the oldest Roman ruins, in an outdoor theatre, or aboard the USS Forrestal, which will be in dock at that time.

The group, under the direction of Marilyn V. Patton and associate director Andrea Watkins, will travel with twelve student dancers and two technical crew—Christopher Rudkin, stage manager, and Kevin MacDougall, sound technician. The dancers have worked hard and long during

the past academic year to raise the necessary \$12,000 for the trip. They have given 26 performances throughout New England, have raffled off a trip to Bermuda, sold cookies and brownies, as well as souvenir booklets, and received generous support from the many patrons, sponsors, and friends, for which they are indeed grateful.

The University Dancers will be in concert on Thursday, Aug. 9 at 8 p.m. in Bowker Auditorium at UMass to present the same program they will perform in Italy, Iran and Greece. The dancers are still \$100 short of their goal for that tour and hope that the concert proceeds will help them reach it.

Tickets may be obtained at the door or through the Fine Arts Council in Herter Hall.

The program of dances to be performed includes 14 dances from the University Dancers repertory, as well as a new ballet solo by Judy Olson. The majority of dances are modern dance, the only art form indigenous to the United States. The styles vary greatly from the very dramatic "Encounters" by Andres Watkins, to "My Reindeer Flies Backward," a very amusing spoof on ballet by the same choreographer. "Scorpio" by Marcia Thomas brings the lively style of jazz to the stage, and

"Tarcosio Dialogue" by Daniel A. Peterson shows the use of the voice for accompaniment in dance. "Espiritu Libre" by William Serrales is a dynamic solo that exhibits man's search for the free self and shows uncanny control in movement that starts from the very fast to very slow.

University Dancers has been in existence since the fall of 1970 when it first put on a lecture-demonstration at the Northfield Mt. Hermon School, and continued to give six more performances that year off campus, and three performances on campus. Since that time University Dancers combined with the University Concert Dance Group to give four nights of concerts in the fall, and four in the spring of each year. Last year, the group gave a record 18 performances off campus. The first January tour, in 1973, proved extremely successful, with the dancers performing eight concerts in 10 days, throughout New England. The majority of concerts were given in junior and senior

high schools, where there is an amazing interest in dance by both the boys and girls. Master classes were given in most schools and were received enthusiastically. In February, the dancers assisted in a High School Dance Workshop offered through Continuing Education, and many of the students performed before attending the three day session.

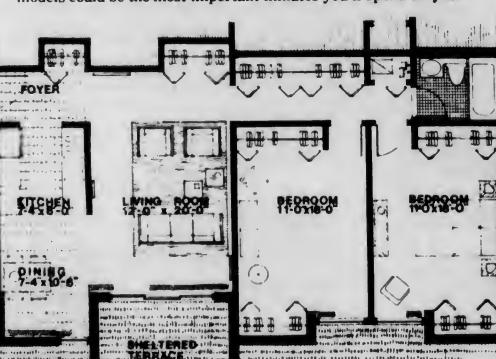
The dance faculty at the University all make a contribution to the group, either through choreography, direction, performing or musical direction.

The dancers are: Robert Chiarelli of Amherst; Barton Drake of Amherst; Carol Flechner of Levittown, N.Y.; Paula Frausini MacDougall of New London, Conn.; Karen Scott Rudkin of Springfield; Judi Olson of Worcester; David Smith and Bruce Smith of Princeton; William Serrales of Bronx, N.Y.; Janice Schleiger of Santa Monica, Cal.; Marcia Thomas of Kingston; and Patricia Warner of Shirley.

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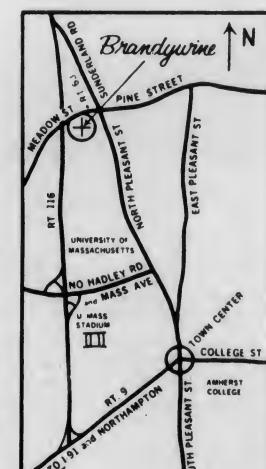
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**Brandywine** at Amherst

# The Crier

The Crier is a semi-weekly publication of the Summer session 1973, University of Massachusetts. Offices are located on the second floor of the Student Union (Room 402), University of Massachusetts, Amherst, Massachusetts, 01002. The staff is entirely responsible for the contents. No copy is censored by the Administration before publication. Represented for national advertising by National Educational Advertising Services, Inc.

Editor-in-Chief  
Managing Editor-Business Manager  
News Editor

Stephen G. Tripoli  
Gib Fullerton  
Cindy Gonet



Crier Photo/Gib Fullerton

Sam has found that it is best to turn to grass for relief. You see today is the last issue of The Crier so Sam must find other outlets.

## Crier Quiz



Here's today's mystery man, a well known figure at UMass? The hint is that if you don't watch your money he will watch it for you, so keep it in a safe place folks. The first person to come to The Crier office, and correctly identify him, can have him.



Here's Tuesday's contest winner, Al Fineburg of Brandywine Apartments. It just goes to show that even the people at WMUA can guess the Crier Quiz.

\*\*\*\*\*

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Friday  
Night

## Consumer Questions

Consumer questions should be sent to Atty. Gen. Robert H. Quinn, "Consumer Questions", Room 373, State House, Boston, Mass. 02133. Those questions with broadest interest will be answered in the column.

Q. Each August I take my car for a tune-up before my summer vacation. But when I went to the garage to pick up my car, the bill was three times what I expected. After reading over the bill, I discovered that "unnecessary repairs" had been done. I don't want this to happen again. What can I do to prevent this from happening again? What can I do to prevent this from happening again?

A. The owner and the service man should agree on what work is going to be done. The owner should be present when the mechanic writes out the authorization sheet. This insures that there is a written statement of the terms. This statement is a contract, however informal, and is subject to the same laws as any other contract. A contract cannot be changed by either party unless both parties know of and agree to it. If a garage intentionally makes unnecessary repairs, the act may be termed a deceptive practice under the Massachusetts Consumer Protection Act. \*\*\*\*

Q. Recently I noticed an ad for a private training school endorsed by a famous person whom I know. When I asked her about the school she said that she

knew nothing about it and was not endorsing the school's course. Isn't this practice illegal?

A. Under Massachusetts law, no sales or advertising claim may distort the quality of a school or its faculty members. Any connection to a state or federal agency and any endorsement from a famous person or from the Veterans Administration must be valid. Furthermore, famous personalities advertised as faculty members must provide more than token instruction. Deceptive or misleading diplomas are also outlawed.

Q. This spring I had my basement waterproofed with a special clay sealer which was shot into the ground at the point of leak in the foundation. Is this process valid?

A. The Consumer Protection Division has received a large number of complaints concerning basement waterproofing companies. The problem of stopping leakage may involve not only prevention of a seepage but also a redirection of the water flow. In many cases, when the clay sealer is forced into the ground under hydrostatic pressure, the water is merely diverted from one location to another and may come from the basement through another wall. Reputable local contractors or plumbers should be consulted to determine your needs.

## Women Vets Eligible

More than two-thirds of the women veterans believed to be eligible for education and training under the current GI Bill have not yet used these benefits, and time is running out for those discharged before June 1, 1966.

This warning came from the Veterans Administration, which also noted most of these VA education benefits for veterans discharged before June 1, 1966 will expire on May 31, 1973, although this expiration date does not apply to on-the-job or apprenticeship training.

The remainder of the veterans eligible have eight years from the date of their discharge to complete their training.

About 100,000 of the 144,000 women who left military service since January 31, 1955 have not yet taken training under the GI Bill, according to VA.

This date (end of the Korean Conflict) marks the beginning of the period of military service making veterans eligible for benefits under the current GI Bill, which became law May 31, 1966.

About 30 percent of the 144,000 women potentially eligible have used all or part of their education benefits.

Vietnam Era women veterans, like Vietnam Era male veterans, are attending school under the GI Bill

in large numbers. The spring 1973 semester enrolled 16,600 women veterans under the GI Bill. Most of those who have trained have been in college. As of April, 27,440 of the 44,000 who have used their GI Bill had chosen college, and about 300 were job training.

To date, Air Force leads the services with 13,157 women veterans who have enrolled under the current GI Bill. The Army has 11,814; Navy, 10,895; the Marine Corps, 3,883; the Coast Guard, 17; and the Public Health Service, National Oceanic and Atmospheric Administration, and others 4,443.

VA reminds women veterans that their military experience, especially in the health care field, often provides an excellent basis for further education and training, and that VA is a leader in university-affiliated health care training and in equal employment opportunity for women.

Women serve as VA hospital directors and as chiefs and directors in VA medical and allied health care fields, including the top agency posts in pathology and allied sciences, medical administration, allied health training, nursing, and dietetics.

Women also hold many non-medical administrative posts in VA, including jobs as personnel officers in VA hospitals and regional offices across the country.

## Theatre To Tour Amherst

The Masque Ensemble Workshop in Children's Theatre will tour the Amherst area and environs this week with their production of *The Giving Tree* by Shel Silverstein. The cast for the production consists of summer school students at the University of Massachusetts. The purpose of the workshop is to create entertaining theatre for all ages from classics in children's literature.

Floyd Bailey, workshop director, has worked in children's theatre for several years and has directed several productions including *Elvira Everything and Jerome*. Mr. Bailey has also acted in productions of *Frankenstein*, *Indians, Clouds, and Bell, Book, and Candle* among others. The assistant director for *The Giving Tree* is Julie Becket. Ms. Becket has been active with the Amherst

community musical group, directing the productions of *Winnie-the-Pooh* in 1972 and designing costumes for the recent community production of *Babes in Toyland*.

*The Giving Tree*, which will be presented along with selections from Remy Charlip's *Arm-in-Arm* and numbers by the workshop Kazoo Band, was first presented in conjunction with the University of the Arts and on August 6 by the Campus Pond. On August 7 the group will be appearing on the Amherst Commons at 7:00 p.m. and on August 8 they will be on the Rotary Lawn in the Rolling Green Apartment complex also at 7:00 p.m. The public is invited to attend either of these performances free of charge.

\*\*\*\*\*

**ROOM WANTED**  
Wanted Room for Sept. 1st. Can pay up to \$70. Call Ruth after 4:30p.m. 253-2881

**WANTED**  
Responsible person wanted to drive car to Los Angeles, California at the end of August. If interested call 802-254-2841.

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## Classifieds

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PLUS OUR NEW MALE UFO & SEAFARER JEANS FOR ONLY	\$5.00

### UMass Outing Club Trips

Thursday, August 9, Rock-climbing, Rappelling and Caving at Rattlesnake Gutter in Leverett. Leaves at 5:PM from the C.C. Bus Circle in front of Stockbridge Hall.

Saturday, August 11, to Sunday, August 12, Backpacking on the Long Trail in Vermont's Green Mountains. An introductory hiking trip that will be real nice for those wishing to clear their head before exams next week. Leaves at 9:30 AM Saturday morning from the C.C. Bus Circle in front of Stockbridge Hall. If you need any equipment check at the Club's Equipment Room this week. YOU MUST SIGN UP FOR THIS TRIP ON THE BULLETIN BOARD.

Outing Club Equipment Room has been relocated to Room SU415 in the Student Union, operating hours are 11:50 AM to 1:00 PM on Tues., Wed., and Thurs. Or by special arrangement. Bulletin Board is presently on the floor outside the Ladies (Ms.) Room on

the first floor of the Student Union, check it.

### SMALL CLAIMS COURT ADVISORY SERVICE

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### FRENCH MUSIC

Monday evening at 8 PM  
WMUA's International Music

series will feature popular music from France. Ms. Kathy Knudson of the UMass French Department will join host Joe C. to play and talk about the wide variety of Gallic Music listened to today, from popular ballads to timeless drinking songs.

WMUA, 91.1FM: STEREO.

NOTICE: As of July 9, 1973 all pets will be banned from the Campus Center/Student Union Complex with the one exception being seeing-eye dogs.

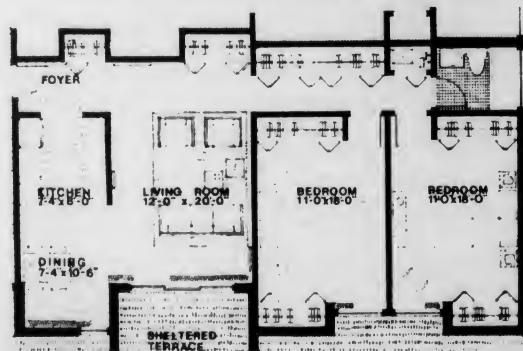
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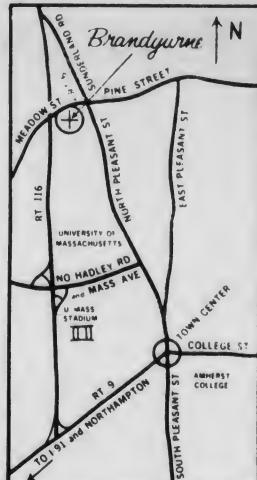
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